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*CORRESPONDENCE Niels Hinricher, ⊠ niels.hinricher@fh-muenster.de

RECEIVED 25 January 2023 ACCEPTED 26 May 2023 PUBLISHED 13 June 2023

CITATION

Hinricher N, König S, Schröer C and Backhaus C (2023), Effects of virtual reality and test environment on user experience, usability, and mental workload in the evaluation of a blood pressure monitor. *Front. Virtual Real.* 4:1151190. doi: 10.3389/frvir.2023.1151190

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Effects of virtual reality and test environment on user experience, usability, and mental workload in the evaluation of a blood pressure monitor

Niels Hinricher^{1*}, Simon König¹, Chris Schröer¹ and Claus Backhaus²

¹Center for Ergonomics and Medical Engineering, FH Münster - University of Applied Sciences, Steinfurt, Germany, ²Institute Department of Psychology and Ergonomics, Technische Universität, Berlin, Germany

User experience and user acceptance of a product are essential for the product's success. Virtual reality (VR) technology has the potential to assess these parameters early in the development process. However, research is scarce on whether the evaluation of the user experience and user acceptance of prototypes in VR, as well as the simulation of the usage environment, lead to comparable results to reality. To investigate this, a digital twin of a blood pressure monitor (BPM) was created using VR. In a 2 × 2 factorial between-subjects design, 48 participants tested the real or VR BPM. The tests were performed either in a low-detail room at a desk or in a detailed operating room (OR) environment. Participants executed three use scenarios with the BPM and rated their user experience and acceptance with standardized questionnaires. A test leader evaluated the performance of the participants' actions using a three-point scheme. The number of user interactions, task time, and perceived workload were assessed. The participants rated the user experience of the BPM significantly (p < .05) better in VR. User acceptance was significantly higher when the device was tested in VR and in a detailed OR environment. Participant performance and time on task did not significantly differ between VR and reality. However, there was significantly less interaction with the VR device (p < .001). Participants who tested the device in a detailed OR environment rated their performance significantly worse. In reality, the participants were able to haptically experience the device and thus better assess its quality. Overall, this study shows that user evaluations in VR should focus on objective criteria, such as user errors. Subjective criteria, such as user experience, are significantly biased by VR.

KEYWORDS

virtual prototype, usability test, virtual reality (VR), user interface, humantechnology interaction

1 Introduction

The user-centered design process is a product development method that focuses on user requirements. Based on these requirements, prototypes are developed iteratively and are evaluated by users in usability tests or by experts (Backhaus, 2010). Depending on the stage of development and the product, the prototypes are paper models, click dummies, mockups,

or interactive models. In early development phases, the functionality of prototypes is severely limited. In addition, the level of detail is low, and the test environment does not represent a later usage environment, which reduces the external validity compared to field studies with fully developed prototypes (Sarodnick and Brau, 2011).

The production of fully developed prototypes is resource- and cost-intensive (Zhou and Rau, 2019). One way to reduce these costs and development times is to use virtual prototypes (Choi et al., 2015). Virtual prototypes are highly detailed computer simulations of a new product and can be presented, analyzed, and tested depending on the programmed functionality (Wang, 2002). However, user tests are still mainly performed using real, fully developed prototypes. One reason is that the success of a product in the market also depends on subjective criteria, such as user acceptance and user experience (Hassenzahl and Tractinsky, 2006; Garrett, 2011; Salwasser et al., 2019). The user experience describes the overall impression of a product on the user. It is closely linked to the perception of the product and should therefore only be evaluated with mature and detailed prototypes and not, for example, with paper models or click dummies (Rudd et al., 1996; Rauschenberger et al., 2013a; Salwasser et al., 2019).

Virtual reality (VR) technology offers a new way of visualizing virtual prototypes in detail and making them experienceable. Using head-mounted displays (HMDs), it is possible to simulate immersive environments in which users can move freely. This makes it possible to evaluate prototypes with a high level of detail during early development phases (Salwasser et al., 2019).

Design reviews are often conducted in VR to evaluate prototypes. In VR design reviews, the three-dimensional view of the prototype is presented to the development team and stakeholders, allowing potential improvements at an early stage and increasing the efficiency of the development process (Antonya and Talaba, 2007; Aromaa and Väänänen, 2016; Aromaa, 2017; Berg and Vance, 2017; Brandt et al., 2017; Sivanathan et al., 2017; Ahmed et al., 2019; Clerk et al., 2019; Wolfartsberger, 2019; Adwernat et al., 2020; Wolfartsberger et al., 2020; Chen et al., 2021; Franzreb et al., 2022; Freitas et al., 2022).

However, studies in which users operate and subsequently evaluate prototypes in VR are scarce. Bruno and Muzzupappa (2010) presented the first comparative study in which participants used a product in reality and VR. The number and type of user errors observed between the groups did not differ significantly. The time required to perform concrete tasks was approximately twice that of VR. Further studies revealed that interactive user evaluation in VR can lead to valid results (Bruno et al., 2010; Bordegoni and Ferrise, 2013; Holderied, 2017; Madathil and Greenstein, 2017; Oberhauser and Dreyer, 2017; Bergroth et al., 2018; Bolder et al., 2018; Ma and Han, 2019; Aromaa et al., 2020; Grandi et al., 2020).

Overall, only a few studies have examined subjective criteria such as user experience or user acceptance of products in VR and compared them with real products. Metag et al. (2008) compared the subjective product evaluation of a real prototype and a virtual prototype using three-sided projection. In particular, the evaluation of colors and surface structures led to difficulties in VR. Kuliga et al. (2015) compared user experiences of visiting buildings in VR and reality. Significant differences were identified with regard to perceived user experience. Franzreb et al. (2022) investigated the user experience of three furnishing products in VR and in reality. For two of the three products, there were no significant differences in the evaluated user experience. One product was rated as significantly better in VR.

Initial studies in mixed reality (MR) vehicle environments, where virtual and real controls are combined, showed that the user experience and user acceptance in reality and MR were evaluated comparably (Bolder et al., 2018; Pettersson et al., 2019). However, studies investigating user experience and user acceptance within a usability test with fully interactive virtual products in VR have not yet been conducted.

Both the product and the usage environment influence subjective criteria. In classic usability tests, the usage environment was often biased owing to deviations from reality. The test participants knew that it was a simulation and, therefore, acted differently (Unger, 2020). Currently, there is limited understanding of the effect of VR environments on users' cognitive processes. It remains unclear whether the cognitive requirements of a virtual task are equivalent to those of the real world (Harris et al., 2020). Frederiksen et al. (2020) discovered that a highly immersive and detailed VR environment during laparoscopy simulation resulted in a higher perceived workload than a less detailed VR simulation. If the interaction with a product leads to a high perceived workload, this can have an impact on the user experience (Winter et al., 2015).

Although VR offers the possibility to simulate the use of prototypes in a later usage environment, which would reduce the bias described by Unger (2020), simultaneously, detailed and immersive usage environments can bias the evaluation of the user experience because the participants unknowingly co-evaluate the VR environment.

Several studies have examined presence, that is, the feeling of being in the virtual world (Berkman and Akan, 2019), and compared it to reality (Usoh et al., 2000; Mania, 2001; Mania and Chalmers, 2001; Schuemie et al., 2001). Busch et al. (2014) investigated the suitability and user acceptance of virtual environments generated by a cave automatic virtual environment (CAVE) to simulate the usage environment. The results showed no differences between the virtual and real environments in terms of user acceptance of the real product. Brade et al. (2017) extended this study and investigated the influence of the virtual environment on the usability and user experience of a geocaching game. Users in the CAVE rated hedonic quality significantly better.

However, the VR technologies used in these studies are now obsolete. Current VR systems have high-resolution HMDs with resolutions of up to 2880 × 2720 pixels per eye and a field of view of up to 200° (Găină et al., 2022). VR controllers have evolved to offer more intuitive interactions; they incorporate motion tracking, finger tracking, force and haptic feedback, and buttons, allowing users to interact with the virtual environment more naturally (Anthes et al., 2016; Novacek and Jirina, 2022). Because of this technological progress, high-resolution, modern HMDs can create higher immersion than CAVE systems (Elor et al., 2020). Studies using modern HMDs to investigate the influence of the virtual environment on the user experience and acceptance of virtual prototypes or products are scarce.

The aim of this study was to investigate whether VR influences the evaluation of user experience and user acceptance of a product in



Trial group	Gender, m/f [n]	Visual aid [n]	Age ±SD [a]	VR experience none/little/much
Real low-detail	7/5	4	28 ± 4	_
Real high-detail	5/7	2	25 ± 3	_
VR low-detail	7/5	3	29 ± 7	6/4/2
VR high-detail	9/3	3	23 ± 2	3/7/2

TABLE 1	Participant	data.
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the context of a usability test. Additionally, the influence of the design of the virtual environment on the user experience and user acceptance of a product were investigated.

2 Methods

2.1 Experimental design and participants

To investigate whether VR or the design of the VR environment has an impact on the user experience and user acceptance of a product, usability tests were performed in reality and in VR with a blood pressure monitor (BPM) (Model B02R, JianZhiKang Technology Co., China) in two different test environments (see Figure 1).

A total of 48 participants participated in this study. A 2×2 factorial between-subjects design with randomization was used. Half of the participants tested a real BPM. The other half tested a virtual copy using VR. Half of each group performed the usability test in a highly detailed environment (operating room (OR)). The other half of each group performed the test in a low-detail environment (an empty room with a table).

Table 1 lists the participant data for each trial group.

All participants indicated that they had used a BPM before but were not familiar with the BPM in this study. All participants were enrolled in a bachelor's or master's degree program with a technical focus at the time of the study and stated that they used computers on a daily basis.

2.2 Experimental setup and procedure

2.2.1 Experimental setup

In a previously conducted workshop with experts from the field of nursing and usability, three different blood pressure measuring devices from different manufacturers were examined in terms of usability. The device used in this study showed the most usability problems and was, therefore, selected.

Figure 2 shows the visualization of the BPM. The virtual BPM matches the real device in terms of design and function. If the



participant pressed a button, a click sound was generated in the VR as acoustic feedback. The pump noise of the real BPM was recorded and implemented in VR.

In the real-life test setup, a camera (GoPro Hero 5, GoPro Inc., United States) was positioned vertically above the real BPM to record the participants' interactions with the device. The tests were monitored using a tablet computer (Galaxy Tab A6, Samsung Co., South Korea), which was connected to the camera via WiFi. The test leader was in a separate monitoring room and observed the subject through a mirrored window. Using an intercom system, the test leader communicated with the participant and provided support in the event of a problem.

Virtual environments and the virtual BPM were created in the Unity 2020.2.3f1 development environment (Unity Technologies, United States) and coded in C# (Microsoft Corporation, United States). Visualization was performed using the Valve Index HMD (Valve Corporation, United States) and a PC with an i7 processor and a GeForce GTX 1070 graphics card (NVIDIA Inc. United States). An infrared sensor (Leap Motion Controller, Ultraleap Limited, United Kingdom) was mounted on the HMD. Using this sensor, the hands of the participants were captured and visualized in VR. Therefore, the participants did not need a controller, which enabled natural interaction with the BPM (Harms, 2019).

2.2.2 Experimental procedure

The experimental procedure was identical for all four test conditions. The participants were instructed on the test procedure in a standardized manner. The participants then performed three usage scenarios: *measuring blood pressure*, *displaying measured values*, and *switching users*. The usage scenarios were divided into tasks (Table 2).

TABLE 2 Usage scenarios and the specific tasks.

Usage scenario	Tasks	No.
Measuring blood pressure	measure first blood pressure value	1
	measure second blood pressure value	
	measure third blood pressure value	3
Displaying measured	Find and read the second-last measured value	4
values	Find and read the highest measured value	5
	Find and read the lowest measured value	6
Switching users	Open the settings menu	
	Select another user	8
	Confirm selection	9

Usage scenario 1

The on/off button switched the device on and off. The blood pressure measurements started automatically after the devices were switched on. Because no real measurement of the blood pressure is possible in VR, a random systolic value between 110 and 180 mmHg was generated after a simulated measurement time. The diastolic value and pulse were also generated randomly within the physiological range.

Usage scenario 2

After the measurement, the values were displayed and saved automatically. The saved older values could be displayed by pressing a memory key (M). When the memory key was pressed for the first time, the average blood pressure calculated from the saved measurements appeared. Navigation through the saved values was performed using the memory (forward) and setting (back) keys.

Usage scenario 3

The devices enabled the use of two different user profiles. To change the user, the setting key (S) was pressed for 2 s. Then, the settings menu opened, and an icon indicating the active user profile started blinking. The other user profile was called by pressing the memory key (M). This selection had to be confirmed using an on/off key.

After completing the usage scenarios, the participants evaluated their user experience, user acceptance, and perceived workload using standardized questionnaires.

2.3 Primary endpoints

2.3.1 User experience

User experience was measured using the user experience questionnaire (UEQ) (Laugwitz et al., 2008). The UEQ comprises 26 bipolar items divided into the following six dimensions:

- Attractiveness: Describes the general impression of the product.
- Perspicuity: Describes the user's feeling that interaction with a product is easy, predictable, and controllable.
- Efficiency: Describes how quickly and efficiently the user can use the product.
- Dependability: Describes the feeling of being in control of the system.
- Stimulation: Describes the user's interest and enthusiasm for the product.
- Novelty: Describes whether product design is perceived as innovative or creative.

Participants rated the items using a seven-point Likert scale (Rauschenberger et al., 2013b). Each box on the Likert scale was assigned a score between -3 and +3, where +3 corresponds to an adjective with a positive connotation. The UEQ score of a dimension is the mean of its respective scores.

2.3.2 User acceptance

User acceptance was measured using the system usability scale (SUS) (Brooke, 1995). The SUS is an effective and simple method for evaluating user acceptance of a system and comprises 10 alternating positive and negative statements. Between 1 and 5 points are awarded for each statement. Depending on the formulation of the item (positive/negative), a five-point rating represents either the statement "I fully agree" or the statement "I fully disagree." The result is expressed as a score between 0 (negative) and 100 (positive). This 100-point scale enables a relative comparison between different products (Bangor et al., 2009). Figure 3 shows the evaluation scheme for interpreting the SUS score.

2.4 Secondary endpoints

2.4.1 Task success rate

To control whether possible differences in user experience and user acceptance could result from operational problems or errors, the task success rate was determined for all four test scenarios. For this purpose, a test leader evaluated the performance of the tasks listed in Table 2 using a 3-point scheme (Table 3). The test leader was not informed of the study aims.

For the analysis, the ratings are displayed as stacked bar charts. Each task was individually evaluated. The bars indicate the relative frequencies of the evaluation levels. The success rates were calculated using the following formula:

$$success \, rate = \frac{\sum good + \sum medium * 0, 5}{partici pants * tasks} * 100$$

The calculated success rates were averaged and evaluated individually for each task as well as for each usage scenario.

2.4.2 Number of user interactions and time on usage scenario

In this study, the hands of the participants were captured and displayed in VR to allow natural interaction with the BPM. However, haptic feedback could not be simulated. The number of user interactions and the completion time for each usage scenario were recorded to verify whether the participants interacted comparably with the BPM in VR and in reality.

Every button touch by the participant was counted as an interaction. Attempts to use the screen of the device as a touchscreen were also counted as an interaction. Processing time is defined as the time between reading the usage scenario and completing the scenario.

In reality, the processing time of the usage scenario "measuring blood pressure" is primarily dependent on the pumping and measuring time of the device and differs physiologically between test participants. Therefore, the processing time was only evaluated for the usage scenarios "displaying measured values" and "switching users."

2.4.3 Perceived workload

If the interaction with a product is mentally demanding, this may have an impact on the user experience (Winter et al., 2015). Studies have shown that performing tasks in VR can lead to a higher mental stress than in reality (Madathil and Greenstein, 2017; Siebers et al., 2020). To control whether mental workload was comparable between the experimental scenarios, participants filled out the NASA-RAW-TLX questionnaire after the experiment. The NASA-RAW-TLX Hart and Staveland (1988) comprises six items representing the dimensions of mental, physical, and temporal demands, as well as performance, effort, and frustration on a 20point scale. A German translation was used in this study (Seifert, 2002). In addition to the total load, the individual subscales were evaluated.

2.5 Statistical analysis

Statistical analyses were performed using SPSS Statistics software (v.27, IBM, United States). Through a two-factorial analysis of variance (ANOVA) ($\alpha = .05$), we investigated whether the **test environment** (highly detailed OR/low-detail desk) or **simulation environment** (VR/Real) had a significant influence on the dimensions of the UEQ and the SUS score.

In addition, ANOVA was used to examine whether the test environment or the simulation environment had a significant effect on the task success rate, number of user interactions, time spent on the usage scenario, and dimensions of the NASA-RAW-TLX.



TABLE 3 Criteria for assessing task success rate.

Evaluation	Description
Good	Fast operation without assistance Error-free execution
Medium	Prolonged hesitation before operation Errors are corrected without indications by the test leader
Poor	Execution of the task after assistance of the test leader

The Kruskal–Wallis test ($\alpha = .05$) was used to examine whether there were significant differences in the test leaders' ratings of the different tasks between the four experimental conditions.

3 Results

3.1 Primary endpoints

3.1.1 User experience

Figure 4 shows the mean values for attractiveness, perspicuity, efficiency, dependability, stimulation, and novelty depending on the investigated factors (high/low detail and VR/reality).

Both the test environment (high-detail OR/low-detail desk) and the simulation environment (VR/Real) had a significant effect on the

UEQ dimension stimulation and novelty. Table 4 lists the calculated significance values for the different UEQ dimensions.

Figure 4 shows that the participants rated the dimensions novelty ($M_{\rm VR} = 0.44 \pm 1.22$; $M_{\rm Real} = -0.79 \pm 0.87$) and stimulation ($M_{\rm VR} = 1.24 \pm 0.92$; $M_{\rm Real} = 0.38 \pm 0.94$) significantly better in the VR simulation environment. Participants who tested the devices in the detailed OR environment also rated the *novelty* ($M_{\rm OR} = 0.47 \pm 0.87$; $M_{\rm Desk} = -0.81 \pm 1.21$) and stimulation ($M_{\rm OR} = 1.17 \pm 0.97$; $M_{\rm Desk} = 0.45 \pm 0.89$) dimensions significantly higher.

3.1.2 User acceptance

Figure 5 shows SUS scores as a function of the four trials.

Neither the test environment (p = .67) nor the simulation environment (p = .20) had a significant effect on SUS scores. However, there was a significant interaction effect between the test and simulation environments on the SUS score (p = .02). The virtual device in the highly detailed OR environment scored the highest SUS score of 74 ± 11 and had "good" perceived usability according to Bangor et al. (2009) (see Figure 3). The real device in the OR environment, in contrast, only achieved a score of 53 ± 24, which corresponds to "poor" to "acceptable" usability.

In the low-detail test environment, the real device achieved a slightly higher value than the virtual device (62 ± 23), with an SUS score of 69 ± 17 .



	Test environment	Simulation environment	Interaction
Attractiveness	.424	.211	.166
Perspicuity	.318	.148	.106
Efficiency	.882	.767	.164
Dependability	.769	.347	.115
Stimulation	.013	.003	.223
Novelty	<.001	<.001	.869

TABLE 4 UEQ dimensions that are significantly influenced (bold) by the factors "test environment" and "simulation environment" (ANOVA).



3.2 Secondary endpoints

3.2.1 Task success rate

Figure 6 shows the calculated success rates of the tasks, as well as the overall ratings of the usage scenarios.

The Kruskal–Wallis test showed no significant differences with regard to the test leader's evaluation of the individual tasks according to the three-point scheme (p > .05). The ANOVA results demonstrate that there are no significant differences between the four different user tests regarding success rates (p > .05).

Regardless of the test and simulation environments, the results demonstrate that the BPM has significant usability problems for use case 3 "switching users." In particular, Task 7 ("Open the settings menu") could not be performed by several participants without assistance.

3.2.2 Number of user interactions and time on usage scenario

Overall, the participants required less time to complete the scenarios in VR than in reality ($M_{\rm VR} = 226 \pm 84$ s, $M_{\rm Real} = 269 \pm 81$ s). A comparison of task completion times for the test environments showed that participants required less time to complete the tasks in the low-detail environment than in the detailed OR environment ($M_{\rm Desk} = 224 \pm 82$ s, $M_{\rm OR} = 271 \pm 81$ s). However, the differences were not statistically significant. ($p_{\rm VR-Real} = .08$, $p_{\rm Desk-OR} > .05$).

The participants in VR interacted with the BPM significantly less (p < .001, $M = 61 \pm 27$) than the participants who operated the real device ($M = 108 \pm 32$). Figure 7 shows the mean number of interactions of the participants. The test environment had no significant effect on the number of interactions (p = .73).

3.2.3 Perceived workload

Figure 8 compares the dimensions of the perceived workload assessed by the NASA-RAW-TLX. Both the test and simulation environments had no significant influence on the dimensions of *mental demand, physical demand, temporal demand, effort,* and *frustration.* However, the test environment had a significant influence on the *performance* dimension (p = .008). Participants in the detailed OR environment rated their performance worse ($M_{OR} = 10.06 \pm 4.72$) than participants in the low-detail environment ($M_{Desk} = 6.40 \pm 4.37$).

Table 5 lists the calculated significance values for each dimension of the NASA-RAW-TLX.

4 Discussion

4.1 Experimental setup and procedure

In this study, we investigated whether a survey of user experience and user acceptance of a product in VR leads to the same results as a survey of a real product. By varying the test environment, we investigated whether this has an additional influence on the user experience and user acceptance.

In principle, the use of an infrared sensor for interaction with a virtual BPM proved to be suitable. The participants were able to operate the BPM using their hands. However, in some cases, the covering of the fingers by the back of the hand during the tests led to difficulties in capturing the interactions. Consequently, the VR participants used different hand postures than those who tested the real device. In reality, the participants sometimes held the device in both hands and operated the buttons with their thumbs. In VR, the participants operated the device exclusively using their index fingers. Figure 9 shows the different VR and real operations.

VR gloves with direct capture of finger and hand positions and haptic feedback through vibration motors can increase the comparability of interaction. The influence of different input devices or the use of wireless VR systems on the user experience needs to be further investigated.

One limitation of this study is the participant sample. The participants were students who were in a bachelor's or master's degree program with a technical focus at the time of the study. However, the main user group of home-care blood pressure monitors is the elderly, for whom a different perception of VR and technology in general can be assumed. The extent to which the



FIGURE 6

Comparison of success rates between the four different user tests. Usage scenario 1: measuring blood pressure; usage scenario 2: displaying measured values; usage scenario 3: switching users.



Number of operator interactions summed over the entire experiment as a function of the factors investigated.

results of this study can be transferred to an older group of participants must be investigated in a further study.

4.2 Primary endpoints

4.2.1 User experience

Participants rated the BPM "more novel" and "more stimulating" in VR than in reality. This is assumed to be owing to the novelty effect (Karapanos et al., 2009). Most participants had little or no experience with VR (Table 1). Owing to the novelty of the technology, the participants also perceived the product in VR as more novel and stimulating. The novelty effect may also have led to the BPM being rated as significantly more "original" and "stimulating" in the OR environment. Several users from the university environment were in the OR for the first time. This new experience may have influenced the



Comparison of perceived workload: dimension means and 95% confidence intervals.

	Test environment	Simulation environment	Interaction
Mental demand	.387	.750	.274
Physical demand	.563	.658	.865
Temporal demand	.395	.887	.569
Effort	.096	.974	.258
Performance	.008	.171	.144
Frustration	.412	.289	.051
Total	.107	.576	.121

TABLE 5 Significance values of the NASA-RAW-TLX dimensions depending on the factors investigated.



FIGURE 9 Example of operation of the BPM in reality (left) and in VR (right).

evaluation of the blood pressure monitoring. In a study by Brade et al. (2017) in which participants performed a geocaching game in real and virtual environments, the participants also rated the UEQ dimensions "stimulation" and "novelty" significantly higher. In this study, most participants had little or no VR experience. Further studies are needed to investigate whether the UEQ dimensions are rated significantly better by users with significant VR experience.

Pettersson et al. (2019) did not identify any significant differences in terms of user experience between operating a real car and a car in an MR environment. The participants in this study also mostly had no or little VR experience. Unlike our study, the MR environment allowed the participants to experience the product haptically. All user interfaces, such as the steering wheel and infotainment system, were present in reality. In a comparative study in which, for instance, a real product is compared with a product in an MR environment and a completely virtual product in VR, it should be investigated whether the lack of haptic feedback is a reason for the different evaluations of the user experience.

A study by Vergara et al. (2011) showed that multisensory (visual-haptic) interaction influences the perceived ergonomics compared to purely visual interaction. Test subjects who interacted with a product purely visually noted fewer problems with the product regarding ergonomics and interaction. The influence of VR gloves with force and vibration feedback on the user experience needs to be investigated in further studies.

4.2.2 User acceptance

In contrast to the UEQ, it could not be shown for user acceptance that the test environment or the simulation environment independently had a significant influence on the SUS score. Comparable studies could also not find a difference between VR and real environments with regard to the SUS score (Busch et al., 2014; Bolder et al., 2018).

However, a significant interaction effect was observed in the present study. Participants who operated the BPM in the VR and detailed OR environment rated the perceived usability higher. This contradicts the study by Brade et al. (2017), in which participants rated the usability of a mobile device application in VR (CAVE) significantly worse than in reality. We suspect that, in our study, the novelty effect also influenced user acceptance.

In general, the comparison of the achieved SUS scores in this study shows that the evaluation of the user acceptance of products in VR can result in misleading conclusions. The product design of the VR BPM is rated as "good," whereas the real device in the OR environment is rated in the range of "poor" to "acceptable."

4.3 Secondary endpoints

4.3.1 Task success rate

Overall, no significant differences were identified in the task success rates as assessed by the test leader. In all four test scenarios, problems occurred in task 7, "Open the settings menu." The participants did not identify that the settings button had to be pressed for 2 seconds to open the settings menu. This result indicates that the same usability problems can be identified in VR as in a real usability test. Furthermore, no new usability problems were generated owing to the different interaction modalities used in the VR. Therefore, biases in the assessment of user experience and user acceptance due to errors or uncertainties in the operation of the prototype in VR are excluded.

4.3.2 Number of user interactions and time on usage scenario

The participants interacted significantly less with the virtual device than with the real device (Figure 7). One reason for this could be the VR experience, which was novel to several participants, as well as the described problem of the fingers being covered by the back of the hand. In addition, haptic feedback was missing in VR. Subsequent studies should investigate whether the number of operator interactions changes when other interaction devices such as VR gloves with haptic feedback or an MR environment are used. Additionally, it should be investigated whether the number of user interactions increases when users have significantly more VR experience.

We assume that the intensive haptic perception of a real device influences the evaluation of the user experience. In reality, the participants perceived the device using both hands. This experience was included in the evaluation of the dimension "stimulation" with adjective pairs such as "valuable" vs. "inferior." In VR, the participants were required to evaluate the device using only visual sensations. As described in the study by Metag et al. (2008), it is difficult for participants in VR to evaluate the quality of surface textures.

As in the study by Madathil and Greenstein (2017), no significant differences were detected between VR and reality in terms of the time to complete the tasks; however, in the study by Siebers et al. (2020), there was a highly significant difference. In this study, participants had to solve a puzzle in both VR and reality. As expected, the test participants required significantly more time for this fine-motor task in VR. The interaction with the BPM had low complexity owing to the button-only operation. It is expected that there may be differences in completion times for products with complex controls. The influence of this complexity difference, if any, on user experience and user acceptance must be evaluated in further studies with more complex user interfaces.

4.3.3 Perceived workload

Participants in the highly detailed OR environment rated their performance significantly worse than those in the low-detail desk environment. The results of this study demonstrate that both real and virtual OR environments increase the pressure on the participants to perform. It follows that, particularly in the early stages of development, when user testing in a real product usage environment cannot be performed because of cost or effort, testing in a virtual usage environment may be useful. Although the pressure required to perform in a real OR environment was even higher, the use of photorealistic environments could further improve the results in VR.

If participants rate their performance as poor or if the operation of the product is mentally demanding, this can negatively influence user experience (Winter et al., 2015). However, because the BPM was not rated significantly worse in the OR environment than in the low-detail tabletop environment, it is assumed that the significant difference in the performance dimension had no influence on the assessment of the user experience or user acceptance.

5 Conclusion

The results of this study demonstrate that both the simulation environment (VR/real) and design of the test environment have a significant effect on measuring user experience and user acceptance. The participants had comparable difficulties with the product in both VR and reality, resulting in problems with the same task. Nevertheless, the participants rated the user experience of the product as significantly better in VR than in reality. In addition, user acceptance of the BPM was significantly higher when the device was tested in VR and in a detailed OR environment. We suggest that these differences are caused by the novelty effect and lack of haptic feedback in VR. In reality, the participants were able to experience the device haptically and consequently assess its quality better.

From these results, it follows that the evaluation of user experience and user acceptance of products in VR with currently established questionnaires, such as the SUS or the UEQ, is not useful. The focus of usability testing in VR should be on objective criteria, such as user errors. However, the participants in this study had little or no experience with VR technology. Further studies should investigate whether participants with a lot of VR experience evaluate products in VR in a similar way as in reality.

Data availability statement

The raw data supporting the conclusion of this article will be made available by the authors, without undue reservation.

Ethics statement

Ethical review and approval was not required for the study on human participants in accordance with the local legislation and institutional requirements. The patients/participants provided their written informed consent to participate in this study.

Author contributions

NH, SK, and CS carried out the experiment. NH wrote the manuscript with support from SK, CS, and CB. NH conceived the original idea. CB supervised the project. All authors contributed to the article and approved the submitted version.

Conflict of interest

The authors declare that the research was conducted in the absence of any commercial or financial relationships that could be construed as a potential conflict of interest.

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10.3389/frvir.2023.1151190

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