

OPEN ACCESS

APPROVED BY

Frontiers Editorial Office, Frontiers Media SA, Switzerland

*CORRESPONDENCE
Kathrin Rehfeld
kathrin.rehfeld@ovgu.de

[†]These authors have contributed equally to this work and share first authorship

SPECIALTY SECTION

This article was submitted to Exercise Physiology, a section of the journal Frontiers in Sports and Active Living

RECEIVED 14 August 2022 ACCEPTED 18 August 2022 PUBLISHED 08 September 2022

CITATION

Rehfeld K, Fritz TH, Prinz A, Schneider L, Villringer A and Witte K (2022) Corrigendum: Musical feedback system Jymmin[®] leads to enhanced physical endurance in the elderly—A feasibility study.

Front. Sports Act. Living 4:1019240. doi: 10.3389/fspor.2022.1019240

COPYRIGHT

© 2022 Rehfeld, Fritz, Prinz, Schneider, Villringer and Witte. This is an open-access article distributed under the terms of the Creative Commons Attribution License (CC BY). The use, distribution or reproduction in other forums is permitted, provided the original author(s) and the copyright owner(s) are credited and that the original publication in this journal is cited, in accordance with accepted academic practice. No use, distribution or reproduction is permitted which does not comply with these terms.

Corrigendum: Musical feedback system Jymmin® leads to enhanced physical endurance in the elderly—A feasibility study

Kathrin Rehfeld^{1*†}, Thomas Hans Fritz^{2,3†}, Alexander Prinz¹, Lydia Schneider², Arno Villringer² and Kerstin Witte¹

¹Institute for Sport Science, Otto-von-Guericke University Magdeburg, Magdeburg, Germany, ²Department of Neurology, Max Planck Institute for Human Cognitive and Brain Sciences, Leipzig, Germany, ³Institute for Psychoacoustics and Electronic Music (IPEM), Ghent, Belgium

KEYWORDS

Jymmin®, seniors, physical exercise, aging, musical feedback system

A corrigendum on

Musical feedback system Jymmin[®] leads to enhanced physical endurance in the elderly—A feasibility study

by Rehfeld, K., Fritz, T. H., Prinz, A., Schneider, L., Villringer, A., and Witte, K. (2022). *Front. Sports Act. Living* 4:915926. doi: 10.3389/fspor.2022.915926

In the published article, there was an error regarding the affiliations for "Thomas Hans Fritz." As well as having affiliation 2, he should also have "Institute for Psychoacoustics and Electronic Music (IPEM), Ghent, Belgium."

In the published article the conflict of interest was not appropriately stated. The conflict of interest statement has now been inserted and should read:

Conflict of interest

One of the contributing authors TF has been involved at founding the startup Jymmin GmbH that has the aim to develop further the music feedback technology. TF is also a shareholder in the Jymmin GmbH.

The authors apologize for this error and state that this does not change the scientific conclusions of the article in any way. The original article has been updated.

Publisher's note

All claims expressed in this article are solely those of the authors and do not necessarily represent those of their affiliated organizations, or those of the publisher, the editors and the reviewers. Any product that may be evaluated in this article, or claim that may be made by its manufacturer, is not guaranteed or endorsed by the publisher.