



# Corrigendum: The Effect of a Regular Auditory Context on Perceived Interval Duration

Silvia Zeni\* and Nicholas P. Holmes

School of Psychology, University of Nottingham, Nottingham, United Kingdom

**Keywords:** duration perception, time perception, rhythm, temporal regularity, audition, attention

## OPEN ACCESS

### Approved by:

Frontiers in Psychology,  
Frontiers Media SA, Switzerland

### \*Correspondence:

Silvia Zeni  
silvia.szn@gmail.com

### Specialty section:

This article was submitted to  
Perception Science,  
a section of the journal  
Frontiers in Psychology

**Received:** 03 October 2018

**Accepted:** 19 October 2018

**Published:** 07 November 2018

### Citation:

Zeni S and Holmes NP (2018)  
Corrigendum: The Effect of a Regular  
Auditory Context on Perceived Interval  
Duration. *Front. Psychol.* 9:2157.  
doi: 10.3389/fpsyg.2018.02157

## A Corrigendum on

### The Effect of a Regular Auditory Context on Perceived Interval Duration

by Zeni, S., and Holmes, N. P. (2018). *Front. Psychol.* 9:1567. doi: 10.3389/fpsyg.2018.01567

In the original article, there was an error in the funding statement. The funding statement in the original article was not formatted according to the funder requirements. It appeared in the original version as: This research was supported by the Medical Research Council (grant number UKP4200 to SZ). It should have been formatted as: This work was supported by the Medical Research Council [grant number UKP4200] to SZ. The authors apologize for this error and state that this does not change the scientific conclusions of the article in any way. The original article has been updated.

**Conflict of Interest Statement:** The authors declare that the research was conducted in the absence of any commercial or financial relationships that could be construed as a potential conflict of interest.

Copyright © 2018 Zeni and Holmes. This is an open-access article distributed under the terms of the Creative Commons Attribution License (CC BY). The use, distribution or reproduction in other forums is permitted, provided the original author(s) and the copyright owner(s) are credited and that the original publication in this journal is cited, in accordance with accepted academic practice. No use, distribution or reproduction is permitted which does not comply with these terms.