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Motivating a fine-grained syntax of Arabic prepositional phrases

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The paper provides a novel motivation in favor of a complex and fine-grained syntax of spatial PPs in Arabic. It neatly fills a gap between the complex semantics of spatial expressions and their morphosyntax, which remains unexplained using wide spread cognitive approaches. We propose a fine-grained architecture of root nodes, categories, and features in the basic representations of Path/Place expressions, inspired by cartographic analyses of PPs, but based on a pP dualprojection model, separating the root/lexical part from the functional/categorial part, as in Distributed Morphology (=DM). In so doing, the paper challenges traditional analyses of PPs as projecting a uniform Path over Place structure (with no bifurcating domain separation). It also provides essential ingredients allowing the decomposition of Place and Path words or expressions, including COINCIDENCE, CONTAIN, CONTACT, etc., or syntactic projections such AxPs, DeixPs, DegPs, ScaleP, GoalPs, etc., which play important syntactico-semantic roles in the grammar. Our analysis successfully accounts for complexity of prepositions or spatial expressions, their morphosyntactic alternations, variation, and polysemy.

KEYWORDS

prepositions, Axial Parts, Place, Path, P, Distributed Morphology, Arabic

1 Basic issues

Prepositions have a rich semantic content and can operate in various domains, including space, time, degree, or force dynamics. Their semantics have been widely studied in the literature (Jackendoff, 1983; Herskovits, 1986; Kracht, 2002; Gärdenfors, 2015, among others). Crucially, some of these properties have been shown to be not only semantic (or ontological), but also of syntactic impact on grammaticality and the syntactic structure of PPs in numerous detailed studies (Jackendoff, 1983; Wunderlich, 1991; Zwarts, 1997, 2005; Koopman, 2000; Zwarts and Winter, 2000; Kracht, 2002; Gehrke, 2008; den Dikken, 2003, 2010; Svenonius, 2010). But more syntactico-semantic features remain to be explored. Our contribution aims as refining the granularity of the PP semantic and syntactic structure in spirit of the Cartography approach (typically Cinque, 2010; Svenonius, 2010, 2012; Procházka, 2011), although relying on a Distributed Morphology design (Halle and Marantz, 1993; Wood and Marantz, 2017). We describe some core fragments of the grammar of Arabic PPs along the lines sketched, in contrast to dominant cognitive approaches of Arabic PPs, in which syntax plays only a minor role in structuring prepositional meanings (Lentzner, 1977; Esseesy, 2010; Jan, 2018).

1.1 Places and paths

As in Talmy (1975, 2000), prepositions normally denote a relation between two arguments, Figure and Ground, which express the external and internal arguments, the

object located and the reference land mark. Jackendoff (1983) decomposes PPs into his "ontological categories" PLACE or PATH, and a consensus has developed since then on the relevance of two main functional/syntactic categories: Place and Path, as illustrated in the examples in (1).

(1) a. The elephants remained in the boat. (Svenonius, 2006, p. 127)

```
b. The boat is drifted to Narvik.
```

In (1a), the PP *in the boat* is a PlaceP, while the PP in (1b) *to Narvik* is a PathP. Prepositions that are associated with stative locational meanings project are Place heads while prepositions associated with directional meanings projects are Path heads. This classification is not only semantic but also reflected in syntax. For example, locative PPs can co-occur with stative verbs like *be, stay, remain* (Gehrke, 2008, p. 87), which select them, but not with directional PPs, as the contrast in (2) shows:

able.
hrough
he
able.
:]

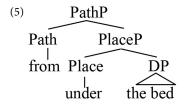
In German, locative prepositions govern the dative case ([+OBL]), whereas directional prepositions mostly govern the accusative case ([-OBL]), as in (3) (Bierwisch, 1996, p. 32):

(3) a. Er schwamm unter dem Steg	
He swam under the bridge.	locative
b. Er schwamm unter den Steg	
He swam under the bridge.	directional

In Dutch, locative adpositions are prepositional; whereas directional ones are post-positional (den Dikken, 2010, p. 6):

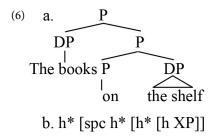
(4) a. Jan liep/rende in het bos	
Jan walked/ran in the woods	locative
b. Jan liep/rende het bos in	
Jan walked/ran the woods in	directional

Structurally, PathP can be seen as more complex than PlaceP, given the fact that PathP cartographically embeds PlaceP, as represented in (4) (Svenonius, 2012, p. 5):



1.2 The figure and the ground as p/P arguments

These distinct morphosyntactic properties are best thought as reflecting differences in syntactic structure. In fine-grained syntax, the question arises as to whether the figure F and the ground G are both included in a basic argument configuration type as biargumental, as argued for by Hale and Keyser (2002), the P root being dyadic, as in their argument structure type in (6a); [=their structure (17), p. 7], or their schematic argument structure in (6b):



Alternatively, G is introduced as a complement of (the big) P (or our root P), and F is indeed the external argument of (small) p, a functional head exactly parallel to v, or more commonly voice, in its ability to license an external argument, as in Wood and Marantz (2017). Ideally, various functional heads can be reduced to one single argument introducer, which is referred to as i*, in distinct syntactic contexts. Differences between different uses of i* stem from rules that are sensitive to the syntactic context in which it occurs. The functional head i* encompasses both p, v, or voice, or other flavors of f-categories. So, in terms of argument-introducing heads, we have two essential traditional distinct heads in (7):

```
(7) a. Little p (figures): Bare i* merges with PP.b. Voice (agents): Bare i* merges with vP.
```

Interpretive differences between the two heads are now understood as contextually determined interpretation rules, as illustrated in (8):

```
(8) a. [[i^*]] \leftrightarrow \lambda x \lambda s. FIGURE(x,s) / ___(locative PP)
b. [[i^*]] \leftrightarrow \lambda x \lambda e. AGENT(x,e) / ___(agentive vP)
```

As for the root of P (or bigP), it is a root-adjoined i* with selectional feature checked by complement. The authors pointed out that they follow basically Svenonius in identifying internal argument with G, and external argument with F of prepositions (pp. 258–261).

While we basically adhere to this line of reasoning concerning the general design of the theory, we will leave the room open for the argument structure in (6) as potential structure of big P in some cases, or of the RootP of the PP, given potential evidence for the existence of both basic intransitive and transitive verb roots that can be causativized, and that the structure of the basic transitive cannot be readily derived from that of the intransitive. Parallel preposition configurations can be potentially found conflated in more complex causative structures.¹

1 For example, the two psych verb constructions in the following pair of examples are headed by verbal roots which are arguably monadic and dyadic roots, respectively, as shown in Fassi Fehri (2023, to appear):

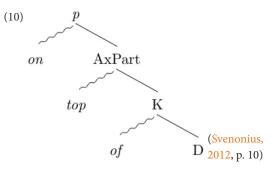
(i) gaḍiba	l-walad-u			
anger-PAST	the child-NOM	the child-Nom		
"The child angere	d; became angry."			
(ii) <i>y-akrah-u</i>	l-walad-u	t-tanaafus-a		
3-hate-INDIC	the-child-NOM	the-competition-ACC		
"The child hates	s the competition."			

Causativization of (ii) is possible, indicating that it is a basic transitive, whereas the causative of a derived transitive is ill-formed:

1.3 Morphosyntactic complexity

Beside cartographic distribution of Paths and Places, morphological complexity is another property that has been used in English to determine syntactic structure. Prepositions such as *in*, *on*, *at* are simple prepositions, but *in front of*, *under*, *next to* are complex (see Svenonius, 2006, 2010; Cinque, 2010, among others). Moreover, some complex propositions have been argued to contain two more heads: Ax(ial)Part and Case (K), as in Svenonius (2006, 2010):

The syntactic structure of Place in (9) goes in line with its semantics. According to Svenonius (2012), *in back of* and *behind* both must have the same syntax (i.e., with three heads), although *in back of* is prosodically three words. Thus, the category labels are often associated with both syntax and semantics. In complex prepositions, Svenonius (2012) proposes that p is higher than AxPart, which introduces the external argument (or Figure). That is to say, the prepositional locative word or structure is decomposed into p, AxPart, and K in complex constructions:



A further elaboration of morphosyntactic complexity which is reflected in the structure of PlaceP is the sensitivity to Measure Phrases (MeasP). Only some Place expressions (but not others) are measurable, allowing phrases such as ten *meters*, twenty *feet*, *a foot* etc to occur, as illustrated in (8) and (9) (Svenonius, 2012, p. 16). Svenonius calls this feature Proj(ective), adopting Herskovits (1986) original term of the semantic feature Projective:

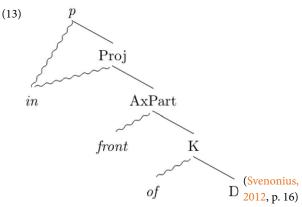
(11) a. There's a tree twenty feet in front of the house.b. There's a wind vane a foot above the house

(iii)	?-akraha	r-raiul-u	l-walad-u	t-tanaafus-a
. ,	CAUSE-hate-PAST	-		~
				competition-
				ACC
	"The man caused	the child to hate	e the competitio	n."

We assume that such option is also open for prepositions, without providing more detail here, due to space.

(12) a. There's a tree (*five feet) beside the house.b. There's a tree (*a foot) on top of the house.

The (un-)grammaticality is reflected in the structure. Svenonius (2012) argues that projective expressions are endowed with a Proj(ective) feature. Structurally, Proj expressions have an additional projection ProjP that is not available in non-projective expressions. Compare the cartography $(10)^2$ below to the non-Proj structure in (9) above (but see Section 3 below for more discussion):



Beside Proj, there are other semantic features embodied in the locative expression such as Size, Stability, Outline, Contact, and Motion that remain unexplored. These features are widely discussed in Landau and Jackendoff (1993), Kracht (2008), Herskovits (1986), Gärdenfors (2015), Fassi Fehri (2021), among others, but the question is to what extent these features are reflected in the syntactic structure. We return to the issue in Section 3 for more discussion and refinements.

1.4 Hierarchical paths

Like locative prepositions or places, directional expressions or paths have semantic features that turn out to be also syntactic, suggesting further granularity or finer cartography. Building on work developed by Jackendoff (1983), Piñón (1993), Kracht (2002) and Zwarts (2008), among others, Procházka (2011) identifies three semantico-syntactic types of paths: Goal, Source and Route, structured and ordered cartographically. Moreover, using three aspectual or semantic features (\pm TRANSITION, \pm ORIENTATION, and \pm DELIMITATION), these types are further subdivided in eight subtypes, to account for distinctions found in the following constructions, (14) to (16), respectively:

(i) [PPdir [PPstat [DPplace [DegP [ModelDirP [AbsViewP [RelViewP [RelViewP [DeicticP [AxPartP [PP P [NPplace the table [PLACE]]]]]]]]]]]
 (Cinque, 2010, p.8)

² A cartography in the same spirit, but with more elaboration, is developed by Cinque (2010) as follows:

There is, however, one important difference between Svenonius" and Cinque's cartographies in that the latter introduces a PLACE noun, which is essentially silent in English, and that a number of the functional projections of Svenonius are fused under PLACE (Kayne, 2004, 2007).

(14) a. They cast a wistful glance to the shore. (Svenonius, 2010, p. 127) b. *saafar-tu ?ilaa d-doḥat-i* traveled-I to Doha-GEN

"I traveled to Doha."

(15) a. The boat drifted farther from the beach. (Svenonius, 2010, p. 127)

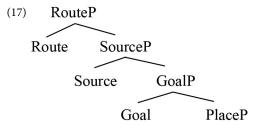
b . <i>?amšii</i>	<i>min</i>	<i>l-bayt-i</i>	
walk-I	from	the-house-	
		GEN	

"I walk to the house."

(16) a. A band is playing through the trees. (Svenonius,

2010, p. 149) b. *y- t-taa?ir- hawl-a* š-šajarat*ahuum-u u i* 3-roam- the-bird- around- the-tree-IND NOM ACC GEN "The bird is roaming around the tree."

Syntactically then, Path is decomposed into three syntactic heads: Source, Goal, and Route (or symmetric Path) (Procházka, 1993, 2011; Nam, 1995). In languages with rich spatial case system such as Daghestanian languages, the three heads manifest a fixed hierarchy: Route>Source>Goal as illustrated in (17): ³



1.5 Research questions and significance of the study

The paper aims at answering two essential research questions:

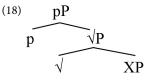
- (a) How granular are the morphosyntactic features in Arabic locational and directional expressions, to reach a reasonable degree of descriptive adequacy?
- (b) How are these features syntactically represented, given the root/category divide (a basic tenet of DM), and the also potential hierarchical cartography?

Our contribution explores in particular the internal structure of PPs in Arabic. Arabic is targeted as a relatively poorly described language regarding the topic, when compared to the abundant and meticulous studies of Germanic, Romance, or Slavic. This is not denying the existence of important contributions found in tradition grammar, including namely Ibn Hišaam (1985) and Al-Muraadii (1992), or in cognitive descriptions as conducted by Lentzner (1977), Esseesy (2010) and Jan (2018), or the generative analysis developed by Saeed (2014), Fassi Fehri (2021), or previous studies by the authors, on which we are building substantially (see also Procházka, 2011). The article investigates and motivates morphosyntactic features or categories in both locational and directional expressions along their semantic interpretations from both theoretical and cross-linguistic perspectives, and how these features and categories are hierarchically ordered, along the root/category divide in a Distributed Morphology (=DM) design of grammar.

1.6 Our basic analysis

In analyzing the Arabic prepositional or axial (Axpart) noun expressions, we adopt a DM model which takes into account the dual life of spatial expressions, as *lexical roots* (normally represented by big P), and as functional categories [normally represented by small p; (see e.g., Rooryck, 1996; Marantz, 1997; Deacon, 2011; Wood and Marantz, 2017)]. In DM, lexemes are not formed in the lexicon, before they enter the syntactic derivation. Rather, the necessary aspects of the lexicon are positioned within sentential derivation. The concept of lexeme is replaced by two forms: Lexical Item (LI) and Vocabulary Item (VI). LIs are borne as uncategorial roots (or abstract language specific morphemes), which enter the derivation as simple or complex root nodes, and are categorized through various functional category nodes, which form the terminal nodes in syntax, or constitute interpretable phases. Terminal nodes are provided after the syntactic derivation with a specific phonological form of the word, a VI (see Chomsky, 1995, 2001; Harley and Noyer, 1999; Embick and Noyer, 2005; Marantz, 2013; and Harley, 2014, among many others). As for the fine structure of PPs, our work draws heavily from significant cartographic studies on the topic, including notably Koopman (2000), Svenonius (2010, 2012), Cinque (2010), den Dikken (2010), and Pancheva (2011), among others.

As in Wood and Marantz (2017) for English, and Fassi Fehri (2021) and Fassi Fehri and Alrawi (2023) for Arabic, the structure of PPs is split between the root node(s) and the syntactic f-node(s). In parallel to the vP shell (Larson, 1988, 2014), the pP shell is argued to be a dual projection: a Root $\sqrt{}$ (the traditional big P) and a categorizing (case assignor or small) p:



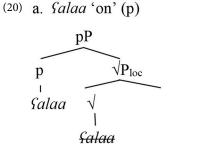
This structure allows us to elegantly account, among other things, for the categorial flexibility of spatial expressions. They can surface as a preposition, a noun, an adjective, or as a (locative) verb phrase, as illustrated in (19):

³ See fn. 5 below for detailed feature-based decomposition of Path PPs into eight subtypes in Pancheva (2011).

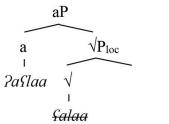
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			0.1			
19) a		al-kitaab-u		ţ-ţaawila		
		the-book-	on	the-tabl	e-gen	
		NOM				
		"The book is	s on the table	2."		
	b.	?azal-tu	n-naḥlat-a	min	Salaa	dahr-i-ka
		removed-I	the-bee-	from	on	back-gen-
			ACC			your
		"I took out t	the bee from	above y	our back."	
	c.	nazala	l-maa?-u	min	?aslaa	
		came down	the-water-	from	above.gen	
		"The water	went down f	rom abo	ve"	
	4		?aslaa	min	xams-	mitr-in
	a.	l-jabal-u	Iunuu	min	xams- imi?at-i	rriiir-iri
		the-	higher	than	five	motore CEN
		mountain-	higher	than	hundred-	meters-GEN
					manuarea	
		nom "The mean	ain more tha		GEN	
		meters heig		an nve m	unarea	
		0	ountain is hi	abor the	n fiwo	
		hundred me		gilei tila	li iive	
	۵	Sala-t	l-miyaah-u	Liabal		
	ι.	1414-1	і-тіушп-и	а-јиош-		
		went high	the-water-			
		F	NOM	mounta	in-	
		r	NOM	ACC	111-	
		"The water	went up the		n"	(after Fassi
		The water	went up the	mountai		Fehri and
						Alrawi,
						2023, p. 9)
						2023, P. 7)

Thus, the root of *Salaa* "on," as seen in (20), can surface as p in (20a), n in (20b) or (20), a in (20c), or v in (20d):

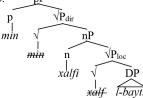


c. Paslaa 'higher' (a)



Moreover, the lower $\sqrt{P_{\text{loc}}}$ or $\sqrt{P_{\text{dir}}}$ (den Dikken, 2010) is responsible for the distinct locative or directional (or Place/Path) meanings associated with spatial expressions. The c-commanding functional *p* is the categorizer that assigns genitive case, parallel to v in vP that assigns accusative. Movement of $\sqrt{-\text{to-p}}$ is motivated: the interpretable [loc]/[dir] feature makes the spatial expression an appropriate goal probed by *p* (Fassi Fehri, 2021). In our analysis, the traditional single projection PlaceP is split into two projections: $\sqrt{P_{\text{loc}}}$ and the axial or AxPart nP (see Section 3.1). Similarly, PathP is split into two projections: the root $\sqrt{P_{\text{dir}}}$ rode and the pP categorial node, as represented in (21):

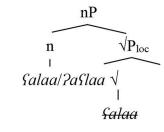
(21) a. *min xalf-i l-bayt-i* 'from behind the house' b. pP



A number of details and motivations can be found in Fassi Fehri and Alrawi (2023), and will not be repeated here. This contribution is an attempt to refine the basic analysis argued for there or in other works on the topic, adding further motivations and clarifications. It focuses chiefly on the granular issue, its syntactic motivation, in addition to elaborating on complexity of prepositions, their polysemy (or allosemy; Marantz, 2013), their homonymy (or allomorphy), as well as dialectal variation.

2 complex polysemies and syntactic alternations

Prepositional phrases are found in complex constructions, polysemies, and dialectal variations. In our system, these



d. *Sal-at* 'went up'(v)

b. Salaa 'above' (n)/?aSlaa 'above' (n)

(Fassi Fehri and Alrawi, 2023, p. 9) phenomena are taken care of by distinct structures, depending on constructions that may or may not be related morpho-syntactically, in association with their semantics. Cognitivists, by contrast, rely on hierarchically ordered cognitive networks that are associated with words (as in Lentzner, 1977; Esseesy, 2010; Jan, 2018). We claim that the hierarchically ordered "word approach" used is inadequate, given that it does not assume a tight correlation between syntactic (or morpho-syntactic) structure and semantics, do not make meaning depending on constructions (but on words), and hence do not make clear predictions about form meaning correlations built in the syntax of languages, or about empirically motivated lexical classes or subtypes behind dialectal variation, as we will explain below.

2.1 meanings of Place with fii and bi-

In traditional grammar, each P is polysemous, although meanings are ordered, starting with basic or primary meanings (Ibn Hišaam, 1985; Al-Muraadii, 1992, among others). *Fii* has a number of meanings that are instantiations of the "lexical" root P. Chiefly, among those meanings is a broad locative or temporal "circumstantiality", or more specifically a CONTAINMENT (*htiwaa?*), as illustrated in (22):

(22) a. <i>zayd-un</i>	fii	d-daar-i	
Zayd-NOM	in	the-house-gen	
"Zayd is in t	he house."		
b. <i>sa-?u<u>t</u>ri</i>	fii	biḍᡗ-i	siniina
FUT-be	rich in	few-gen	years.GEN
"I will be ric	h in few ye	ears."	

In modern grammars, most Arabic linguists converge on the idea that *fii* has a broad LOCATIVE meaning, and a more specific meaning of CONTAIN(MENT) that corresponds to those of the English preposition "in," or more extensively "at" or "on" as illustrated in (23), (24), and (25), respectively (Lentzner, 1977; Esseesy, 2010; Jan, 2018; Fassi Fehri, 2021):

(23) <i>l-jamaa Sat-u</i> The-group-NOM "The group is in the	in	the	<i>asjid-i</i> -mosque-GEN ."
(24) <i>y-atajawwalu</i> 3-walk "He walks in theave	in	the	aari {-i -avenue-gen
(25) <i>l-qimmat-u</i> the-summit-NOM		-	<i>y-ulyuuz-a</i> July-gen

"The summit is in July"

The locative meaning of *fii* can be partial CONTAIN (rather than total), in which the Ground partially contains the Figure, as in (26).

(26) a. <i>l-Suṣfuur-u</i>	fii	š-šajarat-i
the-bird-NOM	in	the-tree-gen
"The bird is in the	tree."	
b. <i>l-wardat-u</i>	fii	l-mazhariyyat-i
the-flower-NOM	in	the-vase-gen
"The flower is in th	ne vas	e."

The bird in (55a) is not contained by the tree but it is located in one branch of the tree, and only part of its body is attached to the branch. Similarly, in (55b), only part of the flower is located inside the vase (Esseesy, 2010).

Moreover, localization can be broad or abstract, where no physical or concrete containment is infered, as in (27):

(27) <i>țanjat-u</i>	fii	šamaal-i	r-ribaa <u></u> t-i	
Tangier-NOM	in	north-gen	Rabat-gen	
"Tangier is to the north of Rabat."				

In (27), there is no concrete physical containment relation between Tangier and Rabat, but only a broad more abstract location, according to which the Figure F is seen as included in the INTERIOR of the Ground G.

In the time domain, *fii* situates F in a certain G moment in time and means specifically CENTRAL COINCIDENCE in Tense and Aspect. It corresponds to English "at" or "in", which means that F and G either coincide (i.e., overlap in the positioning in time), as in (28a), or that G is a container inside of which F is temporally located, as in (28b).

(28) a. <i>maw§id-u-na</i>	fii	l-xaamisat-i
appointment-NO	м- in	the-five-gen
our		
"Our appointme	nt is at 5	o'clock."
b. <i>naḥnu</i>	fii	l-masaa?-i
we	in	the-evening-GEN
"We are in the ev	ening."	

What is of interest, in particular, is to see whether these two primary meanings of *fii*- can be confused with those of other close prepositions, typically *bi*-. As we will see, the essential meanings of the two prepositions can be contrasted, and made distinct, despite the fact that they can overlap, or be confused and made interchangeable.⁴

4 Among its less prototypical senses is CAUSATION *ta fliil*, as in (i)-(iii):

(i) qutila kulayb-u fii naaqat-in killed.PASS Kulayb-NOM in COW-GEN "Kulayb was (Jan, 2018, p. killed for 133) (steeling/losing) a cow." A further meaning is ACCOMPANIMENT musaahaba: (ii) xaraja l-?amiir-u fii mawkib-in ḥaafil- went out the-prince- in procession- festive NOM GEN "The prince (Jan, 2018, p. went out in a 133) festive procession." Yet another meaning is SUPERPOSITION stiSlaa?: (iii) şalaba-hum fii juḍuuS-I n-naxl-i crucified-them in trunks-GEN the-palm trees-GEN "He crucified them on the trunks of palm trees." (Jan, 2018, p. 134)					
"Kulayb was (Jan, 2018, p. killed for 133) killed for 133) (steeling/losing) a cow." A further meaning is ACCOMPANIMENT musaahabas: (ii) xaraja l-?amiir-u fii mawkib-in haafil- (went out the-prince- in procession- festive Went out in a 133) GEN mawkib-in haafil- "The prince (Jan, 2018, p. GEN makeibait makeibait Yet another meaning is SUPERPOSITION stiflaa? Yet another meaning is SUPERPOSITION stiflaa? makeibait makeibait (iii) salaba-hum fii juduuf-I n-naxl-i makeibait (iiii) salaba-hum fii juduuf-I n-naxl-i makeibait "He crucified-them in trunks-GEN the-palm trees-GEN	(i) qutila	kulayb-u	fii	naaqat-in	
killed for 133) (steeling/losing) a cow." A further meaning is ACCOMPANIMENT musaahaba: (ii) xaraja l-?amiir-u fii mawkib-in ḥaafil- went out the-prince- in procession- festive NOM GEN "The prince (Jan, 2018, p. went out in a 133) festive procession." Yet another meaning is SUPERPOSITION stiSlaa? (iii) şalaba-hum fii juduuS-I n-naxl-i crucified-them in trunks-GEN the-palm trees-GEN "He crucified them on the trunks of palm trees." (Jan, 2018, p.	killed.pass	Kulayb-NOM	in	COW-GEN	
(steeling/losing) a cow." A further meaning is ACCOMPANIMENT musaahabaa: (ii) xaraja l-?amiir-u fii mawkib-in ḥaafil- went out the-prince- in procession- festive NOM GEN "The prince (Jan, 2018, p. went out in a 133) festive procession." Yet another meaning is SUPERPOSITION stiflaa? (iii) şalaba-hum fii juduu f-I n-naxl-i crucified-them in trunks-GEN the-palm trees-GEN "He crucified them on the trunks of palm trees." (Jan, 2018, p.	"Kulayb was	(Jan, 2018, p.			
a cow." A further meaning is ACCOMPANIMENT musaahaba: (ii) xaraja l-?amiir-u fii mawkib-in haafil- went out the-prince- in procession- festive NOM GEN "The prince (Jan, 2018, p. went out in a 133) festive procession." Yet another meaning is SUPERPOSITION stiflaa?: (iii) şalaba-hum fii juduuf-I n-naxl-i crucified-them in trunks-GEN the-palm trees-GEN "He crucified them on the trunks of palm trees." (Jan, 2018, p.	killed for	133)			
A further meaning is ACCOMPANIMENT musaahaba: (ii) xaraja l-?amiir-u fii mawkib-in ḥaafil- went out the-prince- in procession- festive NOM GEN "The prince (Jan, 2018, p. went out in a 133) festive procession." Yet another meaning is SUPERPOSITION stiSlaa?: (iii) şalaba-hum fii juḍuuS-I n-naxl-i crucified-them in trunks-GEN the-palm trees-GEN "He crucified them on the trunks of palm trees." (Jan, 2018, p.	(steeling/losing	g)			
 (ii) xaraja l-?amiir-u fii mawkib-in ḥaafil- went out the-prince- in procession- festive NOM GEN "The prince (Jan, 2018, p. went out in a 133) festive procession." Yet another meaning is SUPERPOSITION stiflaa?: (iii) şalaba-hum fii juduu ſ-I n-naxl-i crucified-them in trunks-GEN the-palm trees-GEN "He crucified them on the trunks of palm trees." (Jan, 2018, p. 	a cow."				
went out the-prince- in procession- festive NOM GEN "The prince (Jan, 2018, p. went out in a 133) festive procession." Yet another meaning is SUPERPOSITION stiflaa? (iii) şalaba-hum fii juduuß-I n-naxl-i crucified-them in trunks-GEN "He crucified them on the trunks of palm trees." (Jan, 2018, p.	A further meaning	g is accompani	MENT <i>musaahal</i>	pa:	
NOM GEN "The prince (Jan, 2018, p. went out in a 133) festive procession." Yet another meaning is SUPERPOSITION stifflaa ?: (iii) şalaba-hum fii juduu ſ·I n-naxl-i crucified-them in trunks-GEN trees-GEN trees-GEN "He crucified them on the trunks of palm trees." (Jan, 2018, p.	(ii) xaraja	l-?amiir-u	fii	mawkib-in	ḥaafil-in
"The prince (Jan, 2018, p. went out in a 133) festive procession." Yet another meaning is SUPERPOSITION <i>stiflaa?</i> : (iii) <i>şalaba-hum fii juduu</i> ?- <i>I n-naxl-i</i> crucified-them in trunks-GEN the-palm trees-GEN "He crucified them on the trunks of palm trees." (Jan, 2018, p.	went out	the-prince-	in	procession-	festive-gen
went out in a 133) festive procession." Yet another meaning is SUPERPOSITION <i>stiSlaa?</i> : (iii) <i>şalaba-hum fii juduuS-I n-naxl-i</i> crucified-them in trunks-GEN the-palm trees-GEN "He crucified them on the trunks of palm trees." (Jan, 2018, p.		NOM		GEN	
festive procession." Yet another meaning is sUPERPOSITION <i>stiSlaa?</i> : (iii) <i>şalaba-hum fii juduuS-I n-naxl-i</i> crucified-them in trunks-GEN the-palm trees-GEN "He crucified them on the trunks of palm trees." (Jan, 2018, p.	"The prince	(Jan, 2018, p.			
procession." Yet another meaning is sUPERPOSITION <i>stiSlaa?</i> : (iii) <i>şalaba-hum fii juduuS-I n-naxl-i</i> crucified-them in trunks-GEN the-palm trees-GEN "He crucified them on the trunks of palm trees." (Jan, 2018, p.	went out in a	133)			
Yet another meaning is SUPERPOSITION <i>stiflaa?</i> : (iii) <i>şalaba-hum fii juduu?-I n-naxl-i</i> crucified-them in trunks-GEN the-palm trees-GEN "He crucified them on the trunks of palm trees." (Jan, 2018, p.	festive				
(iii) <i>şalaba-hum fii juduus-I n-naxl-i</i> crucified-them in trunks-GEN the-palm trees-GEN "He crucified them on the trunks of palm trees." (Jan, 2018, p.	procession."				
Crucified-them in trunks-GEN the-palm trees-GEN "He crucified them on the trunks of palm trees." (Jan, 2018, p.	Yet another meani	ing is superpos	ITION stillaa?:		
trees-GEN "He crucified them on the trunks of palm trees." (Jan, 2018, p.	(iii) <i>șalaba-hum</i>	fii	ju <u>d</u> uu§-I	n-naxl-i	
"He crucified them on the trunks of palm trees." (Jan, 2018, p.	crucified-the	em in	trunks-gen	the-palm	
A A				trees-gen	
134)	"He crucifie	d them on the t	runks of palm tr	ees." (Jan, 2018, p	<i>p</i> .
				134)	

The preposition *bi-* "at, with" is the closest preposition to *fii* "in." But according to traditional grammars, its primary meaning is CONTACT (*?ilsaaq*, literally "gluing", or "sticking"), compared to *fii*, which is primarily dedicated to CONTAINMENT or INCLUSION. The locational contact meaning is clearly found in the following constructions:

(29) <i>ș-șuur-at-u</i>	lașiiq-at-un	bi-l-ḥaaʔiṭ-i		
the-photograph-F-	glued-F-	at-the-wall-		
NOM	NOM	GEN		
"The photograph is glued to the wall."				
		7 . 7		

(30) <i>?anaa</i>	muta Salliq-un	bi-ka
Ι	attached-NOM	at-you
"I am attached t		

In verb complexes, favored by traditional grammar, to vehicle CONTACT, prototypical constructions include the following instances, where a contact is established between me and the man's hand in (31a), or me and the man in (31b):

(31) a. ?axađ-tu	bi-yad-i	r-rajul-i
took-I	at-hand-gen	the-man-GEN
"I took the m	an's hand."	
b. <i>ltaqayt-tu</i>	bi-r-rajul-i	
met-I	at-the-man-gen	
"I met the ma	ın."	

In all these contexts, *fii* cannot be used instead of bi- in the standard variety of Arabic.⁵

What is problematic, in traditional descriptions, however, is that they make no room for the general locational meaning that *bi*- can express, without inducing any inclusion, but still entailing some PROXIMITY OF VICINITY meaning, or roundabout (Jan, 2018) as in the following examples:

(32) <i>?anaa</i>	bi-baab-i	manzil-i-ka
Ι	at-door-gen	house-gen-
		your

"I am by your house door."

Clearly, the preposition in these examples locates F in some proximity or roundabouts of G, but does not induce any containment or inclusion. The introduction of *fii* is clearly not an option here. Moreover, the translation of *bi*- should be "at" rather than "in," although bi- does not have meanings of "at;" in fact, most of the meanings of the English locative "at," discussed by Brenda (2015), are rather expressed by *fii*. This difference clarifies the

5 Other typical meanings of *bi*- include notably instrument/means, as in (i), or manner, as in (ii):

- (i) ta'ana-hu bi-sikkiin-in stabbed.3-him with-knife-GEN "He stabbed him with a knife."
- (ii) *ta sana-hu bi-sur sat-in* stabbed.3-him with-quickness-GEN
 "He stabbed him quickly."

distinctive interpretation of the PP in the classical (33a), compared to (33b):

(33) a. <i>?in</i>	nnaka	bi-l-waadii	l-muqaddas-i, į	tawaa
yo	u	at-the-	the-sacred-gen	Гawa
		valley.gen		
"Ү	ou are at t	he sacred valley,	Tawa" (Quran, 16	5).
b. <i>?a</i>	паа	fii	l-waadii	
Ι		in	the-valley.gen	
"I	am in the	valley."		

It is possible that both bi- and fii express coincidence, and that they differ in that fii can be viewed as expressing central coincidence, whereas bi- expresses non-central coincidence (see Lentzner, 1977, where fii expresses coincide interior, compared to bi-, which is not specified for interior). We propose that contact or non-central coincide(nce) are the specific meanings of the spatial bi- "at."

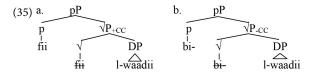
Hale (1986) claims that two essential distinct local cases in Walbiri can be defined along the COINCIDE notion, characterizing the role of F (or theme) with respect to G (or Place), or spatial-temporal relations more generally. Demirdache and Uribe-Etxebarria (2014) extend the notion to include both space and temporality, as in (62):

(34) a. [+ central coincidence]: F within G Location, trajectory, or linear arrangement of F centrally coincides with G.
b. [- central coincidence]: F not within G "terminal," "initial," etc. (*bi*-) Location, trajectory, or linear arrangement of F

In (34a), the location of the interlocutor coincides with that of the valley, without inducing any containment or inclusion, contrary to (34b).

does not centrally coincide with G.

Fii "in," on the other hand, locates F in a position interior and within the boundaries of G, a CONTAINMENT, or a CC relation. We assume that what differentiates *bi*- "at" from *fii* "in" is the meaning associated with the root, to fit in a suitable construction. Thus, the root of *bi*- "at" is distinct from that of *fii* "in," as schematized in (35); \pm CC abbreviating \pm : CENTRAL COINCIDE



Clearly, *bi*- does not normally replace *fii* in Classical or Modern Standard Arabic, although there appear some cases of interchangeability in modern data. In most cases, this is due to dialectal interferences in the diglossic situation of Arabic. Clearly also, there is a quite systematic variation in the dialectal uses, depending on geographical locations, which can be distinguished depending on the two prepositions uses, instantiating vocabulary variation, as we explain in the next subsection.

2.2 Lexical variation as distinct vocabulary

Lexical variation can elegantly be associated with a distributed model in the standard variety or between other varieties. For example, in Mashriqi dialects, bi-"at" replaces fii in denoting CONTAIN (in addition CC), in (36a,b) below from to as Levantine Arabic:

(36) a. <i>?ana</i>	bi-l-bet	b. <i>?ana</i>	bi-l-bab
Ι	in-the-	Ι	at-the-door
	house		
"I am in	the house."	"I am at t	the house."

In Maghribi dialects, on the other hand, *fii* is often generalized, instead of *bi* (both are reduced to f- and b-), as in Moroccan Arabic (37):

(37) a. <i>?ana</i>	f-d-dar	b. <i>?ana</i>	f-l-bab
Ι	in-the-	Ι	at-the-door
	house		
"I am in	the house."	"I am at 1	the house."

For containment in time, by contrast, *bi*- in Mashriqi dialects replaces *fii*-:

(38) n-tlaaqa	bi-l-masaa/bi-l-lail
we-meet	in-the-evening
"We meet i	n the evening/at night."
	(Fassi Fehri, 2021,
	p. 160)

In Maghribi dialects, the other hand, on instead fis used b-. in Moroccan as of Arabic (37):

(39) n-tlaaqaw	f-l-Sašiia/f-l-lail
we-meet	in-the-evening
"We meet in th	e evening/at night."

With perception or contact verbs, Maghribi dialects more often use b-, as in the (b) examples, while Mashriqi dialects use f-, as in the (a) examples:

(40) a.	. ḥasse-t	fiik	b. <i>ḥssee-t</i>	bi-k
	felt.I	in-you	felt.I	at-you
	"I felt you"			
(41) a.	taṣal-t	fi-k	b. <i>taṣal-t</i>	bi-k
	contacted-I	in-you	contacte	d-I at-you
	"I contacted	you."		
(42) a.	raḥḥab	fiy-ya	b. <i>raḥḥab</i>	biy-ya

·		••	577	••		
		welcomed	in-me	welcomed	at-me	
"He welcomed me."		ned me."				

To express manner, b- is mostly used in all dialects, rather than f-:

(43) a. <i>ka-n-tkellem</i>	b-š-šweyya	(Maghribi)
prog-I-talk	with-slow	
"I talk slowly."		
b. <i>be-n-t-kallam</i>	b-šwayaš	(Machriqi)
prog-we-talk	with-slow	
"We talk slowly."		

2.3 Morpho-syntactic alternations

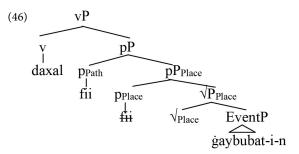
Morpho-syntactic alternations play a major role in revealing the "lexical" or root syntax of prepositions, as well as their functional projections in category syntax. Among these alternations are places/paths, transitives/intransitives, causatives, and the various prepositional uses.

2.3.1 Place/path and CC/TC alternations

The preposition *fii* alternates between being a Place head in space, as in (44a), or state as in (44b), or a Path head when it collocates with a directed motion event such as *daxal* "enter," indicating a change of state, as in (45):

(44) a. <i>r-rajul-u</i>	fii	l-ma	nzil-i
the-man-NOM	in	the-h	nouse-GEN
"The man is in the	hous	e."	
b. <i>r-rajul-u</i>	fii	gayb	ubat-i-n
the-man-NOM	in	coma	a-gen-n
"The man is in a co	oma."		
(45) daxala r-rajul-u		fii	gaybubat-i-n
entered the-man-NO	м	in	coma-gen-n
"The man entered inf	to a c	oma."	

It is important to note that this Place/Path alternation results in change from a CC (Central Coincidence) interpretation to a TC (Terminal Coincidence) interpretation, as if the preposition has switched from the equivalent of *in* interpretation in English to that of *into*. That suggests in turn that the TC preposition is complex, made of two prepositions, one of which is unpronounced as in Hale and Keyser (2002, p. 222); [structure (39)]. This is reflected in (46)



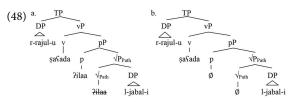
The motion event selects a PathP, when *fii* collocates with a motion event, it denotes a directional Path, having basically the meaning of the directional Path *Pilaa*, rather than a pure locational Place. This is a case of polysemy of the preposition, involving presumably two distinct syntactic structures (a case of so-called interchangeability of prepositions). It means simply that one preposition (as a vocabulary item, VI) is associated with distinct structures, which are normally associated with two distinct prepositions with some specific senses.

2.3.2 Transitive/intransitive, causative, and alternations

Constructions with *?ilaa* "to" seem to exhibit a prepositional/accusative alternation in which *?ilaa* "to" is either overt or hidden:

(47) a. <i>ṣa§ada</i>	r-rajul-u	<i>?ilaa</i>	l-jabal-i	
climb	the-man-	to	the-mountain-	
	NOM		GEN	
"The man o	climbed (to)	the mountain	n."	
b. <i>ṣa ʕada</i>	r-rajul-u		l-jabal-a	
climb	the-man-N	ОМ	the-mountain-	
GEN				
"The man o	climbed the r	nountain."		

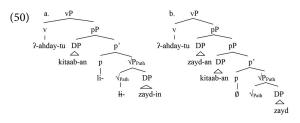
Pilaa expresses a Goal–Path meaning in these constructions, available in both (47a) and (47b), which suggests the presence of a Path root P in both constructions. If so, then the difference appears to be only in the case assignor. The genitive case assignor, p, is available in (47a), but not in (47b). The absence of the structural case assigner p, leaves *l-jabal-a* "the mountain" in (47b) without case. It is then assigned a sort of oblique "accusative" by default. The two alternations can be represented as follows:



Consider now causative alternations. Prepositional/accusative alternations also occur in causative constructions in which the preposition has an overt/null alternation, as illustrated in (49):

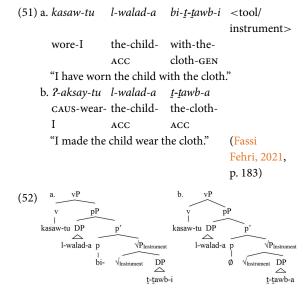
(49) a. ?-ahday-tu	kitaab-an	li-zayd-in	
CAUS.gave-I	book-ACC	to-Zayd-	
		GEN	
"I gave a boo	k to Zayd."		
b. <i>?-ahday-tu</i>	zayd-an	kitaab-an	<dative></dative>
CAUS.gave-I	Zayd-ACC	book-acc	
"I gave Zayd	a book."		

In both (49a) and (49b), *Zayd* is the dative or the Recipient of the action. The dative interpretation is assigned by the Goal root \sqrt{li} . To put it differently, the dative root \sqrt{li} is assumed to be the source of the dative interpretation, and it is available for both (49a) and (49b). The two constructions then differ only in the source of case assignment. The prepositional p head assigns the genitive case in (49a). But in order for *Zayd* to receive (structural dative) case in (49b), it moves to a position where it is assigned accusative by v. The examples in (49a) and (49b) are represented in (50a) and (50b), respectively:



If (50a) roughly the both is basic structure for constructions in (49), then the dative has to move higher in (50b), adjoining to the pP, to get structural case there.

A further example of an overt/null alternation is illustrated in (51) and represented in (52):



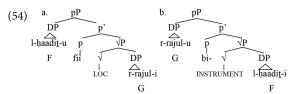
In both (52a) and (52b), <u>*t-tawb*</u> "the cloth" is the tool or instrument used for the action of wearing. In (80a), the causative verb kasaa "made him wear" makes use of the overt preposition bi-, in expressing the Instrument role. The preposition bi- is dominated by the functional p, and it assigns the complement <u>*t-tawb*</u> a genitive case. In (52b), the preposition is silent, and <u>*t-tawb*</u> "the cloth" receives an accusative case via v.

2.3.3 Fii/bi- alternations and inverted roles

Prepositions can have closely related meanings that can relate the same arguments (Figure and Ground) but with different configurational relations. Consider further alternations of *fii* "in" and *bi*- "by" in (81):

(53) a. <i>?a<u>tt</u>ara</i>	l-ḥaadi?-u	fii	r-rajul-i
affected	the-accident-	in	the-man-gen
	NOM		
"The accident	affected the man.	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
b. <i>ta-?a<u>tt</u>ara</i>	r-rajul-u		bi-l-ḥaadi <u>t</u> -i
REFLEX-	the-man-NOM		by-the-
affected			accident-GEN
"The man got	affected by the ac	cider	nt."

In (53a), *l-haadit-u* "the accident" is the Figure or the Cause and *r-rajul-i* "the man" is the complement Ground or the entity affected, as represented in (53a). On the other hand, *r-rajul-u* "the man" in (53b), which is the Ground, is in the Specifier position, and the Figure *l-haadit-i* "the accident" is the complement, as represented in (53b). It is true that the selection of the preposition depends on the form of verb, but the relation between the Figure and the Ground is determined by the preposition (or, more specifically, the prepositional root).



These alternations suggest the presence of the lexical meaning associated with the P root, regardless of its function as a case assignor.

2.4 Further conflating prepositions in distinct classes or roles

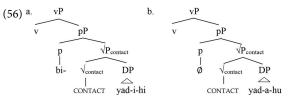
In the verbal domain, when PPs are part of the semanticosyntactic structure of vPs, syntactic alternations are more clearly associated with semantic correlates: CONTAIN, CONTACT, COINCIDE (±central), etc.

2.4.1 CONTACT transitive/PP alternation

Consider the CONTACT transitive/PP alternation associated with *bi*-:

(55) a. <i>?axađ-tu bi-yad-i-hi b.</i>	?axađ-tu yad-a-hu
took-I at-hand-gen-his	took-I hand-ACC-
	his
"I took (at) his hand."	"I took his hand."

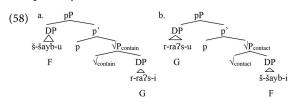
In (55a), *bi*- "at" collocates with the verb *?axad* "took", creating a meaning of CONTACT. This meaning is preserved in the null counterpart (55b), when *bi*- is covert. The difference between (55a) and (55b) is basically in terms of case assignment. The object *yad* "hand" receives a genitive case in (83a), but an accusative case in (55b). That is to say, the meaning connected with the root is available in both (55a) and (55b), but the genitive case assigning head is available in (55a) but not in (55b). This motivates a separation between the root head ($\sqrt{}$) that expresses the CONTACT meaning and the functional head p that assigns genitive to the complement. The structures of (55a) and (55b) can be tentatively represented in (56a) and (56b), respectively, where p is either overt or covert:



Another syntactic alternation is related to the CONTAIN alternation associated with *fii* and *bi*. While both *fii* and *bi*seem to relate the same arguments, the roles assigned to the arguments change depending on which preposition is used. *Fii* locates a containee Figure with respect to a container Ground. But *bi*- entails that the container is the Figure and the containee the Ground, the position of which coincides with that of the Figure, reversing somehow the roles. The alternating contrast is illustrated by the pair of constructions in (57):

(57) a. <i>šta Sala</i>	š-šayb-и	fii	r-ra?s-i
filled	the white	in	the-head-gen
	hair-NOM		
"The white	hair filled th	e head."	
b. šta Sala	r-ra?s-u		bi-š-šayb-i
filled	the-head-м	ОМ	with-the-white
			hair-gen

"The head filled with white hair." (Fassi Fehri, 1986, adapted from Fassi Fehri, 2021, p. 184) In (57a), the DP complement of *fii* "in" (*r-ra?s-i* "the head") is a G container, whereas the complement of *bi-* "with" (\check{s} - $\check{s}ayb$ -i "the white hair") is an F containee. At the same time, the subject (or external argument) is an F containee with *fii*, and a G container with *bi*-, or so it seems. These contrasts can be represented as in (86a,b), respectively:

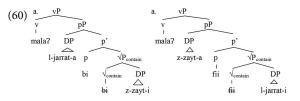


A similar container/containee placement alternation is also manifest in the following pair of sentences:

(59) a. <i>mala?-tu</i>	l-jarrat-a		bi-z-zayt-i
filled-I	the-jar-AC	С	with-the-oil-gen
"I filled the	jar with oil	"·	
b. mala?-tu	z-zayt-a	fii	l-jarrat-i
filled-I	the-oil-	in	the-jar-gen
	NOM		
ST C11 1 (1	· · · · · · · · · · · · · · · · · · ·	» (1:+	"T £11, J 41, :1 : 41, . :.

"I filled the jar with oil." (lit. "I filled the oil in the jar").

In both (59a) and (59b), *l-jarrat* "the jar" is a container, and *z-zayt* "the oil" is the containee. The difference is that bi- "with" relates the container to the containee, and *fii* "in" does the opposite. Both prepositions collocate with the same verb as represented in (59a) and (59b). The complement of *fii*, the container, receives a "locative" G theta role in (59b), whereas the complement of bi-, the containee, appears to play a sort of Means/Instrument role (for similar patterns, see Jahfa, 2011; see also below for more discussion):



It is reasonable to think that the meaning associated with the prepositional root is what determines the thematic roles of its arguments. \sqrt{bi} - carries here the meaning of MEANS that makes its complement *z-zayt* "the oil" a tool which the CONTAINER, *l-jarrat-a* "the jar," is filled with, whereas \sqrt{fi} has a LOC containment meaning that makes its complement *l-jarrat-i* "the jar" a true container for the Figure CONTAINEE, *z-zayt-a* "the oil."

The relation between the Figure and the Ground can also be analyzed in terms of (\pm central) COINCIDE, as explained above. It is important to note that locative *fii* establishes a [+CC] relation, locative *bi*- establishes a [-CC] relation, whereas directional *fii* establishes a TC relation.

2.4.2 Locative/possessive alternations

Consider the following contrasting uses of *fii* and *bi*- in the following constructions:

(61) a. <i>fii</i>	d-daar-i	rajul-un
In	the-house-	GEN man-NOM
"There is n	nan in the ho	use."
b.??bi-d-daa	r-i	rajul-un
with-the-h	iouse-gen	man-NOM
(62) a. <i>b-ii</i>	waja Sun	(fii l-batni)
with-me	pain-NOM	(in the-stomach-gen)
"I have a p	ain (in the sto	omach)."
b. ?? <i>f-ii</i>	waja S-un	(fii l-batni)
in-me	pain-nom	(in the-stomach-gen)

The construction (61a) is normally qualified as "existential," but we concur with Creissels (2022, p. 607) to describe it as "inverse locational predication," which is basically a locative. The structure in (62a) can be described as "Possessor (be) with possessee," or what he calls *comitative possessee construction*.⁶ Creissells argues that such a configuration is prototypical in Arabic dialects, and he observes that a true comitative-possessee construction "Possessor (be) with Possessee," is attested in Sudan (Kordofan, Šukriyya; Manfredi, 2010), Libya (Saad, 2019), and Mauritania (Taine-Cheikh, 2008):⁷

(63) Kordot	fanian Baggara	Arabic (<mark>Ma</mark>	nfredi, 2010, p. 169)
musa	da	be	<i>bitt=a</i>
Moses	PROX.SG.M	with	daughter=3SG
"Moses	s has a daughte	er."	

(64) Libyan Arabic, Benghazi variety (Saad, 2019, p. 4)

<u>h</u> ūu-ya	ayyub	ḥatta	huwwa b-murattab-a
brother-1	ISG Ayoub	even	3SG.M with-salary-
			3SG.M
wu	b-sayyart-	a wu	b-šəggt-a
and	with-car-	and	with-flat-3SG.M
	3SG.M		

"My brother Ayoub too has a salary, a car, and a flat."

```
(65) Hassaniya Arabic (Taine-Cheikh, 2008, p. 429)

ānä b-owlād-i

1SG with-child.PL-1SG

"I have children." (p. 608)
```

If so, then the parallel contrast between the two (eventually inverse) constructions in (61a) and (62a) represent a contrast between the genuine basic spatial locative in (61a) and the presumably "derived" possessive in (62a), a distinction which collocates with the *be/have* variation in Germanic and Romance (as in Freeze, 1992 and Kayne, 1993). In Arabic, however, no such auxiliary contrast exists. One option would then be to distinguish the roots of the two constructions by marking them tentatively as P_{loc} and P_{poss} , a marking similar to that used by Harley (2002) for English P_{loc} and P_{have} for double object and possessive verbal constructions, respectively. The difference is that P_{poss} can extend to Arabic and English, whereas P_{have} cannot be motivated for Arabic.

Note that bi- is used here with a possessee which is a physical state, as in (62a), or a psych state, as in (66) below. By contrast, li-, and eventually *finda* are the most used in predicate possession where the possessee is physical, as in (67) and (68), respectively:

(66) <i>b-ii</i>	shawq-un
with-me	longing-NOM
"I have longin	ıg."

(67) *l-ii walad-ani* have-me children-DUAL.NOM "I have two children."

(68) *find-ii qalam-un ?axdar* have-me pen-NOM green-NOM "I have a green pen."

3 Cartographic and feature refinements

3.1 Loc and dir features of pPs

Locational expressions that denote places, regardless of whether they are syntactically nouns or prepositions, relate a Figure to its Ground. In Arabic, we take a stative verbless sentence to be the appropriate context for places. This is illustrated in (97) below, where *fii* "in," or *Salaa* "on," or *jaanib-a* "next to," or *Sind-a* "near" are locative elements that head places:

(69) a. <i>?anaa</i>	fii	l-bayt-i
Ι	in	the-house-gen
"I am in the hou	use." (Fassi Fo	ehri, 2021, p. 24)
b. <i>l-kitaab-u</i>	Salaa	ț-țaawilat-i
the-book-noм	on	the-table-gen
"The book is on	the table."	
c. l-qalam-u	jaanib-a	l-kitaab-i
the-pen-NOM	nextr-ACC	the-book-gen
"The pen is nex	t to the book	.».
d. ?anaa	Sind-a	l-bayt-i
Ι	near-ACC	the-house-gen
"I am near the l	nouse."	

Under a cross-linguistic view, *fii* "in," *Salaa* "on," *jaanib-a* "next to," or *find-a* "near, at" project as a Place head. However, this analysis needs refinement. This is because they are semantically but not syntactically identical to the traditional (single projection) PlaceP. On the one hand, they should be endowed with the feature [+loc] (presumably at the root) that makes them distinct from directional expressions, marked as [+dir]. The latter cannot occur in simple locational contexts, neither in Arabic (70) nor in English (71):

(70) a. * <i>?anaa</i>	<i>?ilaa</i>	l-bayt-i
Ι	to	the-house-gen
b. * <i>l-kitaab-u</i>	min	<u>t-</u> taawilat-i
the-book-noм	from	the-table-GEN

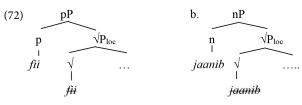
⁶ Note that the (b) examples are ungrammatical, although the two question marks indicate that they are only hardly acceptable, given interferences with colloquial dialects, in which the two prepositions are at variation. See Section 2.2.

⁷ Creissels notes that Heine's (1997) "companion schema" and Stassen's (2009) "with-possessive" and his "comitative-possessee" construction refer to possessive clauses glossable as "Possessor (is) with Possessee", and that possessive *maia* clauses belong to the same oblique-possessor type as the possessive *finda-* or *li-* clauses of Classical Arabic. In the original example, *be* is glossed "by", but this preposition also has instrumental and comitative uses, and as the author rightly observes in the section where he describes the uses of be (p. 183), its use to flag the possessee in a possessive construction certainly derives from its comitative meaning. Consequently, in this example, the gloss "with" is more adequate.

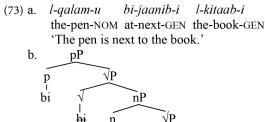
(71) a. *I remained to the house.b. *The book is located from the table.

On the other hand, not all of them count as p heads of Places, syntactically speaking. Indeed, if *fii* "in" and *Salaa* "on" can be taken as prepositions p's, assigning genitive case, *Sind-a* "near" and *jaaniba* "next to" are in fact axial nouns (denoting axes), which receive case, depending on context (often an accusative).

Within the DM model adopted in this paper, the categorizing nodes (or f-morphemes) are separated from root nodes (or l-morphemes). The structure of (69a) can be represented partially in (72a), and that of (69c) in (72b):

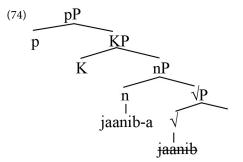


In (72), the root \sqrt{fii} , endowed with the interpretable feature [+loc] is probed by p, which is the locus of the uninterpretable feature [loc]. $\sqrt{-to-p}$ Move is, accordingly, motivated by the probe-goal matching. After moving the root $\sqrt{}$ to the categorizer p, \sqrt{fii} surfaces as a p that assigns a genitive case to its complement. In contrast, $\sqrt{jaanib-a}$ "next to", although sharing the same [+loc] feature, surfaces as an axial noun, with its specific semantics, and being a noun makes it subject to case assignment, which is a morphological accusative in (69c), and a genitive assigned by the preposition as in (73a), represented in the structure (73b):



jaanib-i √ jaanib

To account for the invariant accusative case assigned to *jaanib-*a "next" in (69c), Fassi Fehri (2021) assume an extra structural KP higher than the axial nP as in (74). The K head hosts the accusative case of the axial noun:



In the absence of the preposition, the axial noun is motivated to move to p according to the requirement imposed by the Edge of XP developed by Collins (2007), which goes back to the Doubly Filled Comp Filter (Chomsky and Lasnik, 1977):

(75) a. Edge(X) must be phonetically overt.b. The condition in (a) applies in a minimal way, so that either the head or the specifier, but not both, are spelled out overtly.

(Nchare and Terzi, 2014, p. 694)

Based on (75), the axial locative noun *jaanib-a* "next to" in the absence of a preposition cannot remain *in situ* to ensure that condition (a) be minimally applied. It undergoes head movement to p, although not directly. Due to the Head Movement Constraint, it moves to the lower head K, then next to p.

Beside [+loc], there are other semantic features that can be associated with the locational root. Figure and Ground are associated to spatial configurations based on the relative Size and Stability (or Mobility) properties of F with respect to G (Landau and Jackendoff, 1993). As pointed out by Miller and Johnson-Laird (1976) and Talmy (1983), "if the objects are unequal in size and mobility, the larger and more stable is invariably encoded as the reference object [Ground]" (Landau and Jackendoff, 1993, p. 224). This is illustrated by the awkward status of the English (a) examples, or that of the Arabic (b) examples in (76) and (77):

(76) a. ?The table is un	der the bo	ok.	
b. * <i>l-maq Sad-u</i>	Salaa	sutrat-i	n-najaat -i
the-seat-NOM	on	jacket-gen	the-life-
			GEN
Intended to me	an:	"The life jack	et is under
		the seat."	

(77) a. ?The garage is near the bike.

b. * <i>l-masjid-u</i>	jaanib-a	s-sayyarat-i
the-mosque-NOM	next-ACC	the-car-gen
Intended to mean:	"The car is nex	t to the mosque."

The oddness or ill-formedness of (76) and (77) has its source in the fact that F cannot be bigger in Size than G. Rather, the correct configurations are those exemplified in the following constructions:

(78) a. The book is on the table. b. The bike is near the garage. (79) a. sutrat-u n-njaat-i taht-a l-maq Sad-i jacket-GEN the-lifeunder-ACC the-seat-GEN GEN "The life jacket is under the seat." b. s-sayyarat- jaanib-a l-masjid-i и the-carnext-ACC the-mosque-GEN NOM "The car is next to the mosque."

However, we see at this point no reason that treat these features are syntactic (or morphosyntactic), in addition to being semantic, or conceptual, due to cognitive constraints that are grammaticalized.

3.2 AxPartPs

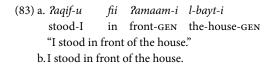
Axial or Axpart expressions, in addition to [loc], [Stab], and [Size], carry a vector space semantics (Zwarts, 1997; Zwarts and Winter, 2000). They denote sets of points occupied by G to some other regions or axes of the G such as its top, bottom, front, sides, etc. This axial property is identified syntactically as AxPart (Svenonius, 2006, 2010). In Arabic, axial expressions are categorized as nouns in most cases. They are identified not only semantically, but also syntactically. It is notable that what corresponds to English axial prepositions (*over, under, behind, in front of*, etc.) are in fact nouns in Arabic (*fawq-a* "over," *taḥt-a* "under," *xalf-a* "behind," *Pamaam-a* "in front of") that receive various cases, depending on their distribution. To illustrate, consider the following examples:

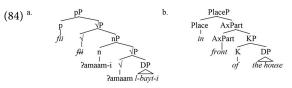
(80) a. <i>?anaa</i>	di	aaxil-a	l-bayt	- <i>i</i>
Ι	in	side-ACC	the-h	ouse-gen
"I am inside	e the ho	ouse."		
b. <i>?anaa</i>	xı	alf-a	l-baal	<i>p-i</i>
Ι	b	ehind-	the-b	ook-gen
	A	сс		
"I am behin	d the d	loor."		
c. l-kitaab-u	fa	wq-a	t-taav	vilat-i
the-book-א	омał	ove-ACC	the-ta	ble-gen
"The book i	s on th	e table."		
(81) a. <i>?anaa</i>	fii	daaxil-i		l-bayt-i
Ι	in	inside-G	EN	the-house-gen
"I am inside	e the ho	ouse."		
b. <i>?anaa</i>	fii	xalf-i		l-baab-i
Ι	in	behind-o	GEN	the-book-gen
"I am behin	d the d	loor."		
c. l-kitaab-u	min	fawq-i		<u>t-</u> taawilat-i
the-book-	from	above-G	EN	the-table-gen
NOM				
"The book i	s on th	e table."		

In (81), the axial expressions *daaxil-a* "inside", *xalf-a* "behind", and *fawq-a* "above" are the mere devices for the locational interpretation in the absence of a locative verb. Therefore, *daaxil-a* "inside", *xalf-a* "behind", and *fawq-a* "above" are endowed with a semantic/syntactic interpretable feature [loc]. Additionally, they are endowed with the features [Stab] and [Size], given the impossibility to select a Ground that is in motion or smaller than the Figure:

(82) a	*l-bayt-u	xalf-a	s-sayyarat-i
	the-house-nom	behind-	the-car-gen
		ACC	
	internatia to	"The car is in	n front of the house."
Ь	mean: .* <i>t-taawilat-u</i>	fama a	l kitaah i
U	the-table-NOM	above-ACC	
	mean:		

The dual projections nP and \sqrt{P} in our account correspond to the single projection AxPart in Svenonius (2006, 2010) account, represented in (6) above, repeated here in (84b). For the sake of comparison, consider the English and Arabic pairs in (83) and their representations.





It is worth noting that the projection of KP does not seem to be supported in Arabic. While K, which in English lexicalizes "of," holds a Possession relation between the Axial Parts and the Ground DP. The Arabic has no *of*-type Possession relation. The Arabic Possessor merges as a complement in a Construct State configuration, and not as high in the structure as the English synthetic Possessor (see Fassi Fehri, 1993 for detail about construct state possessives).

3.3 DegP

Locative expressions denote a distance on how far F is located with respect to G (see Herskovits, 1986; Koopman, 2000; den Dikken, 2006; Svenonius, 2010, 2012; Gärdenfors, 2015, among others). Some denote a far distance, endowed with the feature [Proj] such as *fawq-a* "over," *taḥt-a* "under," *xalf-a* "behind," and *?amaam-a* "in front of." Others denote a near distance, endowed with the semantic features [Prox(imity)], such as *jaanib* "beside" and *Sind* "at/by," [Interpol(ation)] such as *bayn* "between," or a zero distance, endowed with [Contact] or [Coincide], such as *Salaa* "on" and *bi* "in/at," respectively. As is the case in English, Arabic makes a syntactic distinction between Proj and non-Proj expressions based on the tolerance to MeasP:

(85) a. We remained sixty feet in front of the palace.b. *They opened the door one meter next to the stage.

(86) a. <i>y-aqa</i> su	l-masjid-	Salaa	bu îd-i	mitr-ayin	xalf-a
	и				
3-locate	the-	on	distance-	meter-	behind-
	mosque-		GEN	DUAL.	ACC
	NOM			GEN	
l-bayt-i					
the-					
house-					
GEN					
"The mos	que is two	meter	s behind tl	ne house."	
b. * <i>y-аqа Su</i>	l-masjid-	Salaa	bu Sd-i	mitr-ayin	jaanib-a
	и				
3-locate	the-	on	distance-	meter-	next to-
	mosque-		GEN	DUAL.	ACC
	NOM			GEN	
l-bayt-i					
the-house	e-gen				
Intended	"The mos	que is t	two meters	s next to th	ne house."
to mean:					

(

Further evidence that Proj is a syntactic feature in Arabic comes from the contrast between semantically related pair expressions such as *fawq* "above" and *Salaa* "on." The Proj feature makes it possible for *fawq* "above" to collocate with far-distance denoting verbs such as *ya-țiiru* "fly" as in (87a), while in the same context *Salaa* "on," which is [-Proj], cannot occur (87b).

(87) a. <i>ta-țiiru</i>	ț-țaa?irat-u fawq-a	bayt-i-na
3F-fly	the-plane- over-ace	c house-gen-
	NOM	our
"The plane	is flying over our hous	se."
b. * <i>ta-țiiru</i>	ț-țaa?irat-u Salaa	bayt-i-na
3F-fly	the-plane- on	house-gen-
	NOM	our
Intended to	o "The plane is flying o	ver our house."
mean,		

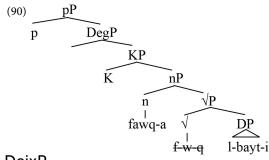
Additionally, the Contact feature associated with the non-Proj expressions provides the meaning of *Support* in spatial and non-spatial domains (Gärdenfors, 2015), which enables *Salaa* "on," but not *fawq* "above," to collocate with certain verbs such as *ya-Stamid* "rely," *yartakiz* "depend/base:"

(88) a. <i>y-a Stamidu</i>	l-?ab-u	Salaa	bn-i-hi	
3-rely	the-father-	on	son-gen-	
	NOM		his	
"The father	relies on his	son."		
b. <i>y-artakizu</i>	r-rajul-u	Salaa	Saṣaa-hu	
3-depend	the-man-	on	stick.gen-	
	NOM		his	
"The man d	epends on h	is stick."		
c. y-artakizu	r-ra§-u	Salaa	?asaas-in	șaḥiiḥ-in
3-base	the-	on	ground-	correct-
	opinion-		GEN	GEN
	NOM			
"The opinio	n is based or	n a solid	ground."	

(89) a.	*y- aStamidu	l-?ab-u	fawq-a	bn-i-hi	
	3-rely	the-father-	over-	son-gen-	
	·	NOM	ACC	his	
	Intended to mean:	"The father	relies on	his son."	
b.	*y-artakizu	r-rajul-u	fawq-a	Saṣaa-hu	
	3-depend	the-man-	over-	stick.gen-	
		NOM	ACC	his	
	Intended to	"The man d	epends o	n his stick.	,
	mean:				
с.	*y-artakizu	r-ra?y-u	fawq-a	<i>?</i> asaas-in	ṣaḥiiḥ-in
	3-base	the-	over-	ground-	correct-
		opinion-	ACC	GEN	GEN
		NOM			
	Intended to	"The opinio	n is hase	d on a solid	d ground"

Intended to "The opinion is based on a solid ground." mean:

Given that [Proj] and other features of the same kind are of syntactic feature in Arabic, we assume, following Svenonius (2010, 2012), that they are hosted under a separate projection, namely DegP. The latter is higher than PlaceP, but lower than pP. It is also higher than KP, leading to the following cartographic structure:



3.4 DeixP

A further interpretation expressed by the spatial expression is related to distality (distance from the speaker). The distal interpretation indicates different degrees of proximity to a deictic center (Svenonius, 2006). In Arabic, this distal information is introduced by the deictic locative adverb *hunaa/hunaak*, parallels English here/there:

(91) a. a few centimeters under				(Svenonius, 2010, p. 140)			
	here						
b.	у-	<i>l</i> -	Salaa	bu\$d-i	mitr-	hunaa	xalf-a
	aqaSu	masjid-			ayin		
		и					
	3-	the-	on	distance-	meter-	here	behind-
	locate	mosqu	e-	GEN	DUAL.G	EN	ACC
		NOM					
	l-bayt-i						
	the-hou	ise-gen					
	"The m	osque is	s two r	neters beh	ind the	house."	

Following Svenonius (2010), we assume that there is an additional a DeixP below DegP that hosts the deictic adverb *hunaa* "here."

3.5 Directional paths

Directional expressions are cross-linguistically, distinguished from locational ones both semantically and syntactically (Jackendoff, 1983; Wunderlich, 1991; Zwarts, 1997, 2005; Koopman, 2000; Zwarts and Winter, 2000; Kracht, 2002; Gehrke, 2008; den Dikken, 2010; Svenonius, 2010). Semantically, they denote a direction of an intended motion, endowed with the feature [dir]. Syntactically, they cannot occur in static contexts as illustrated in English (2b) above, repeated here in (92a). We take the impossibility of directional to occur in the verbless sentence context like (92b) as a negative diagnostic for directional PPs in Arabic:

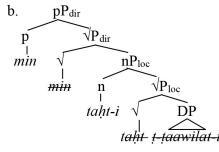
(92) a. *The box stayed/remained to/into/from/out of/down/through the table.

			(Gehrke	e, <mark>2008</mark> , p. 87))
b. * ?anaa	<i>?ilaa</i>	/min/	xilaal-	ṣawb-a	l-bayt-i
			а/		
Ι	to	/from/	throu-	/toward-	the-
			gh-		house-
			ACC	ACC	GEN
Lit:	"I am	from	/thou-	toward the h	iouse."
	to/		gh/		

3.5.1 Complexity of dir PPs

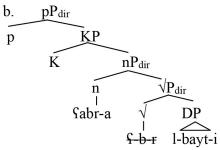
It is generally agreed that directional preposition phrases, or Paths, are structurally complex because they embed Places. We argue that directional expressions are even more complex in Arabic than the widely accepted PathPs. One reason is that each projection of Path or Place root may surface as a preposition p or as a noun n as illustrated in (93):

(93) a. *xaraja min taḥt-i t-ṭaawilat-i* went from under-GEN the-table-GEN 'He went out from under the table.'

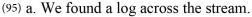


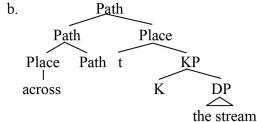
Another reason is related to Path expressions that surface as axial nouns (or AxPart) such as *Sabr-a* "across," *hawl-a* "around," *xilaal-a* "through," etc. More projections are required not only because they are syntactically nouns having an interpretable feature [+dir] that checks the uninterpretable feature [dir] of a higher probe p, but also because they are assigned a (oblique) case by a K head in the absence of a c-commanding preposition. For example, the directional expression *Sabr-a* "across" in sentence (94a) can be represented in (94b):

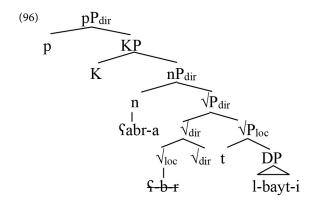
(94) a. *saafar-tu Sabr-a l-muḥiiț-i* traveled-I across-acc the-ocean-gen 'I traveled across the ocean.'



Additionally, if we follow Svenonius (2010), *Sabr-a* "across" would be an extended (PathPlace) preposition, like *across* in English, meaning that it is a location head conflated with the directional head. Compare the English example in (95a) (Svenonius, 2010, p. 149), with the structure in (95b), to the representation of the Arabic *Sabr-a* "across" in (96), as adapted to Arabic:







3.5.2 Transition and scale

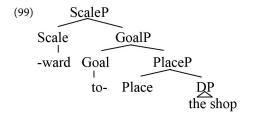
Goal expressions *?ilaa/li-* "to" vs. *sawb-a/naḥw-a/tujaah-a* "toward" illustrated in (97) typically hold the same contrast between goal-oriented *to* and *toward* in English (98) (Evans and Tyler, 2004, p. 263):

(97) a. <i>taḥarrak</i> moved-1	<i>ка-t l-kurat-</i> F the-ball NOM		<i>l-marmaa</i> the- goal.GEN			
"The ball moved to the goal."						
b. <i>taḥarraka-t</i> moved-F	l-kurat-u	-	<i>l-marmaa</i> the- goal.GEN			
"The ball moved towards the goal."						
(98) a. He ran t	o the shop.					

b. He ran toward the shop.

The semantic contrast between to and toward has been described as being relating to whether the trajectory does or doesn't reach the goal, respectively. In Kracht (2002) and Pancheva (2011) terminology, to has a transitional Goal (or Cofinal), whereas toward has non transitional Goal (or Approximative) Goal, each one bearing the feature [±TRANSITION]. Accordingly, the ball did reach the goal in (97a) but didn't in (97b). Similarly, with to, the trajectory (i.e. he) arrives at the shop in (98a), but with toward, sentence (98b), it does not entail that the trajectory (i.e., he) arrives at the shop. In Fassi Fehri's (2021) account, the contrast is attributed by the absence/presence of a semantic Mot(ion) feature in 2ilaa/li- "to" vs. sawba/nahw-a/tujaah-a "toward," respectively. That makes the latter interpreted as being in motion. But the contrast between ?ilaa/li-"to" and sawb-a/nahw-a/tujaah-a "toward" could be equally attributed to the [±TRANSITION] feature opposition, in parallel to Pancheva's account.

Pancheva (2011) takes the transition opposition to be syntactically differentiated. She argues that the non-transition path expression *toward* in English is derived from the transition path *to* by having a higher scale head projecting ScaleP, and dominating GoalP, as represented in (99). The Scale head delimits the transition value, turning the goal expression into a non-transitional one:



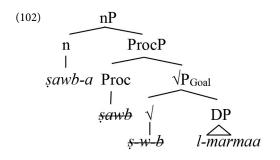
But despite the fact that in (99) Scale may seem to correctly explain the relation between the two morphemes *to-* and *-ward* in English, it doesn't seem to hold in Arabic. And although we agree with Procházka (2011) that *toward* is a complex head, we question that it is Scale. Since the the Mot(ion) feature described by Fassi Fehri (2021) is also semantico-syntactic, the contrast is between the directional *?ilaa/li-* "to" that can occur in static contexts and the motional *şawb-a/naḥw-a/tujaah-a* "toward," which cannot tolerate stativity:

(100) a. <i>t-țariiq-u</i>	<i>?ilaa</i>	makkat-a	muzdaḥim-		
			un		
the-road-	to	Makkah-	crowded-		
NOM		GEN	NOM		
"The road to Makkah is crowded."					
b. * <i>țariiq-u</i>	ṣawb-a	makkat-a	muzdaḥim-		
			un		
road-noм	toward-	Makkah-	crowded-		
	ACC	GEN	NOM		
Intended to mean		: "The road to			
		Makkah is	crowded."		

Moreover, *?ilaa* "to" can select a directional-denoting expression such as *yamiin* "right" and *yasaar* "left," resulting in a directional static interpretation, while *şawb-a/naḥw-a/tujaah-a* "toward" cannot:

(101) a. <i>r-rajul-u</i>	waaqif-u-n	<i>?ilaa</i>	l-yamiin-i
the-man	- standing-	to	the-right-
NOM	NOM-N		GEN
"The ma	n is standing to	the right."	
b. * <i>r-rajul-</i>	u waaqif-u-n	naḥw-a	l-yamiin-i
the-man	- standing-	toward-	the-right-
NOM	NOM-N	ACC	GEN
Intended to mean:		"The man is standing	
		to the right."	

We therefore suggest that the additional morpheme is Proc(ess), adopting Ramchand's (2008) terminology, rather than Scale. The construction in (101b) above is represented in (102). The presence of Proc explains why *şawb-a/naḥw-a/tujaah-a* "toward" cannot tolerate static contexts.



4 Conclusion

In this paper, we have provided a finer account of the syntactic and semantic complexity of basic Arabic spatial prepositional and axial noun phrases, as manifested in Places and Paths. As in DM architecture, we have separated root (or "lexical") nodes from category (or functional) nodes, distinguishing \sqrt{P} (or "big"P) from ("small") p, as in Larson's (1988, 2014) shell structure. We have provided essential ingredients allowing the decomposition of Place and Path words or expressions into $\sqrt{P_{loc}},\sqrt{P_{dir}},$ or P_{mot} roots, in addition to Contain, Contact, or Coincide features, etc. Syntactic projections of AxPartP, DegP, DeixP, RouteP, GoalP, SourceP, and ProcP etc. have been supported and hierarchically ordered, following the lead of Svenonius's and Cinque's cartographies. Moreover, a detailed description of the basic prepositions and axial nouns in Arabic has been provided in the light of examining their syntactic and/or semantic features and their categories or projections, enabling appropriate analyses of their correlated alternations, polysemy, interacting features, as well as their variation across diverse colloquial dialects. Needless to say, more work has to be done, from a cross-linguistic comparative perspective, to see what patterns or construction types are more widespread, and how much allosemy or allomorphy is predictable through the model.

Data availability statement

The original contributions presented in the study are included in the article/supplementary material, further inquiries can be directed to the corresponding authors.

Author contributions

AF: Writing – review & editing, Writing – original draft, Project administration, Methodology, Investigation, Formal analysis, Data curation, Conceptualization. MA: Writing – review & editing, Writing – original draft, Project administration, Methodology, Investigation, Formal analysis, Data curation, Conceptualization.

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Conflict of interest

The authors declare that the research was conducted in the absence of any commercial or financial relationships

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that could be construed as a potential conflict of interest.

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