



Corrigendum: Your Brain on Art: Emergent Cortical Dynamics During Aesthetic Experiences

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A corrigendum on

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In Table 1, the descriptions for Piece 6 and Piece 7 should read as follows:

Piece 6: The Pulse Armed With a Pen (An Unknown History of the Human Heartbeat), 2013-2014. Custom-cut five-inch vinyl records, audio recordings, archival digital prints (record sleeves and linear notes), prints of three centuries of various human pulse and heartbeat tracings.

Piece 7: Max Ernst, Undulating Earthquake (Tremblement de terre ondulatoire), 1928. Oil on canvas mounted on masonite. The Menil Collection, Houston.

Conflict of Interest Statement: The author declares that the research was conducted in the absence of any commercial or financial relationships that could be construed as a potential conflict of interest.

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