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# The use and context of fiber plants during the middle preceramic: evidence from La Yerba II and III, south coast of Peru

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Bast fiber artifacts from the Pacific coast of South America are among the earliest evidence of fabric manipulation and the foundation of the millennial Andean textile tradition. Recent examinations of plant macro remains and plant fiber artifacts from La Yerba II (7570–6674 cal BP) and La Yerba III (6485–5893 cal BP) sites provide insight into how plant fabric technologies and pre-loom textile traditions unfolded over the Middle Preceramic (or Middle Archaic; 8000–5000 BP) on the south coast of Peru. Using light microscopy and scanning electron microscopy (SEM), we conduct comparative analyses of modern and archaeological plants to assess the taxonomy and morphological distinctions between them to discriminate species. We identify materials from wild-gathered plants in the *Cyperaceae*, *Typhaceae*, and *Apocynaceae* families and show how they were used to make fishing nets, looped bags, mats, and other artifacts. Evidence from tools and cut marks also enabled us to reconstruct parts of the *chaîne opératoire* of the fiber production. We discuss the significance of plants from wetland and estuarine habitats in the interrelated dimensions of fabric manufacture and food consumption among these coastal hunter-gatherers.

## KEYWORDS

plant fibers, hunter-gatherers, Pacific coast, South America, paleoethnobotany, *Cyperaceae*, estuaries, wetlands

## 1. Introduction

Plants have been used for making fabrics for thousands of years (Nadel et al., 1994; Hardy, 2007; Hurcombe, 2007; Kvavadze et al., 2009; Hardy et al., 2020), and many species have been gathered and eventually cultivated for this purpose (Barber, 1991; Gleba and Harris, 2019; Rast-Eicher et al., 2021). Direct and indirect evidence of bast fiber artifacts suggests that the development of these sophisticated technologies was critical to different dimensions of past lifestyles. This was the case for Middle Preceramic hunter-gatherers of the south coast of Peru.

The arid Pacific coast of South America has exceptional preservation environments for organic remains and, therefore, offers unique opportunities to study changes in plant textiles. Macro remains of plant and bast fibers, residues of fiber production,

and material culture have been recovered from very early coastal archaeological contexts here (Sandweiss, 2003; Dillehay, 2017; Beresford-Jones et al., 2018; Martens and Cameron, 2019; Alday, 2022; Santos and Standen, 2022). The use of wild-gathered plants from the Cyperaceae, Typhaceae, and Apocynaceae families for fibers along the Pacific coast seems to date back to the earliest human occupation during the Terminal Pleistocene (e.g., Jolie et al., 2011; Connolly et al., 2016; Gilligan, 2018; Adovasio and Dillehay, 2020) until today. The production of these plant fibers allowed for the manufacturing of a range of technologies key to the marine-focused economy of the Preceramic (or Archaic) Period, including bags and containers, nets, twined mats, fishing lines, and string for hafting. Most importantly, the wild-gathered plant technologies that underpinned early economies before 6000 BP evolved into later cotton cultivation and the production, spinning and weaving techniques, and technological forms that this new raw material required. The use of plant fibers defined an enduring tradition that developed during the Early Preceramic Period, if not before (Alday, 2023). For more than seven millennia, coastal hunter-gatherers used wild plants gathered from estuaries and wetlands, riparian oases, and, perhaps, lomas habitats to produce twined mats, nets, looped bags, skirts, ropes, and cordage (Engel, 1963; Standen, 2003; Martens and Cameron, 2019; Alday, 2022; Santos and Standen, 2022; Montt et al., 2023). Fiber industries likely constituted the necessary socio-economic and ecological contexts for the eventual shift from wild fiber plants to cotton fibers (*Gossypium barbadense*) as a supply for producing large nets and complex fabrics.

In turn, cotton fibers intensified marine subsistence by enabling the production and maintenance of larger and more effective seine fishing nets (Moseley, 1975; Quilter and Stocker, 1983; Moseley and Feldman, 1988; Beresford-Jones et al., 2018). Scholars have long noted the significance of cotton in the fiber technologies used to harvest the coast's rich marine resources in the emergence of complex societies in Peru during the Late Preceramic (Moseley and Feldman, 1988). Indeed, Moseley (1975) "Maritime Foundation of Andean Civilization" (MFAC) hypothesis proposed that Andean complex societies arose from the exploitation of marine resources, in which cotton nets played a crucial role in the maritime technology that facilitated the exploitation of small-schooling fish, such as anchovies (Moseley, 1992; Sandweiss, 2003). After ~5000 BP, when the intensified use of cotton became widespread along the coast of Peru, different skills compared to those used in bast fiber industries became necessary, presumably leading to the formation of more specialized labor and a call for innovations in the *chaîne opératoire* of fishing net, clothing, and fabric production, such as the shift from splicing long bast fibers by hand (cf. Gleba and Harris, 2019) to spinning short cotton fibers using spindle whorls (Bird et al., 1985; Splitstoser et al., 2016; Dillehay, 2017).

Bast fiber is defined, technically, as the use of "parts of the plants underneath the phloem surrounding the stem itself" (Gleba and Harris, 2019, p. 2329). The fibers need to be extracted and processed before being spun and worked into an artifact, thus calling for a specialized *chaîne opératoire*. While these have been well understood for important Old World bast fiber plants, such as flax, hemp, and jute, the tools and processes of procurement and the stages of production of plant fibers have been far less studied along the Pacific coast of South America (see

Martens and Cameron, 2019; Santos and Standen, 2022, for northern Chile; see Alday, 2022, for southern Peru). Despite their critical significance to the exploitation of rich marine resources by the hunter-gatherer societies of the Preceramic and the excellent condition for the preservation of organic residues in our area of study, little attention has been paid to plant and bast fibers as critical raw materials.

In this article, we present findings from the examination and identification of plant remains, plant fiber artifacts, and techniques of production from two Middle Preceramic archaeological sites: La Yerba II and La Yerba III on the Río Ica estuary on the south coast of Peru (Figure 1). Using light microscopy and scanning electron microscopy (SEM), we conduct comparative analyses of modern and archaeological plants to assess the taxonomy and morphological distinctions between them so as to attempt to discriminate species. Following this, we attempt to characterize nets, fishing lines, and fabrics using digital microscopy for structural textile analysis and SEM for fiber determination. Finally, we use these data to emphasize the potential of plant fiber and bast fiber studies to begin to map out a landscape of Preceramic fiber production and use these to understand the seasonality of desert coast ecologies and, thereby, their hunter-gatherer ways of life. In this regard, ethnographic and ethnohistorical accounts of similar environments and utilization of bast fiber provide useful comparative data and some insight into the dynamic and multiple-level interactions between communities and local ecosystems.

## 2. Approximately 7000–6000 years BP: La Yerba II and La Yerba III middle preceramic sites on the south coast of Peru

The desert regions of the coast of Peru have a unique and rich history of fabric technology and textiles that is intertwined with ecological change and adaptation. In the context of the south coast, the sites of La Yerba II and La Yerba III on the Río Ica estuary host exceptional evidence of plant fiber material culture not only for their excellent preservation but also for their contextual information in well-defined *chronostratigraphies* and midden and material culture analyses. Middle Preceramic archaeological sites are relatively few compared to those of later south coast periods, limiting the opportunities to study fiber production. The records of these two sites, however, enable the study of how these plant fiber technologies unfolded over some 1,500 years of occupation.

The La Yerba II shell midden mound is the outcome of an intense rhythm of repeated occupations by logistically mobile marine hunter-gatherers over some five centuries (7100–6600 cal BP), exploiting mainly marine resources such molluscs (especially *Mesodesma donacium* surf clams), fish, crustaceans, marine mammals, and kelp. While resources hunted and gathered from beach and rocky littoral habitats dominate the La Yerba II remains, its middens also contain terrestrial resources, such as remains of guanaco and deer, land snails (*Bostyrx* sp.), and many plants, including, in particular, bottle gourd (*Lagenaria* sp.) and charred and desiccated *Cyperaceae esculentus* rhizomes, which

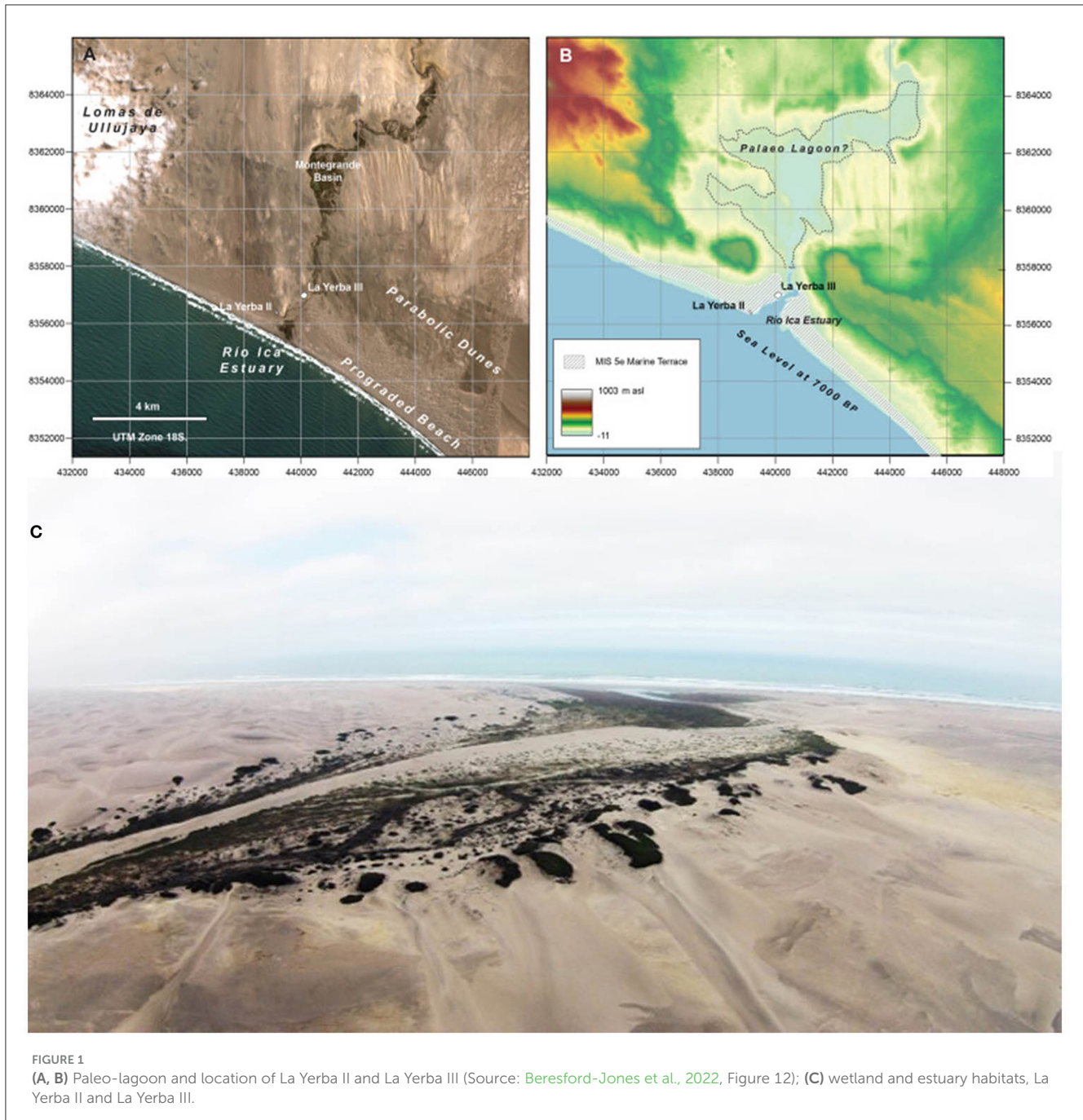
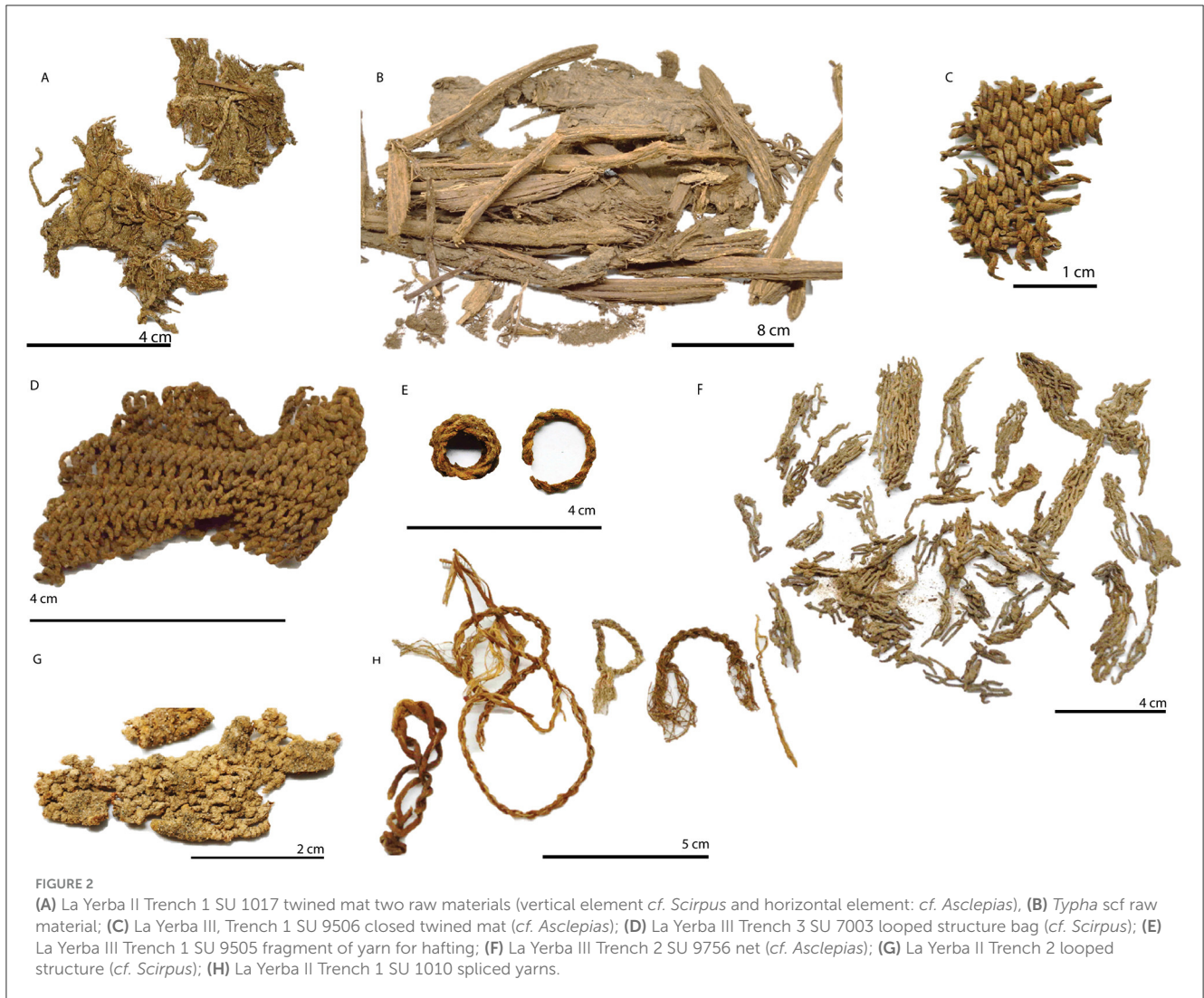


FIGURE 1  
(A, B) Paleo-lagoon and location of La Yerba II and La Yerba III (Source: Beresford-Jones et al., 2022, Figure 12); (C) wetland and estuary habitats, La Yerba II and La Yerba III.

were frequent in certain contexts (Beresford-Jones et al., 2018, 2022). Fragments of yarn, looped bags, balls of thread and fiber, twined mats, and unspliced fibers have been recovered from dense midden and occupation surfaces. No true knotted net fragments were recovered from La Yerba II contexts and, indeed, its fish remains are comprised of 60% [by Minimum number of individuals (MNI)] various species of presumably line- or harpoon-caught drum (family Sciaenidae) and 25% mullet (*Mugil cephalus*), likely estuarine-trapped during summer spawning, with almost no small-schooling species (Beresford-Jones et al., 2018). These contexts sometimes also contained modified *Choromytilus* shells used as scraper tools (see Figure 9).

Shortly after, between 6392 and 6033 cal BP, the very different site of La Yerba III was occupied alongside the estuary ~1 km upstream, composed of semi-subterranean dwellings set amidst dense middens. Its population was an order of magnitude greater than La Yerba II, this village contains evidence suggesting permanent or semi-permanent settlement, including storage pits, structured burials beneath the floors, more substantial architecture, heavy grinding stones, and whalebone anvils. The site contains substantial amounts of obsidian lithic materials sourced to Quispisisa, 160 km away in the high Andes, at 4100 m asl (Beresford-Jones et al., 2023). At La Yerba III, multiple knotted net fragments were recovered, and fish remains included significant



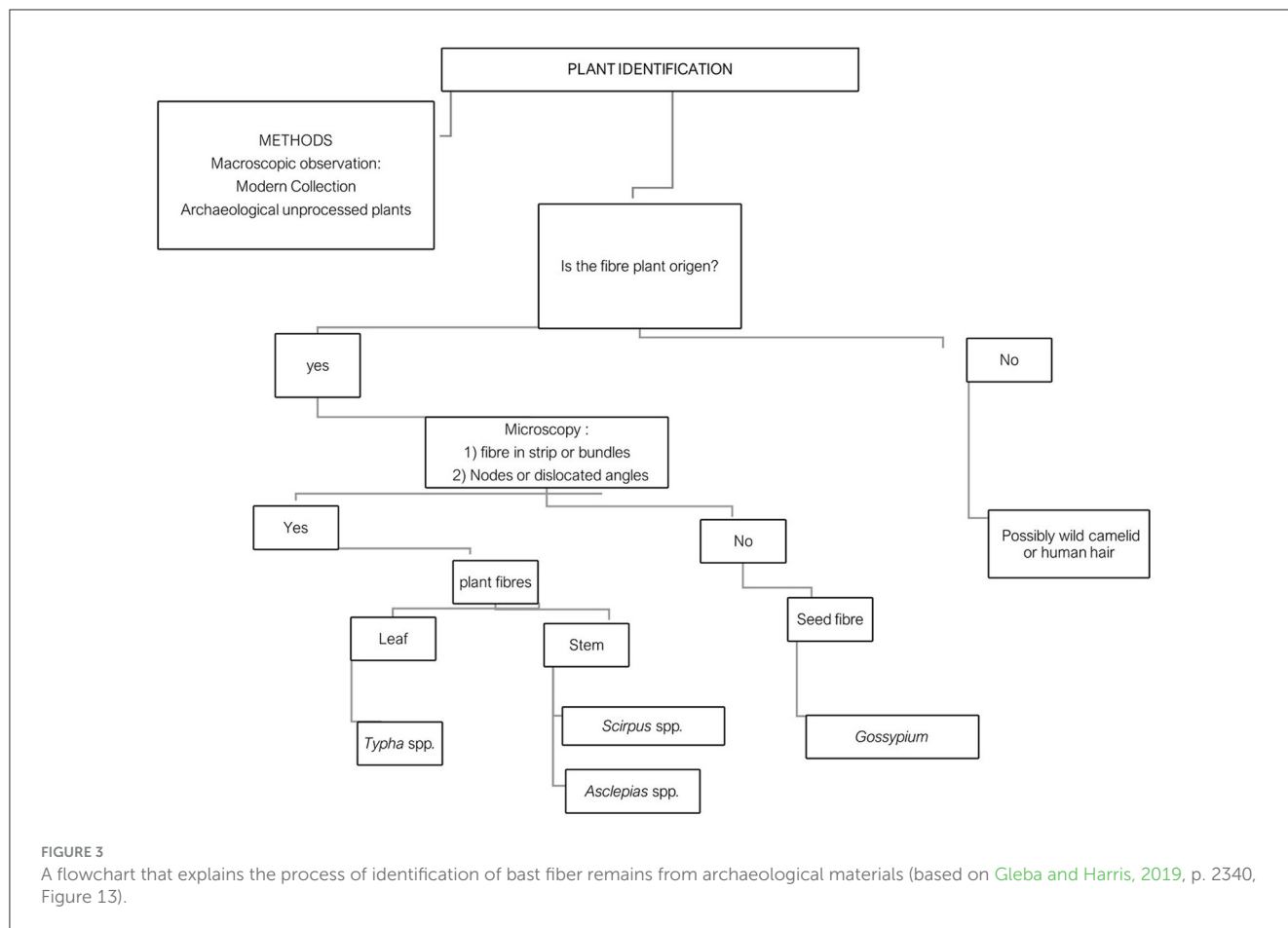
proportions (40% by MNI) of small-schooling, presumably net-caught species such as anchovies (Beresford-Jones et al., 2018). Bone isotope analyses show that the diets of La Yerba III inhabitants were, like those of their predecessors at La Yerba II, dominated by marine resources evident in its middens, but those middens also contain copious gathered and hunted terrestrial resources, including plants from wetlands and lomas fog oases, and crucially, early evidence of cultivated food plants, including lima beans (*Phaseolus lunatus* directly dated to 6275–5999 cal BP), jack beans (*Canavalia ensiformis*), guava (*Psidium guajava*), and animals such as guinea pigs (*Cavia porcellus*) and dogs (*Canis familiaris*; Beresford-Jones et al., 2021).

Both La Yerba II and III are located at the intersection of very different, highly productive habitats. Estuaries and wetlands, as the nexus of marine and <https://www.sciencedirect.com/topics/earth-and-planetary-sciences/freshwater-ecosystem> freshwater ecosystems, enjoy high levels of nutrient influx from each (Day et al., 2012, Figure 1). Present-day estuaries and wetlands formed after the stabilization of eustatic sea levels at ~5800 BP, but there is geomorphological evidence that subsequent, ongoing tectonic uplift in this area has greatly diminished the

original extent of wetland habitats from those extant when those sites were occupied six millennia ago (Beresford-Jones et al., 2022, Figure 12). Alongside beach habitats critical for almost inexhaustible high-protein *Mesodesma* surf clam resources, this extended estuary and palaeo-lagoon environment enabled increased sedentism and increasing populations by providing other plentiful easily gathered resources and aquatic plants for critical fiber resources.

### 3. Materials and methods

Desiccated and well-preserved plant macros and fiber artifacts (Figure 2) were extracted from the excavated contexts by dry sieving and flotation to produce 2-mm and 0.5-mm fractions and stored at the Museo Regional de Ica Peru (Supplementary material 2). Reference materials used for botanic identification of plant fiber and bast fibers were obtained in fieldwork during 2018–2019, along with plant materials from the Economic Botany



Collection at the National Museum of Natural History in Chile.

The particular challenge in the plant identification of bast fibers is that many diagnostic features, such as nodes and cross-markings, are shared across most bast fibers, making it difficult to discriminate taxonomy at least to plant species (Bergfjord and Holst, 2010; Patterson et al., 2017). Supplementary material 1 notes consequent uncertainties in our identifications. Moreover, besides variations in fiber diameter, lumen, or plant epidermis characteristics, many features may be lost from bast fibers since they have been modified or altered through preparation processes such as decortication and retting. We adapted Gleba and Harris (2019) methods for the materials and samples in this study, allowing us to suggest new categories of analysis for the structure of fibers and plants (Figure 3).

### 3.1. Plant identification: bast fiber from stalks and plant fiber from leaves and stems

The terminology used in our work as to plant fiber technologies refers to the use of different parts of the plants that have been worked into fibers for textiles, fabrics, basketry, and cordages (Dodge, 1897; Emery, 1966; Adovasio, 1977; Florian et al., 1991). In our analyses, we draw the distinction between bast fiber from *cf. Asclepias* and plant fibers from *cf. Typha* and *cf. Scirpus*.

We conducted microscopic observation of archaeological and modern reference materials, and we registered the presence and/or absence of particular stomata cells and nodes (dislocations) and cross-marking to attempt to identify plants at least at the family level (Sadrmanesh and Chen, 2019). Samples were mounted and viewed through both transmission light and reflected via a light microscope (LM) at magnifications ranging from 10× to 50×. Samples were also analyzed using Hitachi TM3000 TableTop SEM at the McDonald Institute for Archaeological Research, University of Cambridge. The following instrumental settings were used: analytical condition mode at 15.00 kV accelerating voltage, compositional imaging and working distance of 5–10 mm.

Observations revealed varying characteristics of the plant fibers of different species (see Figure 6). Cross-markings were distinctly visible on bast fibers of *Asclepias* sp. when observed through an LM. By contrast, nodes were prominently discernible on *Scirpus* sp. when examined via SEM, whereas both cross-markings and nodes on *Typha* sp. were relatively faint. Whether such variations in nodes and cross-marking visibilities arise from different processing techniques, usage-induced degradation of plant structures or aging will require further investigation.

The origin of nodes or dislocations which are found typically in close proximity to the bast fiber surface is uncertain and still debated (Bergfjord et al., 2010; Suomela et al., 2018). Sometimes referred to in the literature as kink bands, some argue that the quality of these nodes, influenced by fiber processing, offers an avenue to explore the correlation between different techniques



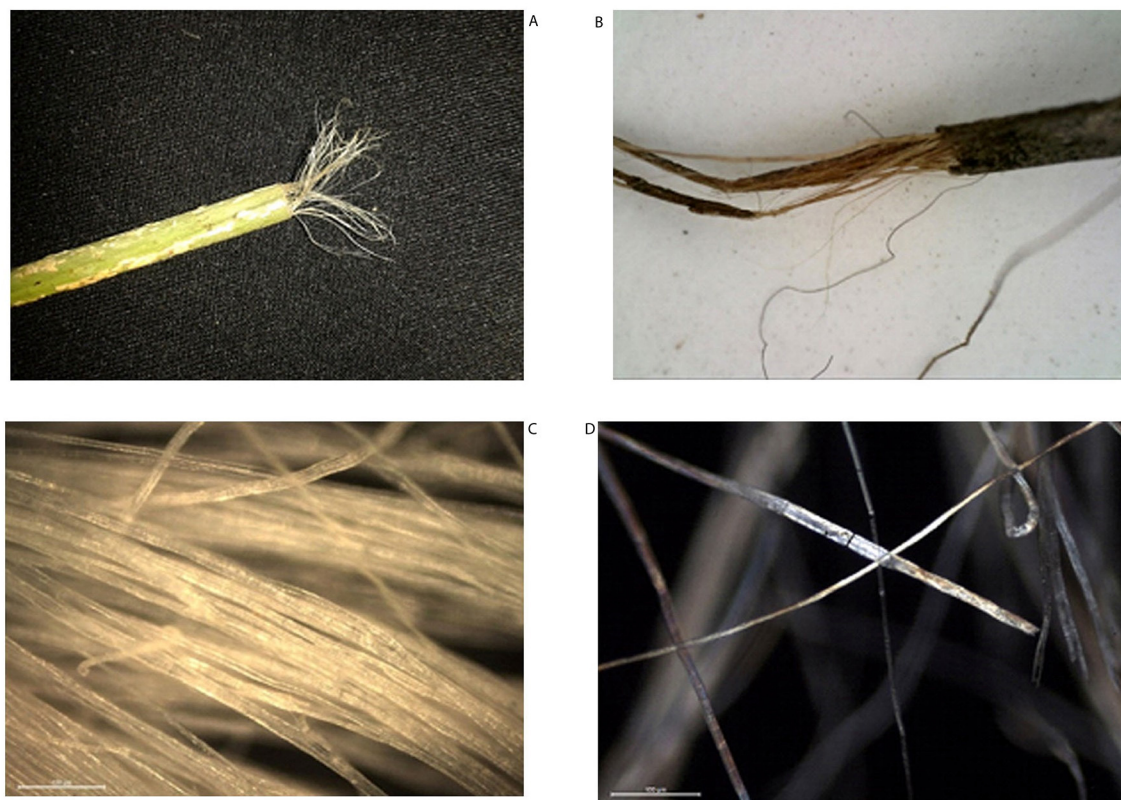
of fiber processing and plant characteristics (Shah and Bourmad, personal communication 2023). Kink bands, for instance, observed in flax from Egyptian textiles (Melelli et al., 2021) are not inherent features of the fiber but rather a result of processing. These seem to arise from mechanical stresses during fiber extraction and processing, possibly related to retting. Such stresses may also arise from the rigorous decortication, scutching, and thread-making processes reported for flax bast fibers (Melelli et al., 2021). Some nodes in our samples have a resemblance to kink bands seen in flax (Shah and Bourmad, personal communication 2023), although their systematic analysis to identify specific plant processing stages is still pending. We hypothesize, however, that, like flax bast fibers, features of South American bast fiber node morphology, such as those noted in *Asclepias*, might be linked to plant-processing steps like extraction, decortication, and subtle retting.

These features are rarely sufficient to distinguish fiber plants at higher taxonomic levels on their own (Lukesova and Holst, 2021), so we combined these initial analyses with the identification of reproductive organs such as inflorescence, seeds,

and other macro remains to enhance botanical identification of, for instance, *Asclepias* spp., *Scirpus* spp., and *Typha* sp. (Supplementary material 2, Figures 4, 5). Additionally, the analysis of almost-complete pieces of *Typha* spp. and *Scirpus* spp. woven into some artifacts with minimal processing (Figure 7) assisted the identification.

### 3.2. Structural textile analyses

Nets, fishing lines, and fabrics were characterized using digital microscopy for structural textile analysis and SEM for fiber determination. We first observed how plant fiber and bast fiber bundles were worked into threads, for example, dislocations or nodes, which are exclusive to bast fibers remain adjacent to each other when plants have been processed manually. Then, the quality of the nodes as a result of fiber processing allowed us to interrogate the relationship between processing techniques (e.g., decortication or retting) and raw materials. Furthermore,



**FIGURE 5**  
**(A)** *Asclepias* reference collection; **(B)** *cf. Asclepias* Apocynaceae bast fibers La Yerba II (magnification 50× DinoLite); **(C, D)** cross-markings and nodes on *cf. Asclepias* bast fibers (La Yerba II Trench 1 SU 1010).

here, we also focused on finding evidence relative to thread-making techniques, degrees of fiber processing, and any other new information that could help us reconstruct stages of the technological process.

## 4. Results

In the following, we set out the detailed identification of plant fiber artifacts recovered from La Yerba II and III contexts. [Table 1](#) summarizes those findings alongside the identification of other plant macros from each context (see [Supplementary material 1, 2](#)).

Plant macro remains of *cf. Scirpus* and *cf. Typha* aquatic plants from estuaries and wetlands; plant fiber artifacts, including some showing evidence of processing, such as balls of *cf. Scirpus* fiber, *cf. Asclepias* stalks ([Figures 5, 6](#)) and processed fibers of *cf. Scirpus* and *cf. Typha* ([Figures 2, 8](#)); and diverse tools for fabric manipulation ([Figure 7](#)) offer clear evidence for the significance of plant fiber processing at both La Yerba II and La Yerba III. *Scirpus* spp. inflorescences, charred rhizomes of *Cyperaceae esculentus*, and leaves and capsules of *Typha* spp. also offer further evidence of plant processing and consumption as food at both sites. The presence of *Scirpus* inflorescences and *Typha* capsules suggests these plants were likely harvested in summer. Few *cf. Typha* artifacts ( $n = 5$ ) were identified in the contexts of both sites. Yet *cf. Typha* plant

capsules (reproductive organs; see [Figure 7](#)) were recovered from contexts at La Yerba II (Trench 2 SU 1016), which might suggest the use of *Typha* pollen as a food source as noted among North American peoples ([Morton, 1975](#); [Saunders, 1978](#) in [Linskens and Jorde, 1997](#)), at Chaco Canyon ([Arenas and Scarpa, 2003](#)), and elsewhere worldwide ([Zhang et al., 2020](#)).

A diverse pattern of *Cyperaceae* plant parts, including seeds, inflorescences, stems, and rhizomes is documented in the archaeological record of La Yerba II and La Yerba III (over 800 specimens). This suggests that the *Cyperaceae* plants were transported to these sites, for their processing for the purposes of food and fiber technology. *C. esculentus* rhizomes, seeds of *Scirpus* spp., and inflorescences of *Schoenoplectus* spp., collectively, represent diverse activities taking place at La Yerba II and La Yerba III. Those activities likely involved peeling and cleaning rhizomes, preparing the stems and extracting bast fibers, and preparing starchy rhizomes for eating. *Cyperaceae* and *Typhaceae* plants were, we suggest, harvested by families for food consumption and fiber production simultaneously during the peak summer growing season.

Despite being identified in the fibers of nets, cordages, and twined fabric ( $n = 10$ ), other plant parts of *Asclepias* spp. were not identified, aside from one stalk evidencing cut marks ([Figure 5](#)). This might suggest that the extraction and processing of *cf. Asclepias* bast fibers took place off-site. Finally, diverse tools offer

TABLE 1 Macro and plant fiber materials analyzed for this study and their distribution.

Site	Context	Radiocarbon dates				Macro remain (flotation)	Artifacts	ID fiber materials	Tools for fiber production
		C14 age	From	to	%				
LA YERBA II	Trench 1 SU 1010					Stem Cyperaceae ( $n = 1$ )	Continuous spliced Z2*s ( $n = 1$ ) Continuous spliced S2*z ( $n = 1$ ) End-to-end spliced Z2*s ( $n = 1$ ) Continuous spliced S2*z ( $n = 1$ ) Continuous spliced S2*z ( $n = 2$ ) End-to-end spliced Z2*s ( $n = 2$ ) Continuous spliced Z2*s ( $n = 2$ )	cf. <i>Scirpus</i> cf. <i>Asclepias</i> cf. <i>Scirpus</i> cf. <i>Scirpus</i> cf. <i>Asclepias</i> cf. <i>Scirpus</i> cf. <i>Scirpus</i> .	<i>Choromytilus</i> sp.
	Trench 1 SU 1007	6039 + 32 5939 + 33	6844 6948	6573 6740	95.4 95.4	Inflorescence Cyperaceae ( $n = 1$ ); stems <i>Typha</i> spp. ( $n = 10$ )	End-to-end (?) spliced Z2*s ( $n = 1$ ) End-to-end spliced Z3*s ( $n = 1$ ) Knotless netting ( $n = 1$ )	cf. <i>Scirpus</i> cf. <i>Scirpus</i> . cf. <i>Scirpus</i>	<i>Choromytilus</i> sp.
	Trench 1 SU 1015	5988 + 33	6887	6672	95.4	Seeds <i>Scirpus</i> spp. ( $n = 485$ ); seeds <i>Scirpus</i> spp. ( $n = 8$ ); rhizomes <i>C. esculentus</i> ( $n = 237$ ); inflorescence <i>Schoenoplectus</i> spp. ( $n = 1$ ); stems <i>Typha</i> spp. ( $n = 2$ )	End-to-end spliced single S ( $n = 1$ ) End-to-end spliced Z2*s ( $n = 1$ ) Continuous spliced Z2S4*z ( $n = 1$ )	cf. <i>Scirpus</i> . cf. <i>Scirpus</i> . cf. <i>Scirpus</i> .	
	Trench 2 SU 1016	6013 + 32	6937	6679	95.4	Stems <i>Typha</i> spp. ( $n = 9$ ); seeds <i>Typha</i> ( $n = 1$ ); processed Cyperaceae ( $n = 9$ )	End-to-end spliced S2*z ( $n = 1$ ) A ball of thread Z2*z spliced yarn ( $n = 1$ )	cf. <i>Scirpus</i> cf. <i>Asclepias</i>	<i>Choromytilus</i> sp.
	Trench 1 SU 1017	6218 + 31	7235	6955	95.4	Rhizomes <i>C. esculentus</i> ( $n = 3$ ); seeds <i>Scirpus</i> spp. ( $n = 16$ ); processed Cyperaceae ( $n = 100$ )	Open twining Z-twist weft ( $n = 1$ )	cf. <i>Typha</i>	
	Trench 1 SU 1018	6165 + 30	7159	6901	95.4	Rhizomes <i>C. esculentus</i> ( $n = 5$ ); seeds <i>Scirpus</i> spp. ( $n = 60$ ); processed Cyperaceae ( $n = 5$ ); fruit Cyperaceae ( $n = 1$ )	Continuous spliced S2*z ( $n = 1$ )	cf. <i>Scirpus</i>	
	Trench 2 Surface						Continuous spliced Z3*s ( $n = 1$ ) Knotless netting ( $n = 1$ )	cf. <i>Scirpus</i> cf. <i>Scirpus</i>	
	Trench 3 SU 1072	5944 ± 31	6847	6643	95.4	Rhizomes <i>C. esculentus</i> ( $n = 6$ ); processed Cyperaceae ( $n = 20$ ); inflorescence Cyperaceae ( $n = 1$ )	Open twining Z-twist weft ( $n = 1$ ) A ball of Z2*s spliced yarn ( $n = 1$ ) Knotless netting ( $n = 1$ )	cf. <i>Scirpus</i> cf. <i>Scirpus</i> cf. <i>Scirpus</i>	
LA YERBA III	Trench 1 SU 9550	5518 + 29	6395	6275	95.4	Seed <i>Juncaceae</i> ( $n = 2$ ); seed <i>Scirpus</i> ( $n = 1$ )	End-to-end spliced Z2*s ( $n = 2$ ) Continuous spliced Z2*s ( $n = 1$ )	cf. <i>Scirpus</i> cf. <i>Scirpus</i>	
	Trench 1 SU 9506						Open twining Z-twist weft (?) ( $n = 1$ ) Open twining Z-twist weft ( $n = 1$ ) Close twining S-twist ( $n = 1$ ) A bunch of unprocessed leaves ( $n = 1$ ) Braids ( $n = 3$ )	cf. <i>Typha</i> cf. <i>Typha</i> cf. <i>Asclepias</i> cf. <i>Typha</i> cf. <i>Typha</i>	

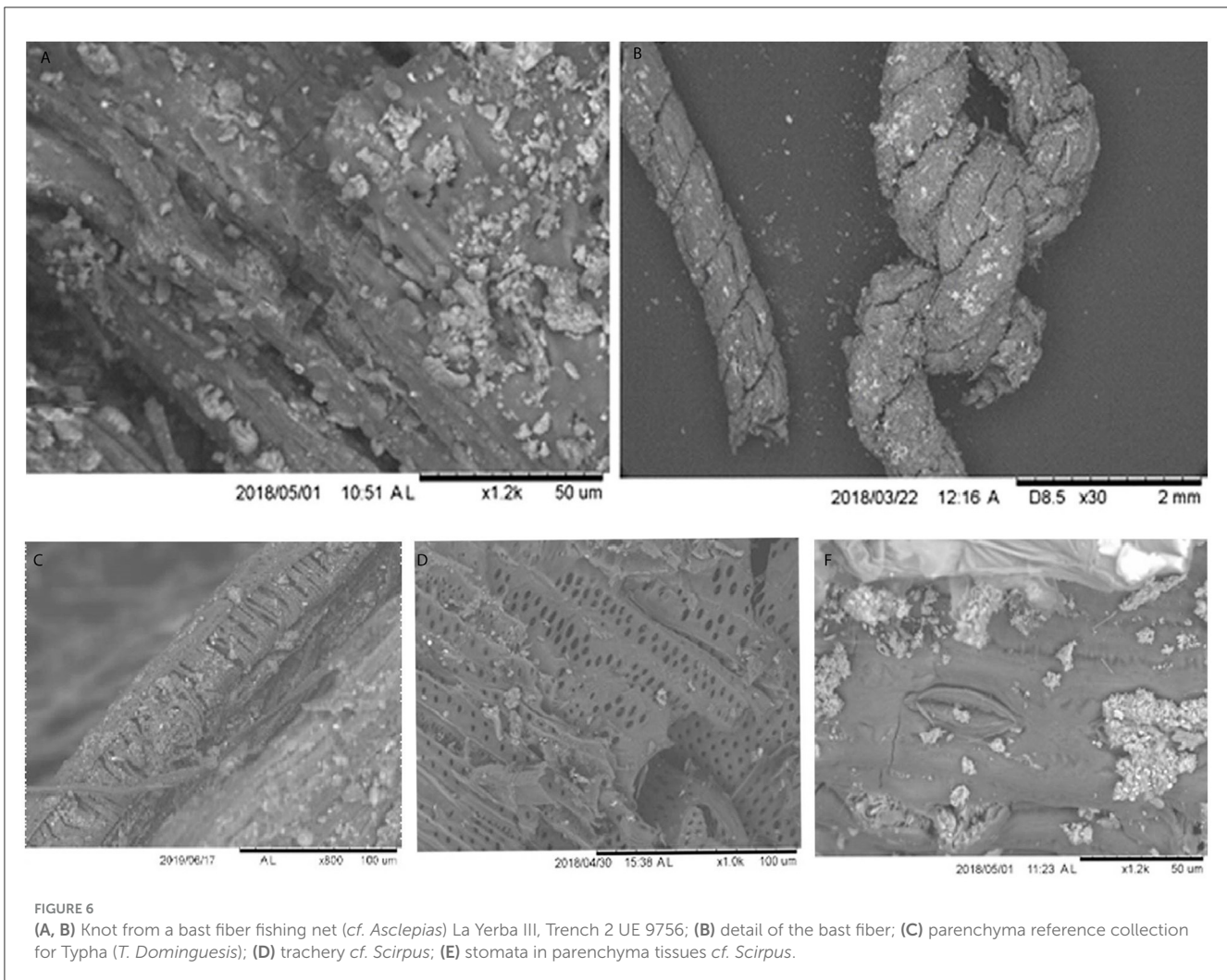
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TABLE 1 (Continued)

Site	Context	Radiocarbon dates				Macro remain (flotation)	Artifacts	ID fiber materials	Tools for fiber production
		C14 age	From	to	%				
	Trench 1 SU 9505					Seeds <i>Scirpus</i> sp. ( $n = 31$ ); seeds <i>Cyperus</i> sp. ( $n = 2$ ); processed <i>Cyperaceae</i> ( $n = 15$ )	End-to-end spliced Z2*s ( $n = 1$ )	<i>cf. Scirpus</i>	Bone tool and <i>choromytilus</i> scraper
	Trench 2 SU 9752					Seeds <i>Juncus</i> sp. ( $n = 3$ ); seed <i>Scirpus</i> sp. ( $n = 3$ ); seed <i>Cyperus</i> sp. ( $n = 1$ )	Continuous spliced Z2*s ( $n = 1$ )	<i>cf. Asclepias</i>	
	Trench 2 SU 9756						Simple knot ( $n = 1$ )	<i>cf. Asclepias.</i>	<i>Choromytilus</i> (?)
	Trench 3 SU 6017						Continuous spliced Z4Z8*s ( $n = 1$ ) Continuous spliced Z2*s ( $n = 1$ )	<i>cf. Scirpus</i> <i>cf. Scirpus</i>	
	Trench 3 SU 9011						End-to-end(?)spliced Z2*s ( $n = 1$ )	<i>cf. Asclepias</i>	
	Trench 3 SU 9013						End-to-end spliced S2*z ( $n = 2$ ) Continuous spliced 2S2S*z ( $n = 1$ ) End-to-end spliced S2*z ( $n = 1$ ) Continuous spliced Z2*s ( $n = 1$ ) End-to-end spliced ( $n = 1$ ) End-to-end Z2*z ( $n = 1$ )	<i>cf. Scirpus</i> <i>cf. Scirpus</i> <i>cf. Asclepias</i> <i>cf. Asclepias</i> <i>cf. Asclepias</i> <i>cf. Scirpus</i>	<i>Argitectum pupuratu</i> too 14 cactus ( <i>cf. Haageocereus</i> ) needles
	Trench 3 SU 7003						Double (loop and Z-twist)	<i>cf. Scirpus</i>	
	Burial SU 7001	5416 + 34	6300	6115	95.4		End-to-end spliced Z2*s	<i>cf. Scirpus</i>	

Dates were calibrated using the ShCal20 curve (Hogg et al., 2013) in OxCal version 4.4 (Bronk Ramsey, 2009). The final twist column "Artifacts" means the final plying twist or how threads either composed of two or more single yarns twisted once together, which can be either (a) S-twist: Z2\*s, Z3\*s, and Z4Z8\*s or (b) Z-twist: S2\*z, 2S2S\*z, and Z2S4\*z. Additionally, the column "Tools" refers to textile tools that have been associated with fiber remains as they belong to the same archaeological contexts. SU, Stratigraphic unit.



evidence of specialized fiber production and manipulation, as we discuss shortly.

## 5. Discussion

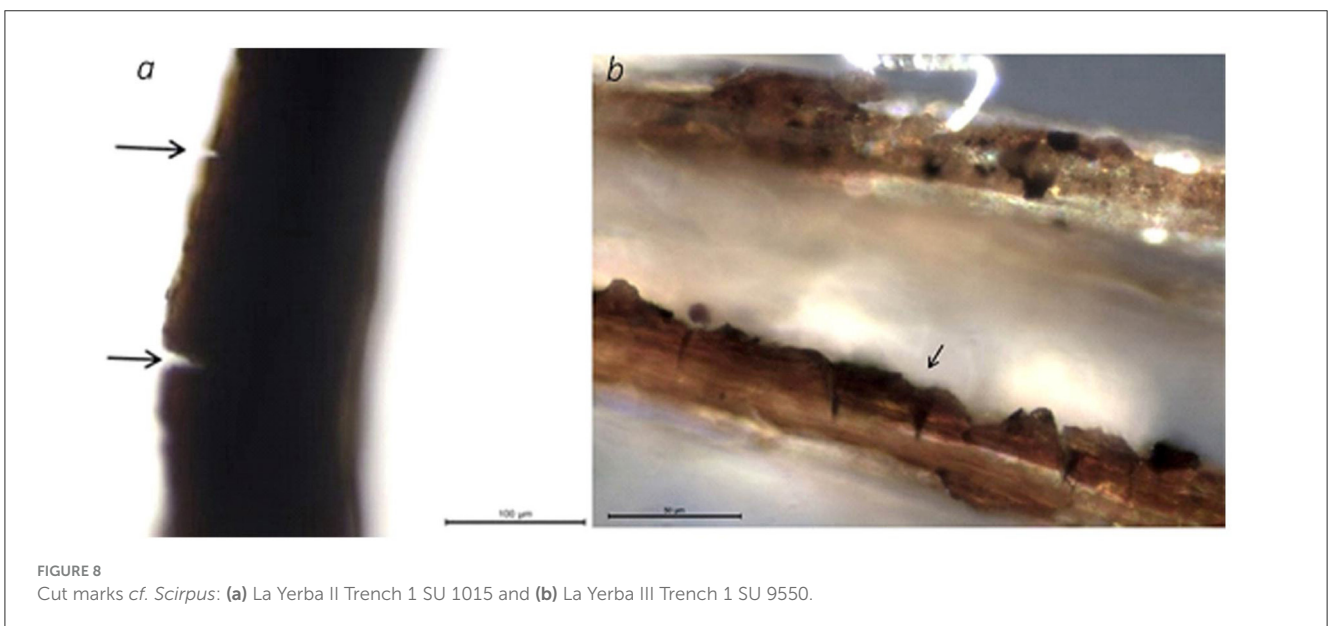
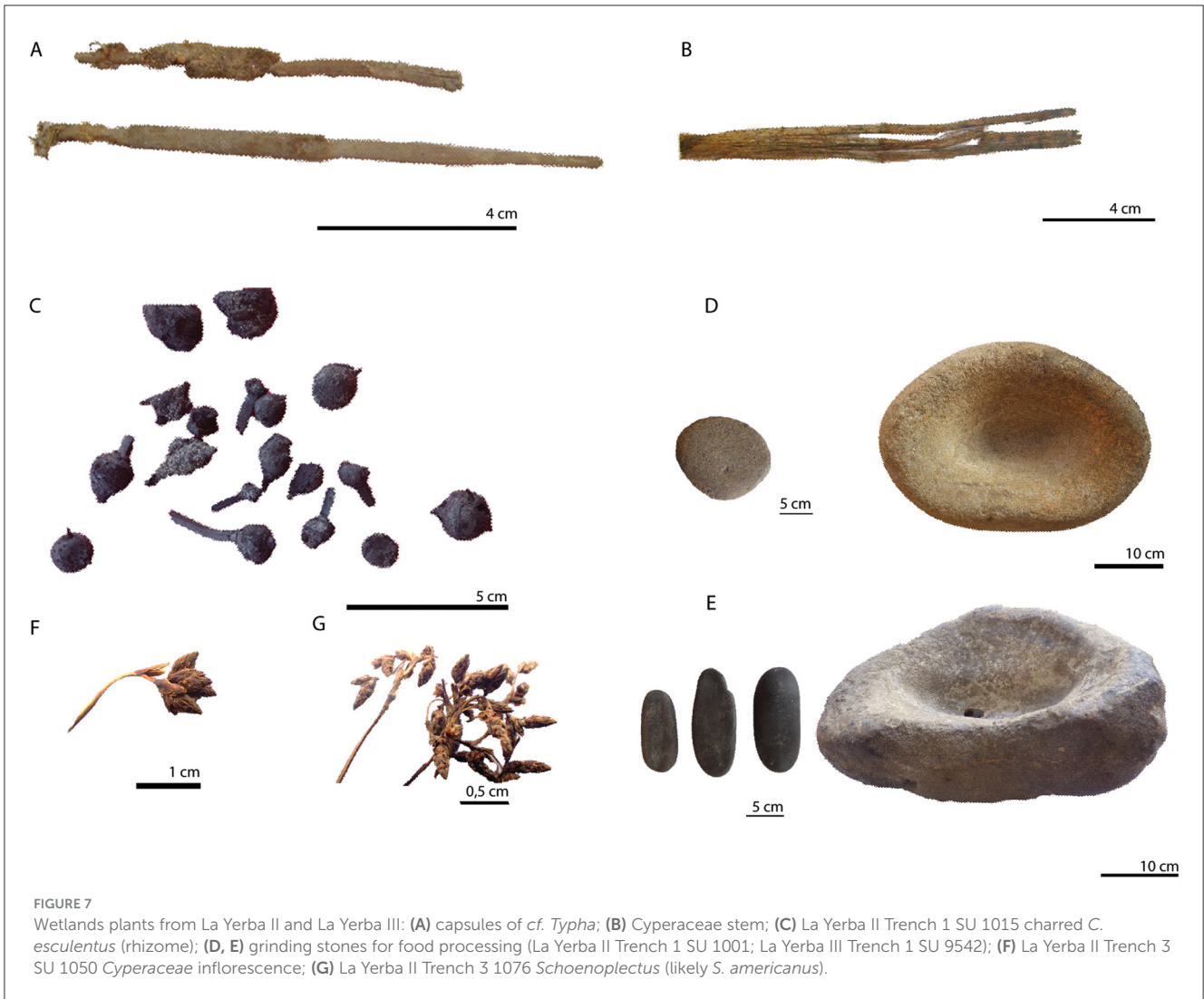
### 5.1. Fiber plants from estuarine and wetland environments

The use of various taxa of estuarine and wetland plants reflects the sophisticated ecological understanding of the ancient inhabitants of La Yerba II and III and highlights the critical significance of such ecologies in fostering diverse economic and social dynamics observed in many regions worldwide (Ramsey and Rosen, 2016; Ramsey et al., 2017; Ramsey, 2023).

The Cyperaceae family provided a number of resources that were critical for the marine hunter-gatherers at La Yerba. Plants from this family have prolific underground vegetative growth that consists of a network of rhizomes, tubers, and basal bulbs offering various reliable wetland resources with year-round availability. The family's taxonomy suffers from numerous revisions and synonymy.

Species within this family commonly known as sedges have fibrous stems making them suitable for stripping into cordage and ropes used in numerous artifacts (see Table 1) and have long, flexible leaves suitable for splicing.

Some species of the Cyperaceae family, such as *C. esculentus*, also produce rhizomes that offer a starchy food source. Charred and desiccated *C. esculentus* rhizomes were recovered in some quantities from some La Yerba II contexts alongside their inflorescences (Table 1, Figure 7, Supplementary material 2). Similarly, *Eleocharis flavescens* and cf. *Schoenoplectus* have been reported at other Preceramic archaeological sites along this Pacific coast (Weir and Dering, 1986; Dillehay and Rossen, 2002; Benfer, 2008; Pearsall, 2009). *C. esculentus* is a perennial sedge that is 30–80 cm tall with triangular stems with fibrous roots. The plant can regenerate completely if even a single tuber is left in place. Tubers typically survive up to ~3–4 years. A single plant can produce thousands of tubers annually, while the carrying capacity is estimated at 1,030 million tubers/ha without crop interference. In tropical regions, where there is less seasonal variation, *C. esculentus* may have continuous growth throughout the year, whereas in temperate regions with distinct seasons, it may have





a more pronounced growth period during the warmer months (Thullen and Keeley, 1979; Johnson and Mullinix, 1999; De Castro et al., 2015). Surface flow in dryland rivers like the Río Ica is highly seasonal and erratic, although its estuary has subsurface supplies all year round. Cyperaceae family plants can, therefore, be expected to persist all year round but thrive particularly during the austral summer when the river flows and soil moisture levels are high. *Cf. Scirpus* (*Schoneoplectus*) is typically a perennial or rhizomatous geophyte, which in temperate regions is often deciduous, undergoing dormancy during winter months, although roots and rhizomes remain alive underground. In a cool tropical maritime desert environment like the Río Ica estuary, its active growth season will follow the arrival of summer river flow when lush, grass-like foliage and inflorescences or flower spikes emerge. Small, clustered flowers can sometimes be used to identify Cyperaceae plants at the species level, but they are often clustered together. Flowers are followed by the production of seeds, which can contribute to the plant's spread and propagation.

*Cf. Typha* (*T. domingensis*) is a helophyte and grows primarily in the subtropical biome, where it provides medicine, fuel, and food (Arenas and Scarpa, 2003). Where water and nutrient supplies are sufficient, they can rapidly spread and colonize wetland areas. With warmer summer temperatures and enhanced river flow, *Typha*'s growth will be promoted in the Río Ica estuary, and it will flower.

As the dry season approaches, *Typha* plants may start to decline or enter a dormant phase but will rely on groundwater and nutrients and reserves stored in underground rhizomes to survive. Plants of the Typhaceae family are also distributed along the coast of Peru and Chile (Towle, 1961; Leon and Young, 1996; Beresford-Jones, 2011; Whaley et al., 2019) and some members also provide edible rhizomes and roots (Towle, 1961). The ethnobotany of Gran Chaco's Indigenous people (Arenas and Scarpa, 2003, p. 184–185, Figure 2) describes how “women go to the wetlands to cut the flowering stalks of *cf. Typha* and prepare the pollen at the edges of the wetlands, which is later consumed as a kind of yellow powder like sulfur” (Arenas and Scarpa, 2003, p. 184; Figure 7A). Typhaceae, likely *T. domingensis* remains, have been reported in other Preceramic contexts along the coast of Peru (Weir and Dering, 1986; Dillehay and Rossen, 2002; Benfer, 2008; Pearsall, 2009). *Typha* spp. fibers are typically soft and have good tensile strength (Liu et al., 2017), making them ideal for weaving and twining structures into fabric artifacts.

Notably, different parts of *Scirpus* and *Typha* spp. plants were abundant in seasonally available starchy carbohydrates and fibers. Their harvesting may have entailed, beyond their seasonal exploitation, incipient wetland management to promote a continuous supply of food from edible components of tubers, seeds, and young shoots. Most importantly, however, they offered

a consistent supply of fibers for crafting twined mats, looped bags cordage, and other essential artifacts. This all unfolded within the broader economic and ecological contexts of the Middle Preceramic, a time of significant shifts in consumption patterns and resource intensification dynamics (Beresford-Jones et al., 2021). These included an increased reliance on pelagic or pelagic-consuming marine resources, accompanied by the growing importance of cultivated food crops, not least high-protein beans. Throughout wetland resources, *Scirpus* and *Typha* complemented and enabled the harvesting technologies of Preceramic marine-based diets. Their exploitation doubtless shaped and influenced socio-economic structure. The multi-functional significance of both *Scirpus* and *Typha* plants may have promoted more efficient harvesting practices, assisted by their overlapping seasons for both food and fibers. This might have encompassed strategies such as seasonal, rotational harvesting practices alongside other mechanisms for regulating resource access and utilization, thereby enabling the hunter-gatherers of La Yerba II and III to manage these critical wetland resources adeptly and sustainably.

## 5.2. Fiber plants from the riverine oasis

Bast fiber yarns at La Yerba are likely to be of *Asclepias* spp. (milkweed), or a closely related plant of the dogbane (Apocynaceae) family (Endress et al., 2014). This family includes a number of climbing vines of the tribe Asclepiadeae native to Peru, such as *Asclepias curassavica* and *Funastrum clausum*, recorded today in the Ica Valley (Whaley et al., 2019).

As hinted at by vernacular names such as “white twine vine,” “silkweed,” and, in Peru, “algodón cillo” (little cotton) and “flor de seda” (silk flower), plants of the Apocynaceae family have long been an important resource for fiber production throughout the Americas (Whiting, 1943). This plant yields copious seed floss – also known as vegetable silk or milkweed floss that can be harvested in late autumn, although at La Yerba people used the plant to produce fibers from the stems and not from the seeds.

Although *Asclepias* spp. seed pods have been reported at a number of Preceramic sites on the central (Patterson and Moseley, 1968; Cohen, 1978) and northern coasts of Peru, including at Huaca Prieta (Bird et al., 1985; Splitstoser et al., 2016), information on the use of its bast fibers is limited. Bird et al. (1985, p. 14) notes that “(*Asclepias* fabrics have) not made entirely of these fibers suggest(s) that either the supply was limited or that it was not very satisfactory.” We suggest, however, that the under-representation of *Asclepias* bast fibers in the archaeological record may be a problem of identification. Since these fibers are processed differently compared to those of *cf. Scirpus* and *cf. Typha*, their quality and color are also very different. Spliced fine *Asclepias* bast fibers look white and fluffy to the naked eye, so their initial classification is rather problematic. Even under low-definition microscopy, noting any residues of plant tissues and assigning them to a plant family without reference material is challenging. It is only when fibers are examined under a high-definition microscopy camera that we can make accurate observations of nodes (dislocation) and cross-marking in the fibers, these being key features for the classification of Apocynaceae bast fibers (Figure 5).

These features of *Asclepias* bast fiber make spliced yarns from them all too easily mistaken for cotton (*G. barbadense*), so we suspect that some yarns and fibers previously identified as cotton without careful observation under a high-definition microscopy camera and proper contrasting with distinctive *G. barbadense* fibers (the seed fibers of which have, for instance, no nodes and dislocation features) may well be made of *Asclepias*.

## 5.3. Estuaries, wetlands, and riverine: points of ecological importance

Here, we emphasize riparian and estuarine habitats not only for the critical fiber plants they provided for fabric technologies but also for starchy foods for the Middle Preceramic coastal hunter-gatherers at La Yerba II and III. Before they were utterly changed by agriculture and the removal of much of their riparian woodlands, these offered very different floral and faunal landscapes from those that prevail today (Beresford-Jones, 2011). We suggest then that the spatial and ecological relationships that Preceramic people established with these habitats through the changing seasons helped define their patterns of occupation here.

Estuaries and coastal wetlands provided significant biomass of the low-ranked resources, such as the edible rhizomes of *Cyperaceae esculentus* and other plants of *cf. Scirpus* and *cf. Typha* (cf. Santoro et al., 2017). These were harvested, processed, and consumed probably by grinding them into flour or pounding them to extract the starch. Many mortars (*batanes*) have been recovered from La Yerba contexts (Figure 7). Such starch-rich food likely played an important role in coastal hunter-gatherers’ diet and subsistence economy, not least likely to dilute the nitrogen load of very high-protein marine diets (cf. Speth and Spielmann, 1983; Dillehay, 2017; Beresford-Jones et al., 2018, 2021). For plant fiber technologies, evidently, coastal wetlands were ecological points that provided critical raw materials for the development of fiber production, specifically the bast fibers of *cf. Scirpus* and *cf. Typha*. These plants were harvested and processed to extract the strong fibers which were then spliced to create threads of varying thickness, as explained in the next section. Additionally, estuaries are composed of fine sediments that offer habitats for fish spawning, such as *Mugil cephalus*, which can be easily trapped as river levels fall, alongside habitats vital for nesting, breeding, and spawning of various coastal fauna and stopping points for migratory shorebirds. These ecological phenomena generally occur in summer when estuarine levels are high. Estuarine rhizomes provided an important dietary supplement alongside other food sources, including fish, shellfish, game, and foraged plants, together enabling sustainable human subsistence alongside marine, lomas fog oasis, riverine oasis, and estuary environments.

The utilization of riverine and riparian resources, however, must have required careful management and adaptation to the arid environment to ensure the sustainability of water and ecosystem resources in this challenging desert landscape. Along the river floodplains or other areas with groundwater sources, riparian vegetation is densely concentrated, providing habitats for hunted game, leguminous *Prosopis* woodlands with edible fruit, and a host of valuable resources, such as bottle gourd (*Lagenaria* sp.)

for fishing floats or diverse containers; flexible willow (*Salix humboldtiana*) wood for house construction and wood for fuel, and *Apocynaceae* vines for bast fibers. More widely, riparian vegetation performs important ecological functions, including serving as terrestrial and aquatic habitats, ensuring stream-bank stability, and providing natural corridors for larger migratory wildlife (Beresford-Jones, 2011).

Somewhat further afield from estuarine and riverine oases, Middle Preceramic patterns of marine hunter-gatherer occupation at La Yerba were also shaped by their interdependence with ephemeral winter-blooming lomas (Eichler and Londoño, 2013; Beresford-Jones et al., 2018). Lomas habitats provided seasonally critical terrestrial resources, including starchy rhizomes and land snails (*Bostryx* sp., 25% of total mollusc assemblage by MNI at La Yerba II), alongside hunted guanaco (*Lama guanicoe*), deer (*Odocoileus virginianus*), and vizcachas (*Lagidium viscacia*), all noted in the midden remains of both La Yerba II and III. Engel (1957, p. 275) suggests that *Tillandsia* sp. plants from fog oases were sources of fibers, although without providing much detail or evidence for the idea. Presumably, he meant fibers stripped from their leaf rosettes, but we have no evidence of distinctive *Tillandsia* trichome cells in plant fibers from La Yerba II or III. However, lomas habitats, nonetheless, required another set of ecological knowledge, where the temporality of subsistence strategies merged with seasonal exploitation of coastal resources through alternating cycles of austral winter and summer.

### 5.3.1. Strategies and ecological relationships

The knowledge of seasonal cycles and growth patterns of plants, which, in turn, enabled specialized knowledge of the availability of edible rhizomes and other plant foods, undoubtedly helped organize subsistence strategies on this Pacific coast. As Cyperaceae and Typhaceae families have both food and fiber applications, we suppose that “traditional knowledge” and practices related to their identification, harvest, processing, and use must have turned on peak abundance during summer: seasonal productivity defining, in turn, seasonal harvesting. Yet in times of need, edible Cyperaceae rhizomes could have provided a critical and readily available food resource that could be harvested throughout the year, even when other food sources may have been scarce. Meanwhile, seasonal rounds in fog oases habitats in winter when vegetation was at peak abundance called for other sets of “traditional knowledge” and different strategies, as discussed by Beresford-Jones et al. (2018). Winter—when estuaries, wetlands, and riverine are less productive—could have also been the ideal time to work fibers that had been harvested and processed during the spring and summer.

Ecological relationships defined by the seasonal growth of *Scirpus* and *Typha* create a framework for the temporalities of bast fiber technologies. If we imagine bast fiber production as an activity initiated when aquatic environments were managed through actions such as trimming, propagating, and collecting these plants through the austral summer, then, while ecological conditions are crucial to sustaining bast fiber production, this is also governed by the organization of people of La Yerba II and La Yerba III, with its roots in the social structures of the Middle Preceramic. These social structures are, therefore, intertwined

with the economic and ecological contexts of marine and aquatic subsistence strategies. In this scenario, bast fiber technologies are not more than merely an aspect of Middle Preceramic technology but are integrated through various dimensions of technology, craft, and food preparation to shape the society itself.

There is little evidence of a highly specialized society at the La Yerba sites (e.g., Beresford-Jones et al., 2018), which in turn complements our idea of bast fiber production as incipient craft specialization as part of an organized system of co-dependent tasks, in which different activities were integrated and shared within the *same* society. While some contend that the specialized nature of sustaining reliable subsistence from the sea demands tools, skills, and knowledge that are incompatible with part-time fishing (Moseley, 1992, p. 22; Reitz et al., 2008, p. 129), modern ethnographies often emphasize the seasonal and part-time nature of fishing (Quilter, 1992; Tietze et al., 2011), which is evident also among contemporary onshore fishermen at the mouth of the Río Ica. Indeed, the essential compatibility of fishing and farming is, we suggest, central to the MFAC hypothesis (Beresford-Jones et al., 2018).

We suggest this integration or co-dependency of activities defined the seasonal organization of social groupings at La Yerba II and III. This means, for instance, that periods of reduced activity before and after the peak fishing season would have been used by the sedentary population of La Yerba III for the planting and eventually harvesting of crops, such as beans and gourds, and targeting other seafood less bound by specific seasons, including diverse gastropods, crustaceans, echinoderms, and seaweeds. Currently, extended families along the lower courses of the Río Ica similarly engage in such seasonal pursuits interspersed with a sophisticated schedule of various inshore and beach-based fishing activities. Estuarine and wetland plants show the most significant growth during spring and summer when river surface flows rise, likely defining the timing of plant gathering from these ecotones. Other aquatic resources require different timings. Strong river flows in summer can bring so much debris that net fishing at the river estuary can become impossible. Toward the end of summer, however, freshwater crayfish and estuary-spawning lisa become easy to catch using nets or even baskets as they become trapped by falling river levels (Beresford-Jones et al., 2018, p. 406).

## 5.4. Chaîne opératoire: fiber processing and fiber tool kit

### 5.4.1. Plant management and gathering

The plant fiber *chaîne opératoire* begins with the collection of plants from which to extract bast fibers from the local estuary, wetlands, and river valley environments, which are doubtless entangled with other economic and subsistence practices. Interactions between Preceramic people and wetland plants in the context of their gathering likely intertwined different purposes: collecting plants for food, technology, and medicine. As Typhaceae, Cyperaceae, and Apocynaceae family plants grow in patches of vegetation circumscribed to sources of water across the desert coast, fiber artisans congregated around these to collect the bast fibers. As mentioned previously, coastal wetland, estuary, and riparian

oasis flow regimes are characterized by surface flow during summer precipitation in the highlands, with periods of reduced water inputs during the rest of the year. Therefore, it seems likely that summertime was the most appropriate time to gather bast fibers, likely coinciding with other activities, such as gathering starchy rhizomes food of *Cyperaceae esculentus* and other plants of *Typha* and *Scirpus* (cf. Towle, 1961; Cohen, 1978; Reinhard et al., 2011).

Ethnographic and historical data provide insights into plant fiber technologies, including strategies, plant gathering, and management of aquatic plants. Tierra del Fuego hunter-gatherers collected *Poaceae* and *Cyperaceae* family plants that grow in low-lying water-rich habitats, like shallow pools, streams, and lake margins to produce baskets and for food (Belmar et al., 2007; Berihuete-Arizon, 2013). This seemed to have also been a seasonal exploitation that mostly took place in spring.

*S. californicus* (syn. *Scirpus*) is cultivated in certain regions of Ecuador and Peru to produce totora products. In the wild, *S. californicus* reproduces either vegetatively or from seed. However, in cultivation, the process begins right after harvesting, where the rhizomes from the harvested plants are permanently planted without allowing them to dry. To ensure optimal growth, the plants need to be submerged throughout the year. The green aerial stems of totora (*S. californicus*) are harvested between July and October when the inflorescence has matured and the plant has reached its maximum development (Heiser, 1979, in Macia and Balslev, 2000, p. 86).

Another example can be found at the Medanos la Joyada, a midden site located in northern Peru. Based on the analysis of macro remains of marine fauna and archaeobotanical evidence, the inhabitants engaged in a diverse economy that included cultivating crops such as totora (*S. californicus*) alongside maritime resources. The sunken fields for totora cultivation at Medanos La Joyada were occupied from the Pre-Columbian to the colonial era, as documented by Kautz and Keatinge (1977). Rondón et al. (2003), Paredes and Hopkins (2018), and Prieto (2018) have documented that in the Huanchaco communities of northern Peru, *Poaceae* and *Cyperaceae* family plants, including *S. californicus* (syn. *Scirpus*), have been traditionally collected for the construction of boats and other crafts. The communities not only gathered and utilized these materials but also planted *S. americanus* rhizomes in sunken gardens near the beach to propagate and manage this valuable resource (Paredes et al., 2020).

Ethnohistoric documents from the seventeenth century, reviewed by Rostworoski (1981, in Banack et al., 2004), indicate the cultivation of totora (syn. *Scirpus*) in various parts of Peru. These documents, including those from the General Archives, mention locations such as Huaman, a pueblo near Trujillo, and the pueblo of Quilcay in the Lurin Valley. They suggest that indigenous communities employed a strategy of plant propagation and management by cultivating these aquatic plants that are critical for crafting seacrafts.

It is conceivable, we suggest, that incipient cultivators of the Middle Preceramic also planted *Cyperaceae* seeds and rhizomes in this way, thereby beginning this millennial tradition of manipulating estuary and wetland environments.

## 5.4.2. Plant processing: decortication and retting

The processing of plant bast fibers involves various stages, including retting, splitting, peeling, grinding, and decortication, documented in various plant species, including bamboo (Xhaufclair et al., 2023), nettles, hemp, and flax (Harris, 2014; Harris et al., 2017), for diverse purposes of cordage, baskets, and clothing (Hurcombe, 2007). Retting is the process of decomposition of non-fibrous materials surrounding bast fibers, typically through the methods of dew (or field) retting or water retting. In the former, plants are left on the ground for the requisite time for micro-organisms (e.g., fungi) to produce enzymes enabling a partial dissociation of stem tissue (Tahir et al., 2011; Liu et al., 2017). In water retting, plants are soaked in water and are colonized by anaerobic bacteria to accomplish the same dissociation. The specific retting process employed is not easily discerned from the morphology of archaeological fibers and depends very much on preservation and environmental context (Andresen and Karg, 2011; Gleba and Harris, 2019). Moreover, it is easily confused with the degradation of fibers (Lukesova and Holst, 2021). To identify retting, evidence of decomposition, such as signs of microbial degradation, including the presence of bacteria or fungi, lignin breakdown, or other alterations, in cell structures, needs to be identified (Djemiel et al., 2020).

We discerned distinct levels of processing in the bast fibers of La Yerba II and III, including varying degrees of epidermis detachment and different levels of decortication (see [Supplementary material 1](#)) that reflect diverse forms of bast fiber extraction, influencing fiber texture and appearance.

*Scirpus* and *Typha* fibers seem to require less extensive processing for their particular end uses, principally, decortication, probably without retting at all, which is evident from the identification of their strips or ribbons glued together. The absence of, or sometimes subtle retting of these bast fibers likely reflects a technological choice to retain plant pectins and gums, thus facilitating the fiber-making process (Gleba and Harris, 2019). The presence of epidermal tissue adhering to fibers reported by Alday (2023) from Preceramic sites of northern Chile also suggests this. Presumably, *Scirpus* stems were ripped off and separated, while *Typha* (cf. *T. dominguesis*) stems and leaves were processed by ripping them into strips, peeling them, and scrapping them. As these are aquatic plants, no true bark needs to be scrapped, rather, only gentle scrapping on the plant surfaces is needed to obtain different ranges of fiber width (Figures 8, 9).

We observe different processing to separate bast fibers from the stem in *Asclepias* fibers than in *Scirpus* or *Typha* spp. Under microscopic examination, these bast fibers appear significantly paler and finer. We presume that herbaceous perennial vines of the Apocynaceae family (cf. *Asclepias*) underwent partial retting before decortication and that vines were then crushed to extract the pulp and then cleaned. Stems would be crushed gently and bast fiber cracked off (see Figure 8). After retting, fine fibers were separated, presumably by hackling or combing, to be processed and spliced (Hurcombe, 2007), as reported for other bast fibers in Europe (Beugnier and Crombé, 2007; Harris, 2014; Loudon et al.,

2023) and indeed other species of Apocynaceae in the Americas (Hulle et al., 2015).

These observations highlight distinct and deliberate technological choices. For instance, the absence of evidence of retting in *Scirpus* and *Typha* bast fibers suggests that coastal hunter-gatherers employed freshly harvested plants, which are easier to work into fibers, strengthening interpretations that these plants were collected during the summer and promptly utilized, eliminating the need for storage and avoiding surplus materials.

Although direct evidence from residue or micro-wear analyses is lacking, we suggest that lithics and grinding stones evident in both sites (Figure 9) were used in part for the preparation of plant material into fibers. Grinding stones are, for instance, used to soften maguey (Agavaceae family) fibers in northern Peru (Lucrezia Milillo, personal communication 2023). Finally, while other potential fiber-processing techniques like braking, scutching, and heckling are described elsewhere (Hurcombe, 2014; Harris et al., 2017), we propose that these methods would be more applicable when fibers are spun rather than spliced, as our samples have been, as we discuss next.

### 5.4.3. Splicing

Once plants were cleaned by hand and epidermal material had been separated, fibers were used to produce spliced threads. Splicing is a technological process (sometimes called “thigh-spinning”), whereby fibers are twisted together without the use of a spindle necessary for spinning shorter yarns (Gleba and Harris, 2019). Just as in other ancient fabric technologies, such as those in Egypt, the Mediterranean, and across Europe (Barber, 1991; Gleba and Harris, 2019), splicing from bast fiber was the first technology of thread production in the Americas. Our study indicates that the threads are all spliced regardless of the raw material. Thicker spliced threads were used in mats and skirts, whilst finer spliced threads were used in bags and nets. The technical gesture is described as “[t]o twist the yarn, thigh-spinners use friction between a hand and a leg to roll fibers into a yarn” (Tiedemann and Jakes, 2006, p. 295).

Splicing as a core technique to make threads is also correlated with how plants are processed since the length of leaves and stems are directly linked to the thread-making process (see Gleba and Harris, 2019). In splicing, artisans used long strips of fibers and twisted them tightly together, which was a strenuous and highly time-consuming activity (Tiedemann and Jakes, 2006). As a manual technique, splicing does not require spinning equipment and so generates variation in the appearance of threads (Gleba and Harris, 2019).

When threads are made using splicing technology, two methods can be used: (1) “continuous splicing, in which individual fiber strips are added continuously into a single twisting thread. While the thread is twisted, new fiber strips are laid adjacent to fiber strips already caught into the thread, thereby becoming incorporated into the single thread. As part of the same procedure, two singles may be twisted together into a plied yarn which will be plied in the opposite direction to the singles” (Gleba and Harris, 2019, p. 2330), and (2) end-to-end splicing, in which the end of one fiber strip (or fiber ribbon) is joined to the end of a second

fiber strip, which in turn is joined to a third and so on, creating a continuous thread. As the joins are inherently weak, typically two such spliced threads are twisted together. The twisting is a two-stage process of splicing the singles end-to-end, then plying them” (Gleba and Harris, 2019, p. 2330). As Table 1 summarizes, spliced threads have different diameters and angles of twist. The diameter of the threads varies, with all threads displaying a diameter of <1 mm. The final plying shows a strong preference for S-direction ( $n = 22$ ) while Z-direction was shown in 13 samples.

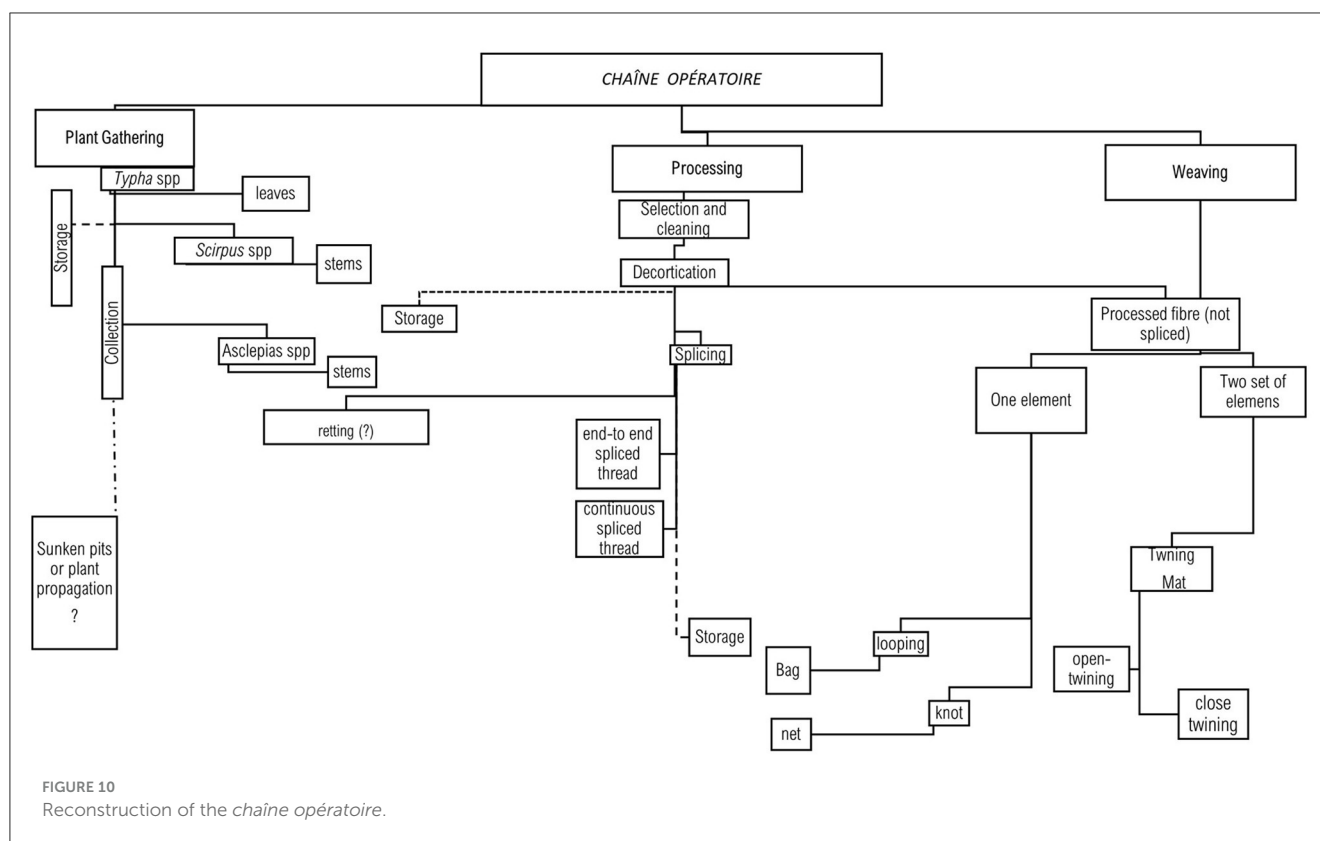
End-to-end splicing and continuous splicing were represented almost equally among our samples (see Supplementary material 1). Thread making was a time-consuming component of fiber manufacture and, therefore, an important dimension of the economic and social activities of the hunter-gatherers of La Yerba II and La Yerba III. Most of the yarns in our samples, for instance, in fragments of nets and looped bags, are quite fine and seem to have been continuously spliced because the ends of their bundle of bast fibers are difficult to discern. By contrast, end-to-end spliced threads are more common on fragments of mats. Finally, spliced and plied yarns were used to produce close-weft twined mats, open-weft twined mats, double-looped bags, and nets (Alday, 2023, p. 65).

### 5.4.4. Fiber tools

The earliest specialized tools associated with textile production are spindles used to spin fibers into yarn and reported at various Late Preceramic sites after 5000 BP (Engel, 1963; Moseley, 1975; Bird et al., 1985; Doyon-Bernard, 1990; Quilter et al., 1991; Dillehay et al., 2017). Such equipment is necessary for the use of slippery protein animal fibers, such as camelid fiber, and relatively short plant fibers such as cotton (Beresford-Jones et al., 2018). Spinning equipment was not, however, part of the technological repertoire of the Middle Preceramic coastal hunter-gatherers at La Yerba II and III and has not, to our knowledge, been reported at any other site of this period. Bast fiber technologies of the Middle Preceramic therefore required pre-spindle whorl techniques such as splicing using hands and thighs.

Three modified *Choromytilus* sp. mussel shells modified and used as scraper tools at the La Yerba II site, two modified mussel shells, and one modified *Argitecten purpuratus* shell at La Yerba III might represent another dimension of plant fiber production because, alongside denticulated lithics, they might have been used to extract bast fibers and carry out decortication (Figure 9). Similarly, sub-circular needles made from cactus spines of tubular bird bones would likely have been used to fabricate more delicate fabric structures (Gabriel et al., 2005). Many net-making needles have also been recovered in La Yerba III contexts (Figure 9), used by passing through a pre-arranged looping structure to create a continuous interconnected pattern (Figure 9). Such needles were used to make and maintain the fishing nets also evidenced at La Yerba III. Twined mats are fabricated through twining, which involves twisting or wrapping fibers around each other to form a stable structure (Alday, 2022; Figure 9). Thus, we suggest that needle artifacts were used for both one-element structures, looping and knotting, while





two-element structures such as twining were done using finger manipulation and other artifacts that we have not found in our contexts.

The existence of specialized tools for net manufacture at the permanently settled village of La Yerba III stands in marked contrast to the contexts of the earlier La Yerba II shell midden: a contrast also marked in the very different assemblages of fish remains at each site (Beresford-Jones et al., 2018). The use of twinned mats was, however, crucial to the construction of shelters and working surfaces at both sites. Craft specialization as a social activity likely involved all members of a group, either directly or indirectly. Coastal hunter-gatherers were participants in the technological process either as producers or as consumers so the participation of both individuals and social groupings became an essential element of the craft production (Figure 10).

## 5.5. Craft specialization and group dynamics

We invoke the concept of “craft specialization” to reflect how bast fiber technologies—encompassing an array of techniques, tools, and gestures—comprise a comprehensive technological system that fosters a sense of community by bringing together skilled bodies, specialized knowledge, and plant materials into an intricate *chaîne opératoire*. In both instances of La Yerba II and La Yerba III, this technological framework yielded social and technological advantages. It is likely that individuals within these

groups organized various activities: tending aquatic environments, propagating resources, and collecting edible and fibrous raw materials in conjunction with other coastal activities in seasonal rounds like fishing, diverse seafood collection, hunting, and other terrestrial foraging. While we infer that social groupings within these societies might have organized themselves according to age, skills, and social identities, there might be other, even less visible, social categories that also defined roles in these ancient societies.

It has long been assumed that women played a significant—albeit not exclusive—role in these social dynamics in activities such as monitoring, picking, weeding, watering, watching, trimming, tending, and replanting plants (e.g., Reiter, 1975; Binford, 1982; Jochim, 1988; Hastorf, 1998). As Hastorf (1998, p. 77) notes, women were likely consistently and intimately engaged in the task of plant tending, nurturing, and the earliest forms of plant management, emerging from their primary engagement with the foraging of wild plant resources. While Hastorf primarily discusses plant domestication and cultivation for food purposes, she also highlights the broader importance of plants in early human societies, including their roles in technology, medicine, and so on. Indeed, gender almost certainly emerges as a crucial social category in the context of early bast fiber production. This significance is not necessarily restricted to the physical fabrication of artifacts but, rather, to the wider potential roles women may have played in nurturing wetlands, estuaries, and riverbanks as productive zones for both food and raw materials, within the context of Middle Preceramic lifestyles along the southern coast of Peru.

While roles often stereotypically ascribed to women, such as plant gathering, weaving, and plant tending, were once perceived as secondary contributions to the past economy and, therefore, less defining of social life, such notions have long been challenged (see, e.g., Mason and Hather, 2002). We suggest that on the Pacific coast of South America, bast fiber production, if anything, occupied a central position within the social, economic, and ecological relationships of the long Preceramic Period. Conceivably, most craft production toward the creation of bast fiber artifacts was carried out by women, with children and older adults perhaps also contributing in various capacities. We refrain, however, from proposing a strict binary division of labor between men and women (e.g., Jochim, 1988). Nonetheless, our perspective serves to underscore the need to shed further light on women's often less visible roles in the Preceramic Period without embracing axioms calling for new theoretical perspectives beyond the binary women/men division of society.

## 6. Conclusion

Middle Preceramic marine hunter-gatherers at both La Yerba II and III foraged local plants such as sedges (Cyperaceae), cattails (Typhaceae), and milkweeds (Apocynaceae) for manufacturing early fabrics on the Pacific coast. The procurement of these plants for fiber production represents a dimension of coastal hunter-gatherer cultural and ecological knowledge, not least in identifying plant species, their growth patterns, and seasonal availability, as well as recognizing their different physical characteristics for their specific purposes.

Estuaries and wetlands provided a relatively stable and predictable food supply throughout the year including starchy rhizomes of *C. esculentus* and *Typha* capsules and, therefore, likely contributed to settlement patterns in close proximity to such habitats, illustrating the adaptation of these hunter-gatherers to the specific opportunities and challenges presented by their local ecosystems. Moreover, reconstruction of that environment suggests a much more extensive palaeo-lagoon and estuarine marsh area during the mid-Holocene at the time when La Yerba II and III were occupied (Beresford-Jones et al., 2022, and cf. raised coastal embayment at Otuma 120 km to the north; Craig, 1968, p. 100).

Among plant remains from the La Yerba II and III contexts, those of the Cyperaceae family have a particular significance evidenced by their frequent occurrence in the archaeological contexts of both La Yerba II and III in the form of *Scirpus* spp. seeds and inflorescences, desiccated and charred *C. esculentus* rhizomes as food source, and cf. *Scirpus* stems and processed fibers as valuable raw materials for looped bags, a huge variety of yarns, and some knotting and twined structures. Similarly, rhizomes of cf. *Typha*, although not as abundant as *Cyperaceae*, were perhaps consumed, and its fibers certainly were used in twined mats. *Apocynaceae* bast fibers were, by comparison, used to fabricate fewer, generally finer artifacts for specific purposes such as fishing nets and lines. These would have required a more demanding manufacturing process including retting compared with straightforward decortication of *Scirpus* spp. and *Typha* spp.

These processes of fiber production relied on coastal hunter-gatherers' understanding of optimal times and methods for

harvesting and processing of these plants. After gathering fibers, these were separated through decortication and retting to remove non-fibrous tissues and ease the extraction of plant fibers using scrapers. Once the plants were processed into fine and flexible fibers, they were spliced into yarn and interlaced into looped and/or knotted nets using both sub-circular and flat net-making needles at La Yerba III.

The archaeobotanical remains from La Yerba II and La Yerba III thereby illustrate an extended Middle Preceramic knowledge of plants for both technology and food: a knowledge that extended beyond individual plants to surely embrace entire ecosystems. This evidence contributes to a wider understanding of the significance of wetland and estuarine habitats to Mesolithic hunter-gatherers. Moreover, ancient riparian environments before the advent of agriculture provided different, wooded landscapes that served as important corridors for the movement of larger wildlife between winter lomas and summer highland hinterlands in seasonal patterns of migration that likely shaped hunter-gatherer movements too.

Finally, we emphasize how marine subsistence strategies along this Pacific coast entailed different adaptation strategies to ensure a sustainable supply of food and resources, which may have included incipient cultivation of Cyperaceae rhizomes or seeds, for critical food and fiber supplies. Bast fiber production as a craft specialization, created collective technological and ecological knowledge. This interplay not only shaped the relationship between coastal hunter-gatherers and their coastal and terrestrial environments but also facilitated an ongoing coastal lifestyle, performed in various tasks, fostering cooperative labor and defining social structures. We may still lack a comprehensive picture of their impacts at the family or kinship level, but it is nonetheless evident that these fiber artifacts were critical to the Middle Preceramic technological repertoire and catalyzed technological and ecological transformations, especially as the subsequent Late Preceramic Period introduced new ways of harvesting the sea.

## Data availability statement

The original contributions presented in the study are included in the article/Supplementary material, further inquiries can be directed to the corresponding author.

## Author contributions

CALd: paper design and writing, plant fiber analyses, and interpretations. CALa and MG: analyses of archaeobotanical data. DB-J: paper writing, director of archaeological fieldwork, interpretations, and project funding. All authors contributed to the article and approved the submitted version.

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## Conflict of interest

The authors declare that the research was conducted in the absence of any commercial or financial relationships

that could be construed as a potential conflict of interest.

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## Supplementary material

The Supplementary Material for this article can be found online at: <https://www.frontiersin.org/articles/10.3389/fearc.2023.1251137/full#supplementary-material>

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