



How COVID-19 Has Changed Crowdfunding: Evidence From GoFundMe

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Specialty section:

This article was submitted to
Human-Media Interaction,
a section of the journal
Frontiers in Computer Science

Received: 11 March 2022

Accepted: 13 April 2022

Published: 20 May 2022

Citation:

Wang J, Luo J and Zhang X (2022)
How COVID-19 Has Changed
Crowdfunding: Evidence From
GoFundMe.
Front. Comput. Sci. 4:893338.
doi: 10.3389/fcomp.2022.893338

While the long-term effects of the COVID-19 pandemic have yet to be determined, its immediate impact on crowdfunding is nonetheless significant. This study adopts a computational approach to better understanding this consequence. We aim to gain insight into whether and how the COVID-19 pandemic has changed crowdfunding. Using a unique dataset of all GoFundMe campaigns published over the past 2 years, we explore the factors that have led to successfully funded crowdfunding projects. In particular, we study a corpus of 36,370 projects from November 2018 to December 2020 by analyzing cover images and other attributes commonly found on crowdfunding sites. We first construct a classifier and a regression model to assess the importance of features based on XGBoost. Next, we employ counterfactual analysis to investigate the causality between features and the success of crowdfunding. Furthermore, sentiment analysis and paired sample *t*-tests are performed to examine differences in crowdfunding campaigns before and after the COVID-19 outbreak in March 2020. Findings suggest a significant racial disparity in crowdfunding success. In addition, sad emotions expressed in a campaign's description became significant after the COVID-19 outbreak. This study enriches our understanding of the impact of the COVID-19 pandemic on crowdfunding as well as the prevalence of discrimination in crowdfunding.

Keywords: crowdfunding, GoFundMe, counterfactual, topic model, XGBoost

1. INTRODUCTION

The development of the Internet has introduced more ways to raise money online in recent years. GoFundMe, an American for-profit crowdfunding platform that encourages people to create online crowdfunding projects for life events such as illnesses and accidents, is a prime example. Despite the increasing convenience of crowdfunding, campaigns' success rates remain low. Yet little is known about the "recipe" for a successful campaign; as such, uncovering the factors contributing to successful crowdfunding constitutes a key research aim (Kaartemo, 2017).

Amid the COVID-19 pandemic, GoFundMe has become a powerful online platform through which people can raise or donate money. This digitally enabled process has largely replaced offline crowdfunding. Researchers have thus explored the factors influencing crowdfunding success during the COVID-19 pandemic. The number of coronavirus-related campaigns soared on platforms such as GoFundMe between early and mid of March 2020 (Cadogan, 2021). Saleh et al. (2021) found that COVID-19 related campaigns received more donations than non-COVID-19 related

campaigns. These campaigns had a longer description and were more likely to be shared on social media platforms such as Facebook than other campaigns. Rajwa et al. (2020) considered the responsiveness of online crowdfunding during the pandemic. However, neither study compared features contributing to campaigns' success before and after the outbreak. The authors also did not investigate the potential causality and associations among relevant features.

In this paper, we define a crowdfunding project as successful when the amount raised is greater than the target amount. We employ XGBoost to assess features' importance. Moreover, target amounts are classified and regressed. We use XGBoost to resolve regression or classification problems and provide a sequence of important factors. Finally, we perform a counterfactual experiment to analyze the influence of each factor and the impact of the COVID-19 pandemic on these features. To the best of our knowledge, this study is the first to investigate the impact of the COVID-19 pandemic on crowdfunding campaigns.

2. LITERATURE REVIEW

Studies have begun to address the impact of the COVID-19 pandemic on crowdfunding. Farhoud et al. (2021) sought to understand the effect of the COVID-19 pandemic on social enterprise crowdfunding and outlined implications for crowdfunding platforms. The authors discovered that social entrepreneurs' crowdfunding success rates reflected the nature of the campaigns and innovative ideas. Song et al. (2020) compared patient and campaign characteristics between 250 users of complementary and alternative medicine (CAM) and 250 non-CAM users. They observed that CAM users were more likely to be women and to report more stage IV cancer. In addition, Elmer et al. (2020) noted that campaigns related to COVID-19 were likely to raise more money and had more attractive descriptions than other types of campaigns.

Most empirical studies on GoFundMe have involved the medical setting. For example, Mattingly et al. (2021) applied

TABLE 1 | Sources of (inferred) features.

Statistic	Mean	St. Dev.	Min	Max	Source
Basic features					
Goal	176,738.900	10,635,100.000	1	1,000,000,000	Web crawler
Shares	844.223	2,439.918	0	118,052	Web crawler
Donors	235.444	1,190.212	0	128,451	Web crawler
Followers	234.578	1,153.083	0	120,792	Web crawler
Category					Web crawler
days	322.139	288.000	1	2,416	Manually coded
Text features					
Text_positive	0.175	0.071	0.0	1.0	Vader
Text_neutral	0.779	0.076	0.0	1.0	Vader
Text_negative	0.046	0.042	0.0	1.0	Vader
Anx	0.178	0.353	0.0	9.09	LIWC2015
Anger	0.227	0.509	0.0	16.67	LIWC2015
Text_sad	0.487	0.817	0.0	11.11	LIWC2015
Text_scores	-0.501	0.468	-2.43	0.99	XLnet
Image features					
Age	27.235	10.952	1	79	Average of Baidu API
Have_kid	0.534	1.159	0	19	Manually coded (by age feature)
Old	0.028	0.179	0	3	Manually coded (by age feature)
Facial attractiveness	35.963	12.408	6.88	89.04	the sum of Baidu API's result
Black	0.382	1.346	0	19	The sum of Baidu API's result
Asian	0.709	1.600	0	20	The sum of Baidu API's result
White	2.062	2.725	0	20	The sum of Baidu API's result
Other	0.025	0.205	0	9	The sum of Baidu API's result
Happy	2.003	2.883	0	20	The sum of Baidu API's result
Sad	0.192	0.516	0	13	The sum of Baidu API's result
Grimace	0.012	0.113	0	3	The sum of Baidu API's result
Neutral	0.673	1.670	0	20	The sum of Baidu API's result
Angry	0.050	0.262	0	7	The sum of Baidu API's result
Male	1.819	2.703	0	20	The sum of Baidu API's result
Female	1.359	2.129	0	20	The sum of Baidu API's result

descriptive statistics about campaign categories and features to uncover potential associations among features. Notably, they found that disclosing the virus source contributes to higher donations. Radu and McManus (2018) determined that victims of intimate partner violence preferred to seek assistance from informal social ties rather than official organizations. Their findings conveyed the challenges of obtaining help through traditional avenues. In order to build a more accurate prediction model, some researchers apply deep learning and machine learning methods to analyze latent relationship between potential factors and goals in detail (Valaskova et al., 2021a,b).

Much of the literature on crowdfunding suffers from several limitations. For example, most studies have referred to visible website features when determining crowdfunding success. More importantly, to our best knowledge, no study has examined the impact of the COVID-19 pandemic on crowdfunding using large-scale data.

3. HYPOTHESIS

Life course theory explains individuals' development over time as a function of internal forces (agency) and external influences (e.g., time and place) with an emphasis on the social and historical trajectories that influence one's life course (Giele and Elder, 1998). The life course refers to social patterns in the timing, duration, spacing, and order of events and roles. Individual time, also called ontogenetic time, is based on a person's chronological age; this concept also assumes that periods of life (including childhood, adolescence, adulthood, and old age) affect a person's social positions, roles, and rights (Binstock et al., 2011). In contrast, generational time draws attention to the experiences of groups or cohorts of people based on age. For instance, many countries experienced a "baby boom"—a faster-than-expected increase in birth rates between 1946 and 1964 after World War II (Rice et al., 2011). Whereas, Baby Boomers' consumer behavior has been researched extensively over the last 70 years, scholars have paid less attention to other cohorts.

Another principle of the life course theory posits that individuals' behavior can change due to geopolitical events (e.g., war), geopolitical events (e.g., war), and economic cycles (e.g., recessions) because people and families interact within sociohistorical time. For instance, consumers' attitudes are likely to be affected by economic up- and down-swings (Katona, 1974). Also, Igra et al. (2021) examined increasing inequities on crowdfunding platforms during the first months of the COVID-19 pandemic. They found that wealthier counties receive more donations than less wealthy counties. We argue that the COVID-19 pandemic has altered people's decisions and behavior and has formed some social disparities (create logical motivations for H3).

In the current study, we analyze GoFundMe campaigns to extract critical aspects contributing to crowdfunding success. We also consider whether relevant influencing factors have changed against the backdrop of the pandemic. Some scholars have contended that emotional elements conveyed through

TABLE 2 | Paired sample statistics (N/A indicates not available/applicable).

	t-test		Ratio
	Year		
	2020	2019	
Travel & adventure	−0.082***	−0.02*	−0.015
Environment	0.014	N/A	N/A
Babies, kids & family	0.035***	0.044***	0.014
Sports, teams & clubs	−0.040***	−0.048***	−0.055
Competitions & pageants	−0.092***	−0.090***	−0.136
Non-profits & charities	0.019**	0.007	0.003
Medical, illness & healing	0.046***	0.016	0.004
Volunteer & service	0.010	0.011	−0.012
Business & entrepreneurs	−0.043***	−0.080***	0.005
Weddings & honeymoons	−0.099***	−0.051***	0.007
Funerals & memorials	0.1254***	0.119***	0.011
Missions, faith & church	−0.043***	−0.041***	−0.026
Education & learning	0.001	0.011	−0.003
Animals & pets	−0.002	−0.007	0.008
Celebrations & events	−0.031**	−0.031*	0.002
Creative arts, music & film	−0.035***	−0.003	0.013
Accidents & emergencies	0.052***	0.031***	0.016
Dreams, hopes & wishes	−0.001	0.019*	0.016
Rent, food & monthly bills	0.013	N/A	N/A
Other	0.029*	0.014	0.190
Community & neighbors	0.023	0.033**	−0.003
ALL			−0.003

* $p < 0.1$; ** $p < 0.05$; *** $p < 0.01$.

text and facial expressions are likely to attract donors (Rhue and Robert, 2018). We hence extract faces from pictures and judge the displayed emotion using Baidu's Application Programming Interface (API)¹. In addition, we extract and infer individual campaign-level features such as gender, race, age, beauty, target, location, followers, shares, distinct donors, family status, facial attractiveness, and crowdfunding duration. Text is a fundamental element of information transfer; research suggests that textual features, including descriptions, reviews, and emotion, heavily mold crowdfunding's success (Koch and Siering, 2019). Therefore, we incorporate text emotion into models through a text scoring model that produces the scores as a feature. In-depth analysis can then be performed based on the aforementioned characteristics. If a campaign page visitor sympathizes with certain project aspects, a longer visit duration increases the probability of a personal donation and hence successful crowdfunding (Koch and Siering, 2019). The aesthetic and technical scores of the cover image are also thought to affect campaigns' success (Zhang et al., 2020). In light of the preceding discussion, we propose three hypotheses:

- **Hypothesis 1:** The basic features of a crowdfunding project and description significantly affect fund-raising success.

¹<https://cloud.baidu.com/doc/FACE/s/Uk37c1m9b>

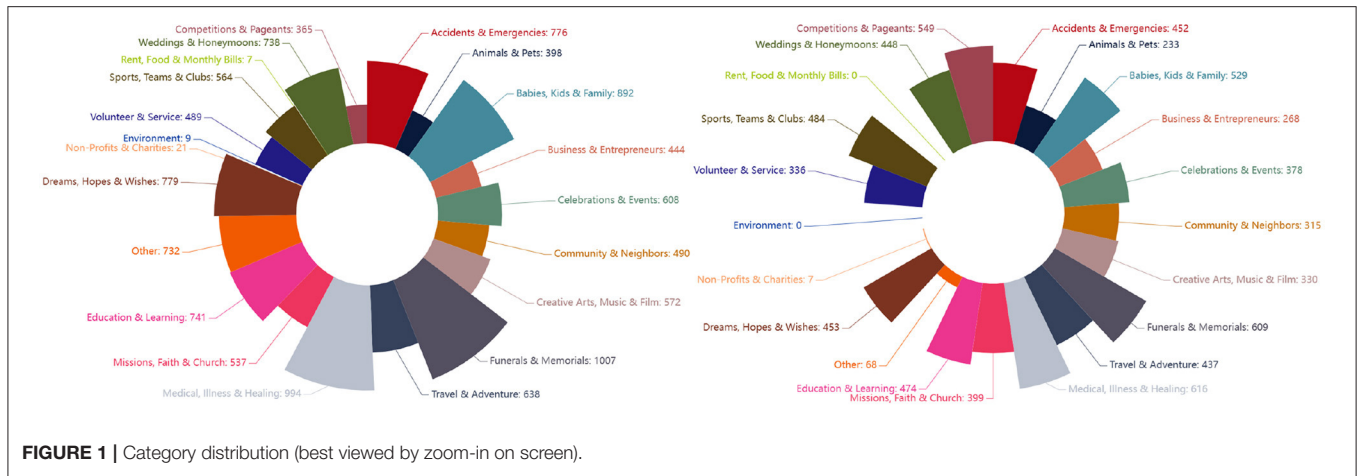


TABLE 3 | XGBoost performance metrics.

	Classification			Regression	
	Accuracy	F1	Precision	Recall	R-square
Base	0.8239	0.7012	0.7563	0.6536	0.2859
Base+text	0.8354	0.7244	0.7698	0.6839	0.4915
All	0.8523	0.7571	0.8009	0.7112	0.5445

- **Hypothesis 2:** Crowdfunding differs significantly between before and after the COVID-19 outbreak.
- **Hypothesis 3:** Social disparities in crowdfunding success (in terms of race and compound factors) reflect the impacts of the COVID-19 pandemic and other social factors.

4. METHODOLOGY

4.1. Data Sets

We focus on GoFundMe to analyze crucial factors contributing to campaigns’ success. Specifically, we crawl the 36,370 crowdfunding campaigns on GoFundMe and divide them into two parts: those collected before August 2019 and after August 2020. This division was intended to indicate whether the COVID-19 pandemic has affected people’s attitudes toward crowdfunding along with whether and how influential factors have changed. The dataset features are summarized below and shown in **Table 1**.

4.2. Basic Features

The following campaign features can be directly extracted from the GoFundMe website: launch date, cover image, description, category, current amount, target amount, number of followers, number of shares, and number of donors. We refer to these features as the basic features.

4.3. Inferred Features

- **Quality Scores:** We use the pre-trained model of neural image assessment (NIMA) to obtain the aesthetic and technical scores of each cover image (Talebi and Milanfar, 2018).

- **Text Features:** First, we merge campaigns’ titles and descriptions and use them as text data. Next, we employ the Valence Aware Dictionary for Sentiment Reasoning (VADER) (Hutto and Gilbert, 2014) to evaluate individual text data and obtain three predicted emotion scores: positive, negative, and neutral. Finally, we examine the text using the Linguistic Inquiry and Word Count (LIWC) program to obtain more detailed text sentiment scores (i.e., sadness, anger, and anxiety). Both campaign descriptions are essential to successful crowdfunding. These potential effects are difficult to measure directly; therefore, we train an XLNet model to predict a campaign’s success and discern its potential effects (Yang et al., 2019).
- **Image Features:** In terms of image features, we compare the DeepFace API (Serengil and Ozpinar, 2020) with the Baidu API and consider research comparing the Baidu API with competing APIs (Yang et al., 2020). We eventually opt to use Baidu’s API, which provides reliable face recognition services. This API returns the facial attractiveness, age, race, emotion, and gender of each face in a cover image (also referred to as the profile image). For simplicity, we calculate the mean attractiveness of faces when an image contains more than one person. In terms of age, we calculate the mean age as well as the number of children and number of older adults among pictured people. People under age 15 are considered children for this purpose, whereas those over age 60 are older adults. We regard the number of people of different races as the characteristics variable. Baidu’s API recognizes four races: Black, White, Asian, and Other. We obtain the number of men and women to classify gender. We also extract the emotion of each face (happy, sad, grimace, neutral, or angry).

4.4. Campaign Category

We identified 21 categories of campaigns and their distributions before and after COVID-19, depicted in **Figure 1**. Some categories are related to campaigns’ success rates, while others are not. Specifically, we analyze categories with the most significant effects on crowdfunding success *via t*-tests. The impacts of certain categories on crowdfunding success have changed over

TABLE 4 | Logistic regression model results for the relationship between campaigns' features and success.

	Dependent variable: success			
	Models			
	Basic model	Basic+text model	Text+image model	Aggregated model
Goal	-0.00005*** (0.00000)	-0.00005*** (0.00000)		-0.00005*** (0.00000)
Shares	0.00004*** (0.00001)	0.00002* (0.00001)		0.00002 (0.00001)
Donors	0.004*** (0.0004)	0.003*** (0.0004)		0.003*** (0.0004)
Followers	-0.0003 (0.0003)	-0.0005 (0.0004)		-0.001 (0.0004)
Days	-0.00002 (0.0001)	-0.001*** (0.0001)		-0.001*** (0.0001)
Text_positive		44.048 (39.045)	39.543 (35.766)	46.768 (39.212)
Text_neutral		43.616 (39.044)	39.151 (35.766)	46.565 (39.211)
Text_negative		44.307 (39.045)	38.454 (35.766)	47.058 (39.212)
Anx		-0.105** (0.051)	-0.060 (0.048)	-0.097* (0.052)
Anger		0.027 (0.036)	0.050 (0.034)	0.031 (0.037)
Text_sad		-0.001 (0.023)	0.023 (0.021)	-0.006* (0.023)
Text_scores		2.077*** (0.049)	1.929*** (0.045)	2.055*** (0.049)
Age			-0.005*** (0.002)	-0.0001 (0.002)
Have_kid			-0.030 (0.020)	0.038* (0.020)
Old			0.040 (0.100)	-0.049 (0.111)
Facial attractiveness			-0.002 (0.001)	-0.00003 (0.002)
Black			-0.052 (0.034)	-0.078** (0.036)
Asian			-0.064** (0.033)	-0.065** (0.035)
White			-0.043 (0.031)	-0.018 (0.034)
Other			-0.257** (0.102)	-0.152 (0.112)
Happy			0.037 (0.031)	0.058* (0.033)
Sad			0.050 (0.048)	0.046 (0.052)
Grimace			0.182 (0.151)	0.153 (0.164)
Neutral			0.036 (0.035)	0.020 (0.037)
Angry			-0.056 (0.081)	-0.095 (0.087)
Female			0.005 (0.014)	-0.021 (0.015)
Male				
Aesthetic scores			0.003 (0.032)	-0.027 (0.035)
Technical scores			-0.009 (0.032)	0.143*** (0.036)
Constant	-0.417*** (0.028)	-42.840 (39.043)	-38.840 (35.766)	-46.402 (39.211)
Observations	19,185	19,185	19,075	19,075
Log likelihood	-10,364.040	-9,166.808	-10,626.380	-9,080.760
Akaike Inf. Crit.	20,740.080	18,359.620	21,300.760	18,219.520

*p<0.1; **p<0.05; ***p<0.01.

the past 2 years. As it would be illogical to compare *p*-values directly, we compare whether categories' significance levels have changed (Table 2); for example, those of the *Travel & Adventure*, *Non-Profits & Charities*, *Medical, Illness & Healing*, *Celebrations & Events*, *Creative Arts, Music & Film*, *Accidents & Emergencies*, and *Dreams, Hops & Wishes* categories have shifted. These categories' success ratios have also increased, except for *Travel & Adventure* category. People appear even more reluctant to donate to campaigns in the *Travel & Adventure* category since the COVID-19 outbreak. In particular, the *Medical, Illness & Healing* and *Non-Profits & Charities* categories were not significant before the COVID-19 outbreak but have become highly significant thereafter. Regarding the *Dreams, Hops & Wishes* category, people who had been more willing to donate are now reluctant.

For the other declining categories, among most of those to which people were unwilling to donate before, people have become even more hesitant to contribute(e.g, *Sports, Teams & Clubs; Missions, Faith & Church; Weddings & Honeymoons; Competitions & Pageants*). Of note, every category's success rate has declined since the COVID-19 outbreak.

4.5. Prediction

To analyze the contributions of influential factors to campaigns' success, we employ the XGBoost method and divide features among basic features, text features, and image features. We feed (1) basic features, (2) basic features plus text features, and (3) all features into an XGBoost model to obtain the accuracy, F1 score, precision, and recall, respectively. We also train an XGBoost

TABLE 5 | Counterfactual analysis experiment for categories.

	Year			
	2020		2019	
	Prediction	Rate	Prediction	Rate
Travel & adventure	1.014	0.0141	1.030	0.0296
Environment	1.000	N/A	N/A	
Babies kids & family	0.944	-0.0060	0.990	-0.0095
Sports teams & clubs	1.001	0.0012	0.997	0.0029
Competitions & pageants	1.008	0.0081	1.036	0.0358
Non-profits & charities	0.997	-0.0030	1.000	0.0000
Medical illness & healing	0.951	-0.0494	0.951	-0.0491
Volunteer & service	1.009	0.0087	0.998	-0.0019
Business & entrepreneurs	1.000	0.0030	1.005	0.0033
Weddings & honeymoons	1.004	0.0045	1.011	0.0110
Funerals & memorials	0.972	-0.0278	0.981	-0.0186
Missions faith & church	0.999	-0.0012	0.992	-0.0081
Education & learning	0.985	-0.0150	0.981	-0.0186
Other	0.994	-0.0057	0.999	-0.0010
Animals & pets	1.018	0.0183	1.012	0.0119
Celebrations & events	1.027	0.0269	1.019	0.0191
Creative arts music & film	1.002	0.00240	0.995	-0.0048
Accidents & emergencies	0.987	-0.0129	0.988	-0.0124
Rent food & monthly bills	1.000	N/A	N/A	
Dreams hopes & wishes	1.000	0.0003	1.000	-0.0005
Community & neighbors	1.000	-0.0003	0.998	-0.0019

TABLE 6 | Counterfactual analysis experiments for important features.

	Year			
	2020		2019	
	Prediction	Rate	Prediction	Rate
Goal	0.002	-0.9979	0.042	-0.9577
Shares	0.984	-0.0157	0.933	-0.0665
Donors	1.420	0.4204	1.677	0.6766
Days	1.007	0.0071	1.014	0.0144
Have kid	1.007	0.0071	1.037	0.0368
Black	0.898	-0.1021	0.902	-0.0982
Asian	0.965	-0.0350	0.977	-0.0228
White	1.016	0.0236	1.006	0.0060
Happy	1.023	0.0235	1.023	0.0233
Anxiety	0.994	-0.0059	0.995	-0.0051
Text sad	0.970	-0.0297	0.995	-0.0047
Text scores	0.608	-0.2853	0.775	-0.2252
Technical scores	1.025	0.0249	1.013	0.0130

model to construct a regression model with the ratio/percentage of success as output. The inferred features significantly improve the model's performance (Table 3).

To extract statistically significant features, we construct a logistic regression model for the classification problem; results

appear in Table 4 and lend support to Hypothesis 1. The #Donors feature may be highly correlated with success, but here we kept the #Donors feature, because it has less impact on other features. To further analyze the impact of each feature on the success of crowdfunding, we conduct several counterfactual analysis experiments. Statistically significant features are examined in a separate analysis due to our high number of features.

4.6. Counterfactual Analysis

We compare the effects of the abovementioned features on crowdfunding success before and after the COVID-19 outbreak and further analyze whether the pandemic has altered people's priorities. To better understand the causality between these features and crowdfunding success, we employ counterfactual analysis, a popular means of comparative inquiry (Chang et al., 2021). We test our remaining two hypotheses based on findings from the counterfactual analysis experiments.

4.6.1. Removing the Category Factors to Reduce the Impact

In counterfactual analysis, we turn the factor indicator of each category into 0 in each experiment as shown in Table 5. We find that *Creative Arts, Music & Film* and *Dreams Hopes & Wishes* had positive causal impacts on the success of crowdfunding before the COVID-19 outbreak but a negative causal effect after the outbreak. The positive effects of *Medical, Illness & Healing, Accidents & Emergencies*, and *Non-Profits & Charities* on the success of crowdfunding have increased dramatically since the COVID-19 outbreak. The significance of these three categories in Table 5 has changed, suggesting the pandemic's profound effects on each. The COVID-19 pandemic has accordingly informed individuals' campaign preferences, with people focusing more on medical or charity topics than dreams, arts, and charity topics. These results validate Hypothesis 2. Notably, the ratio in the table changes negligibly across multiple categories; eliminating the impact of one category does not significantly change the overall success rate, but this outcome does not mean that these categories are not significant.

4.6.2. Improving the Effect of Features

First, we divide the remaining features into basic features, text features, and image features after removing category features. Combined with the counterfactual experiment, we analyze only statistically significant features. Table 6 presents the results of counterfactual analyses of such features using logistic regression. Campaign success rates increase significantly when increasing these features with their mean values.

- **Goal Amount** The counterfactual experiment reveals that a campaign's goal amount has the most significant causal relationship with success. The displayed funding goal signals the project's complexity. In general, the higher the crowdfunding goal, the lower the project's success rate (Barbi and Bigelli, 2017). Our counterfactual experiment results are also consistent with our previous findings.
- **Duration** The experimental results indicate that the duration of crowdfunding campaigns positively influences

For instance, campaigns including *babies, family, funerals*, and *memorials* have always attracted donations relatively easily. Conversely, campaigns involving *sports, weddings*, and *missions* have received fewer donations. We also observe significant differences in crowdfunding success by race. The COVID-19 pandemic has made it more challenging for Black and Asians to raise money because the pandemic has exacerbated existing social disparities.

Consistent with research demonstrating that image attributes influence the success of crowdfunding campaigns (Bretschneider and Leimeister, 2017; Hou et al., 2020), sadness, anxiety, and anger are found to have either negative or no effects on crowdfunding in this study. Yet campaigns with positive emotions conveyed through the cover image are more likely to be funded than those showing negative emotions. These findings suggest that fundraisers should express optimistic attitudes toward life in addition to describing their misfortune.

6. CONCLUSION

Our study supports the prevalence of discrimination in online marketplaces (Edelman et al., 2017; Farmaki and Kladou, 2020). To the best of our knowledge, this study is the first to reveal the presence of racial discrimination on crowdfunding platforms.

Several limitations of this study merit attention. The first limitation is that our findings may not generalize to other

countries because we only use U.S. data on GoFundMe. However, the COVID-19 pandemic may have a considerable impact on crowdfunding campaigns throughout the world. Data collection is required in other countries to understand the extent to which our findings are generalizable. Second, we only consider stable features on the GoFundMe website. We will account for other dynamic factors in the future, such as the characteristics of each donation. Finally, we do not differentiate between categories of crowdfunding campaigns. Different categories may distinctly influence the success of crowdfunding (Zhang et al., 2020), which is worth investigating as well.

DATA AVAILABILITY STATEMENT

The raw data supporting the conclusions of this article will be made available by the authors, without undue reservation.

AUTHOR CONTRIBUTIONS

JL designed the model and the computational framework. XZ and JW analyzed the data, carried out the implementation, and wrote the manuscript with input from all authors. JW performed the calculations. XZ and JL conceived the study and were in charge of overall direction and planning. All authors contributed to the article and approved the submitted version.

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