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*CORRESPONDENCE
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Erratum: How films convey meaning through alternating structures (with an illustrative analysis of *The Sunbeam*)

Frontiers Production Office*

Frontiers Media SA, Lausanne, Switzerland

KEYWORDS

media theory, document theory, film analysis, editing, alternation, crosscutting, Griffith, *The Sunbeam*

An Erratum on

[How films convey meaning through alternating structures \(with an illustrative analysis of *The Sunbeam*\)](#)

by Schmidt K-H (2024). *Front. Commun.* 9:1338813. doi: 10.3389/fcomm.2024.1338813

Due to a production error, in the online version of the published article, the element names in markup tags “<<bold>” and “</bold>” were erroneously included throughout the following section when instead these should have been omitted.

A correction has been made to the section **3. Structures in (video) documents**, subsection **3.1 Structured documents**, paragraph 7 to read as follows:

```
01 <?xml version = “1.0” encoding = “UTF-8”?>
02 <TEI xmlns = “http://www.tei-c.org/ns/1.0”>
03 <teiHeader>...</teiHeader >
04 <text>
05 <body>
06 <lg type = “acrostic”>
07 <l> Ιησϋοῦς </l >
08 <l> Χριστός </l >
09 <l> Θεῦ </l >
10 <l> Υἱός </l >
11 <l> Σωτηρ </l >
12 </lg>
13 </body>
14 </text>
15 </TEI>”
```

The publisher apologizes for this mistake. The original article has been updated.