Check for updates

Erratum: How films convey meaning through alternating structures (with an illustrative analysis of *The Sunbeam*)

Frontiers Production Office*

Frontiers Media SA, Lausanne, Switzerland

KEYWORDS

media theory, document theory, film analysis, editing, alternation, crosscutting, Griffith,
The Sunbeam

An Erratum on

How films convey meaning through alternating structures (with an
illustrative analysis of The Sunbeam)

by Schmidt K-H (2024). *Front. Commun.* 9:1338813. doi: 10.3389/fcomm.2024.1338813

Due to a production error, in the online version of the published article, the element names in markup tags "<<bold>" and "</bold>" were erroneously included throughout the following section when instead these should have been omitted.

A correction has been made to the section **3. Structures in (video) documents,** subsection **3.1 Structured documents**, paragraph 7 to read as follows:

"01 <?xml version = "1.0" encoding = "UTF-8"?>
02 <TEI xmlns = "http://www.tei-c.org/ns/1.0">
03 <teiHeader>...</teiHeader >
04 <text>
05 <body>
06 <lg type = "acrostic">
07 <l> Ιησςοῦς </l>
08 <l> Χριστός </l >
09 <l> Θεῦ </l >
10 <l> Υἱός </l >
11 <l> Σωτηρ </l >
12 </lg>
13 </body>
14 </text>
15 </TEI>"

The publisher apologizes for this mistake. The original article has been updated.