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# Corrigendum: Iconic associations between vowel acoustics and musical patterns, and the musical protolanguage hypothesis

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## KEYWORDS

intrinsic vowel duration, size-sound symbolism, iconicity, yodels, musical notes, evolution, musical protolanguage, Ohala's "frequency code" hypothesis

## A corrigendum on

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In the published article, there was an error. The subheading under **Discussion**, "*Vowel Intrinsic Pitch and Size-Sound Symbolism*" is incorrect and it does not match the text.

A correction has been made to **Discussion**, paragraph 2. The subheading previously stated: "*Vowel Intrinsic Pitch and Size-Sound Symbolism*"

The corrected subheading should read as below:

"*Vowel Intrinsic Duration and Size-Sound Symbolism*"

The author apologizes for this error and states that this does not change the scientific conclusions of the article in any way. The original article has been updated.

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