



## OPEN ACCESS

EDITED AND REVIEWED BY  
Sandra Madureira,  
PUCSP, Brazil

\*CORRESPONDENCE  
Samuel K. Akinbo  
✉ [akinbosk@gmail.com](mailto:akinbosk@gmail.com)

SPECIALTY SECTION  
This article was submitted to  
Language Sciences,  
a section of the journal  
Frontiers in Communication

RECEIVED 19 December 2022  
ACCEPTED 28 December 2022  
PUBLISHED 06 January 2023

CITATION  
Akinbo SK, Samuel O, Alaga IB and  
Akingbade O (2023) Corrigendum: An  
acoustic study of vocal expression in  
two genres of Yoruba oral poetry.  
*Front. Commun.* 7:1127007.  
doi: 10.3389/fcomm.2022.1127007

COPYRIGHT  
© 2023 Akinbo, Samuel, Alaga and  
Akingbade. This is an open-access  
article distributed under the terms of  
the [Creative Commons Attribution  
License \(CC BY\)](https://creativecommons.org/licenses/by/4.0/). The use, distribution  
or reproduction in other forums is  
permitted, provided the original  
author(s) and the copyright owner(s)  
are credited and that the original  
publication in this journal is cited, in  
accordance with accepted academic  
practice. No use, distribution or  
reproduction is permitted which does  
not comply with these terms.

# Corrigendum: An acoustic study of vocal expression in two genres of Yoruba oral poetry

Samuel K. Akinbo<sup>1\*</sup>, Olanrewaju Samuel<sup>2</sup>, Iyabode B. Alaga<sup>2</sup> and Olawale Akingbade<sup>2</sup>

<sup>1</sup>Department of Linguistics, University of British Columbia, Vancouver, BC, Canada, <sup>2</sup>Department of Linguistics and African Languages, University of Ibadan, Ibadan, Nigeria

## KEYWORDS

oral poetry, tone, vibrato, vocal effort, vocal expression, phonetics

## A corrigendum on An acoustic study of vocal expression in two genres of Yoruba oral poetry

by Akinbo, S. K., Samuel, O., Alaga, I. B., and Akingbade, O. (2022). *Front. Commun.* 7:1029400. doi: 10.3389/fcomm.2022.1029400

In the published article, there were a few text errors. These have been outlined below. A correction has been made to the **Abstract**. This sentence previously stated:

“For this study, we conducted an experiment, involving the vocalization of an original poem in speech mode, *Ìjálá* and *Èsà*.”

The corrected sentence appears below:

“For this study, we conducted an experiment, involving the vocalization of an original poem in speech mode, *Ìjálá* and *Èsà*.”

A correction has been made to **Methodology**, *Stimuli, participant and procedure*, paragraph 4. The sentences previously stated:

“To make each vibrato vocalization at least 3 s long, each of the vibrato vowel were tripled by itself. It is from the tripled form that we extracted vibrato rate.”

The corrected sentences appear below:

“To make each vibrato vocalization at least 3 s long, each of the vibrato vowels was sextupled by itself. It is from the sextupled form that we extracted vibrato rate.”

A correction has been made to **Discussion and conclusion**, paragraph 2. The sentence previously stated:

“... that *Ìjálá* and *Èsà* are typically performed to a large audience in an open space...”

The corrected sentence appears below:

“... that *Ìjálá* and *Èsà* are typically performed to a large audience in an open space...”

A correction has been made to **Discussion and conclusion**, paragraph 7. The sentence previously stated:

“... vocal expression such as pitch raising distinguishes genres of Yorùbá oral poetry from speech.”

The corrected sentence appears below:

“...vocal expressions, such as pitch raising, vowel epenthesis and lengthening, distinguish ǀjǀáǀ, Èsà and speech.”

The authors apologize for these errors and state that this does not change the scientific conclusions of the article in any way. The original article has been updated.

## Publisher's note

All claims expressed in this article are solely those of the authors and do not necessarily represent those of their affiliated organizations, or those of the publisher, the editors and the reviewers. Any product that may be evaluated in this article, or claim that may be made by its manufacturer, is not guaranteed or endorsed by the publisher.