Frontiers | Frontiers for Young Minds



FOODIE: THINK BEFORE YOU TYPE ON INSTAGRAM!

Jordan Zimmerman^{1,2*} and Sarah Brown-Schmidt²

¹Department of Psychology, Harvard University, Cambridge, MA, United States ²Department of Psychology and Human Development, Vanderbilt University, Nashville, TN, United States



AGE: 13











Wherever you look you are likely to see people on their phones, noses inches from the screen, browsing the internet, and especially spending time on social media. If you have used social media before, you know you can "like" posts, share them with friends, comment on them, and respond to what others have said. How do our brains remember social media? Do we remember social media posts better if we interact with them in some way? To study this, we asked people to view real Instagram posts and comment on some of them. Later, we tested their memory for these posts. We found that people were much more likely to remember the posts that they commented on. These results are important to consider when using social media. When we actively engage with social media, it is more likely to stick in memory, so we may need to choose wisely what we interact with to keep ourselves healthy.

WHY IS STUDYING MEMORY FOR SOCIAL MEDIA IMPORTANT?

Social media platforms such as Facebook, Twitter, TikTok, Snapchat, and Instagram are extremely popular. For example, over 1 billion people use Instagram and over 3 billion people use Facebook. Unlike books or magazines, social media is interactive. That means we do not just *look* at social media posts, we also interact with these posts quite a lot—commenting on, tagging, sharing, liking, and favoriting them. People can add comments to posts, such as "OMG YUMMM" and "Love it!" or hashtag comments such as #dogsofinstagram. The sheer number of times people interact with social media posts makes it important to understand how our brains process social media. In our research, we conducted studies to understand what we remember about social media and how we remember it.

In our study, we were particularly interested in social media posts related to food. Why food? We focused on food because social media posts about eating, cooking, and dieting are extremely popular. For example, the hashtag #foodie is tagged on over 178 million posts on Instagram, and #food is tagged on over 143 million posts. This means that, MILLIONS OF TIMES, people have uploaded or viewed food pictures on this platform. That is a lot of times! It surprised us that scientists knew very little about how a simple thing like writing a comment could impact the person writing it. In our research, we wanted to see how well people remembered social media posts. Because of our interest in food, we tested people's memories for posts of healthy foods, unhealthy foods, and several other types of popular social media content, like posts of dogs, cats, and nature scenes. We wanted to know how interacting with certain types of social media posts, especially popular content related to physical health (like healthy and unhealthy foods), affects memory of that content.

Information stored in memory is likely to affect how we feel, think, make decisions, and behave—so it is important to know how we store this information in memory. How does viewing social media influence our lives, inside and outside of social media? What do we remember after we browse Instagram?

WE REMEMBER WHAT WE TALK ABOUT

Scientific studies of memory show that we tend to remember things that we ourselves say (or "generate") much better than we remember things that other people say to us [1]. In general, studies of memory show that information that you generate tends to be remembered better than information you simply read, look at, or say silently to yourself [2, 3]. For example, researchers showed that, if you look at a picture and name it aloud (as in, "That is a dog"), you are more likely

GENERATE

When we say "generate" we mean something that you did or said yourself. to remember that picture later than you would be if you simply looked at the picture.

One explanation for why naming a picture makes you remember it better is that, by talking about something out loud, it becomes more distinctive in your mind. If you just look at a picture of a dog, you may remember what it looks like; but if you look at that dog for the same amount of time and also think about how to talk about it, you may notice that it is fluffy, drooling, or happy. Thinking about something in multiple ways may support your ability to remember it later on. The next time you see someone drooling, that dog may spring to mind; or the next time you see a fluffy pillow, you may be more likely to think about that dog.

Another explanation for why talking about something makes it stick in memory has to do with how talking about it affects your brain. Scientists have shown that certain areas of the brain involved in thinking are more "activated" when you talk about something instead of just thinking about it [4]. Turning to social media, our experimental hypothesis was that commenting on a social media post would make that post more distinctive in the mind and therefore more **memorable**.

HOW DOES COMMENTING ON A POST AFFECT MEMORY?

To test our hypothesis, we ran two different experiments, one on 100 people and the second on 150 people. In both experiments, we showed people 100 real posts from Instagram, containing healthy food like salads and fruit, unhealthy foods like cookies and cake, and other images containing popular content, such as cats, dogs, and nature scenes (Figures 1, 2). We instructed participants to comment on half of the images, the same way that they would comment on posts on their own social media feeds. For the other half of the images, we told participants to simply look at the posts the way they would if they were scrolling through their feeds without commenting.

After looking at the 100 Instagram posts and commenting on half of them, we tested our participants' memories for the posts they had seen. We did this by showing them 200 Instagram posts that included the 100 posts they had already seen along with 100 posts that they had not seen. For each post, they were told to click "old" for the ones they thought they had already seen, and "new" for the ones they thought they had not seen previously. This was an easy way to test how many pictures they recognized from the first part of the experiment. We wanted to see if people would be more likely to recognize the posts they had commented on than the posts they just looked at without commenting.

MEMORABLE

Something that is "memorable" is easy to remember.

Figure 1

(A) Example of a healthy food post.
(B) Example of an unhealthy food post. Pictures such as these were used in our experiment to test memory for popular food-related content that people comment on.





Add a comment...

Add a comment...

Figure 1



COMMENTING HELPS MEMORY!

Our results showed that people remembered Instagram posts that they commented on much better than posts that they viewed without commenting (Figure 3). These results are similar to the results of prior studies, and we know from these prior studies that this memory effect is due to *commenting* on the items, not just spending more time looking at those items [3]. We also found that memory got better with longer comments. That is, someone who wrote a long comment on a post (such as "Wow, that looks very good and healthy! I want some!") remembered that post better than someone who wrote a shorter comment (like "Yum!").

We also discovered that people remembered the posts about unhealthy foods better than those about healthy foods or the posts of dogs, cats, or nature. This is important because it suggests that people are paying attention to—and remembering—unhealthy foods when they see them on social media. This may be due to the fact that foods like sweets are naturally more memorable to humans because they are attractive and full of calories that can help us survive [5, 6]. But, obviously, too much unhealthy food can be bad for our bodies.

Figure 2

Example pictures of cats, dogs, and nature scenes used in our experiment to test memory for other popular types of pictures on Instagram that people comment on.

Figure 3

We examined memory for five types of Instagram posts: posts about cats, dogs, nature, healthy food, and unhealthy food. The black bars show the percentage of posts that participants commented on and remembered seeing. The gray bars show the percentage of posts that participants saw but did *not* comment on and remembered seeing. The black bars are taller than the gray bars because participants were more likely to remember posts on which they had commented.



So, this finding suggests that some of the things we choose to look at on social media might be better to remember than others... so maybe we should be careful what we look at and comment on!

THINK BEFORE YOU TYPE!

Our findings show that memory for social media posts is quite good. Further, memory for social media posts is even better for posts that we write comments about. Longer comments also make for better memory. This means that whatever we choose to follow and engage with on social media is likely to stick in our memories. Therefore, it is important to think about what we spend time looking at and interacting with online.

In the future, it would be helpful to study how commenting on things online can impact our mental health. Some posts on social media can be helpful and healthy for us, but other kinds of posts might be unhelpful, offensive, or unhealthy. Because posts vary in how healthy they are for us to look at, it is important to understand how our minds capture and remember the things we see online. In conclusion, if you do not think it is healthy for you to dwell on or remember a certain post, do not look at it, and definitely do not comment on it!

FUNDING

Preparation of the manuscript was supported in part by National Science Foundation grants BCS 15-56700 and BCS 19-21492 to SB-S.

ORIGINAL SOURCE ARTICLE

Zimmerman, J., and Brown-Schmidt, S. 2020. #foodie: implications of interacting with social media for memory. *Cogn. Res.* 5:16. doi: 10.1186/s41235-020-00216-7

REFERENCES

- McKinley, G. L., Brown-Schmidt, S., and Benjamin, A. S. 2017. Memory for conversation and the development of common ground. *Mem. Cogn.* 45:1281–94. doi: 10.3758/s13421-017-0730-3
- Zormpa, E., Brehm, L. E., Hoedemaker, R. S., and Meyer, A. S. 2019. The production effect and the generation effect improve memory in picture naming. *Memory* 27:340–52. doi: 10.1080/09658211.2018.1510966
- Macleod, C. M., Gopie, N., Hourihan, K. L., Neary, K. R., and Ozubko, J. D. 2010. The production effect: delineation of a phenomenon. *J. Exp. Psychol. Learn. Mem. Cogn.* 36:671–85. doi: 10.1037/a0018785
- Hassall, C. D., Quinlan, C. K., Turk, D. J., Taylor, T. L., and Krigolson, O. E. 2016. A preliminary investigation into the neural basis of the production effect. *Can. J. Exp. Psychol.* 70:139. doi: 10.1037/cep0000093
- Frank, S., Laharnar, N., Kullmann, S., Veit, R., Canova, C., Hegner, Y. L., et al. 2010. Processing of food pictures: influence of hunger, gender, and calorie content. *Brain Res.* 1350:159–66. doi: 10.1016/j.brainres.2010.04.030
- Simmons, W. K., Martin, A., and Barsalou, L. W. 2005. Pictures of appetizing foods activate gustatory cortices for taste and reward. *Cerebr. Cortex* 15:1602–8. doi: 10.1093/cercor/bhi038

SUBMITTED: 28 May 2021; ACCEPTED: 26 August 2022; PUBLISHED ONLINE: 26 September 2022.

EDITOR: Nayantara Santhi, Northumbria University, United Kingdom

SCIENCE MENTORS: Amirhesam Babajani and Tian Zheng

CITATION: Zimmerman J and Brown-Schmidt S (2022) Foodie: Think Before You Type on Instagram! Front. Young Minds 10:690411. doi: 10.3389/frym.2022.690411

CONFLICT OF INTEREST: The authors declare that the research was conducted in the absence of any commercial or financial relationships that could be construed as a potential conflict of interest.

COPYRIGHT © 2022 Zimmerman and Brown-Schmidt. This is an open-access article distributed under the terms of the Creative Commons Attribution License (CC BY). The use, distribution or reproduction in other forums is permitted, provided the original author(s) and the copyright owner(s) are credited and that the original publication in this journal is cited, in accordance with accepted academic practice. No use, distribution or reproduction is permitted which does not comply with these terms.







YOUNG REVIEWERS

ARYAN, AGE: 13

Hi, My name is Aryan. In the Scientific fields, I am interested in astronomy and physics. I had some activities and studies in these fields. Recently, in biotechnology and bioengineering, I have been interested in applying mathematics and technology in biology. I love Science fiction novels like the Dune Novels.

CLAIRE, AGE: 13

Hello! I am Claire! My preferred subjects in school are English and Math. I have a 5 year old Cockapoo (dog) named Taffy. I love going on walks in the park and my favorite season is winter, because I love snow.

MEHDI, AGE: 12

Hi, I am Mehdi. I am 12 years old now and I have many dreams and many ways to go. I hope 1 day everyone remembers me with my helpful discoveries or research. I am interested in animals. I do some research about them. My favorite sport is ping pong.

REZA, AGE: 13

Hi, I am Seyed Reza. I am 13-year-old. My favorite sport is volleyball. I like reading books and I have read many detective and crime books. I love biology and I am interested in discovering new information about it. I hope to be able to achieve higher degrees in the new future.

AUTHORS

JORDAN ZIMMERMAN

Jordan Zimmerman currently lives in Boston, Massachusetts. She is getting her Ph.D. in Clinical Psychology at Harvard University, and studies how people think about and interpret information around them (especially in digital contexts) in ways that can influence their behaviors and emotions. *jordanzimmerman@fas.harvard.edu



SARAH BROWN-SCHMIDT

Dr. Sarah Brown-Schmidt currently lives in Nashville, Tennessee, and is a professor at Vanderbilt University. She studies language, memory for conversation, and how injuries to the brain can affect how people communicate.